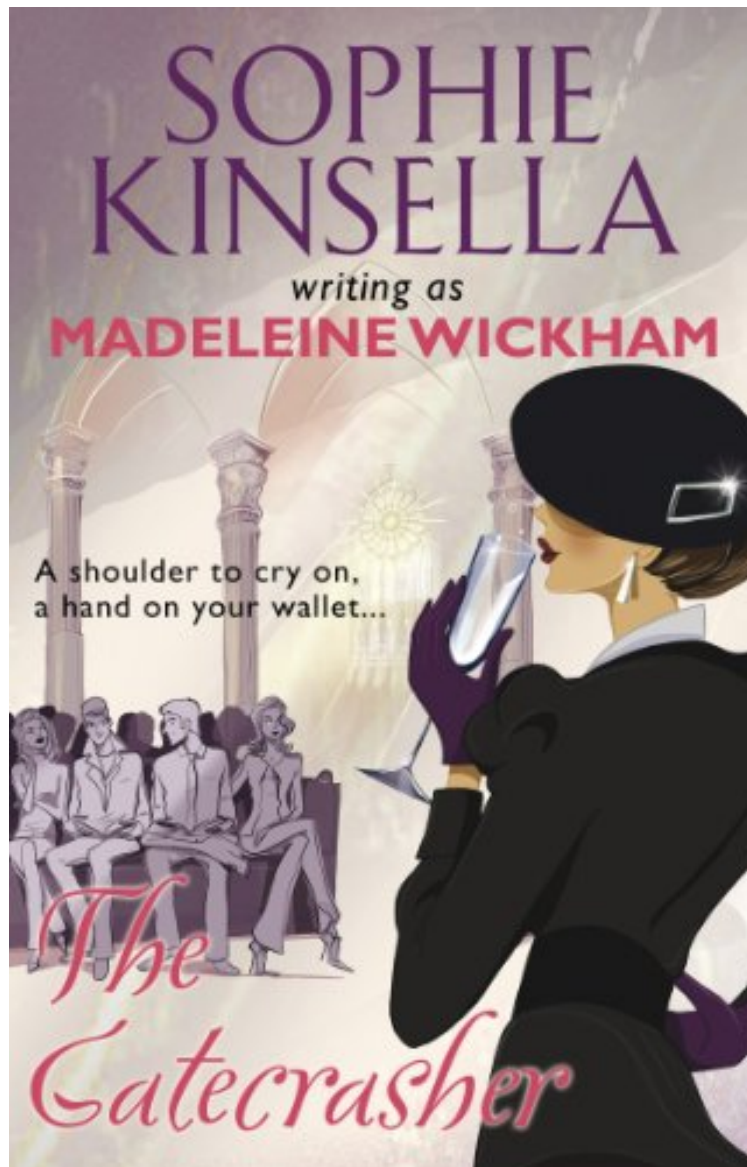


The Gatecrasher

Von Madeleine Wickham, Sophie Kinsella writing as
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Von Madeleine Wickham, Sophie Kinsella writing as : The Gatecrasher before purchasing it in order to gage whether or not it would be worth my time, and all praised The Gatecrasher:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
originalVon Ninaunlike cocktails for three this story is less difficult to get in. very original ideas of the author in the
storyline, takes a bit to get into.5 von 5 Kunden fanden die folgende Rezension hilfreich. Naja, das kann sie besserVon
Kinsella foreverDie Handlung ist spannend, aber auch vorhersehbar, was fr Kinsella nicht typisch ist, da dort immer

etwas unvorhergesehenes passiert. Wickham scheint sich gegenüber Kinsella dadurch zu unterscheiden, dass die Figuren weniger Witz, aber dafür mehr Tiefgang haben. Hauptperson Fleur will man eigentlich was immer zu Verstand schtteln.Fr einen Fan sicherlich lesenswert, um die Sammlung komplett zu haben.1 von 1 Kunden fanden die folgende Rezension hilfreich. Kinsella Witz fehltVon Juli A.Nachdem ich bis auf die Shopaholic Serie alle Bcher gelesen habe, fehlt mir hier der Kinsella Witz. Klar schreibt sie hier als Madeleine Wickham, aber ich kam so und so einfach nicht in ein flssiges Lesen hinein. Ich habe nach circa einem Drittel abgebrochen.

KurzbeschreibungFleur is beautiful, unscrupulous, and has a large wardrobe of black designer suits. With the help of The Times announcements page she gatecrashes the funerals and memorial services of the wealthy, preying on rich, vulnerable men. She charms her way into their lives and onto their platinum credit cards, takes what she can, and then moves swiftly on.When Richard, a dull but wealthy businessman, meets Fleur at his wife's memorial service, he's bowled over. Gradually Fleur works her spell on Richard's family - transforming their lives while she moves in on their wealth. But she finds herself lingering longer than she meant to ...From Publishers Weekly"Money is safety, darling," the delightfully wicked funeral crasher Fleur Daxeny advises her 13-year-old daughter after an almost perfect execution of her best skill: swindling wealthy widowers. In this modern-day novel of manners, Wickham's lively prose needles the British upper class with a mixture of suspense and wit. Armed with a closet full of designer black suits, the daily obituaries and a face that never betrays her 40 years, Fleur invades the funerals of the wealthy, enchantingly rich, grieving new widowers in need of a shoulder to cry on. She attends the memorial service of Emily Favour, whom she pretends was a long-lost acquaintance, and promptly lures the good-hearted Richard Favour into her web. Although his troubled daughter, Phillipa, and her crafty husband, Lambert, suspect serious gold digging, Fleur's beauty and charm dazzle them, and soon she's invited to live at the family estate in Surrey. What Fleur finds there is a gate-crasher's dream--a welcoming family, an accessible Gold Card and, after some snooping, a bank account worth millions. Even when Fleur's daughter, Zara, whom Fleur has neglected to mention, arrives unexpectedly from boarding school, the Favours make no fuss, welcoming the teen into the fold. As Fleur and Zara become comfortable with country club life, Fleur learns that she's not the only one scheming for Richard's money, and that Richard might not be as gullible as she thinks. But with Zara finally enjoying the stability of a real home, can Fleur leave so easily this time? Wickham (Swimming Pool Sunday) creates memorable characters who are as unpredictable and multifaceted as they are stylish. While the quick wrapup misses a cue, this novel is still jolly fun. (May) Copyright 2000 Cahners Business Information, Inc.From Library JournalFleur Daxeny is beautiful and sophisticated, with an appetite for comfort beyond her means. She also has a fine wardrobe of black designer dresses that she wears to the funerals of wealthy London women in hope of snaring their grieving husbands. Once captivated by her good looks and charm, these men provide her with money, a home, and an extravagant lifestyle for however long it takes her to stash a bit of cash and move on to the next. Such is the fate of Richard Favour. The ease with which Fleur moves into his life dazzles him. His late wife had been really rather dull, and everyone in his family seems to find Fleur most refreshing. But just as Richard proposes marriage, the unscrupulous Fleur gets bored and begins reading obituaries again. This is an often witty and deeply biting novel of modern manners and morals. Wickham's (Tennis Party) characters move with the studied grace of Jane Austen's upper class, and her plot is perfect for a made-for-TV movie. Readers will be both touched and entertained. Recommended for all public libraries.DSusan Clifford Braun, Aerospace Corp., El Segundo, CA Copyright 2000 Reed Business Information, Inc.