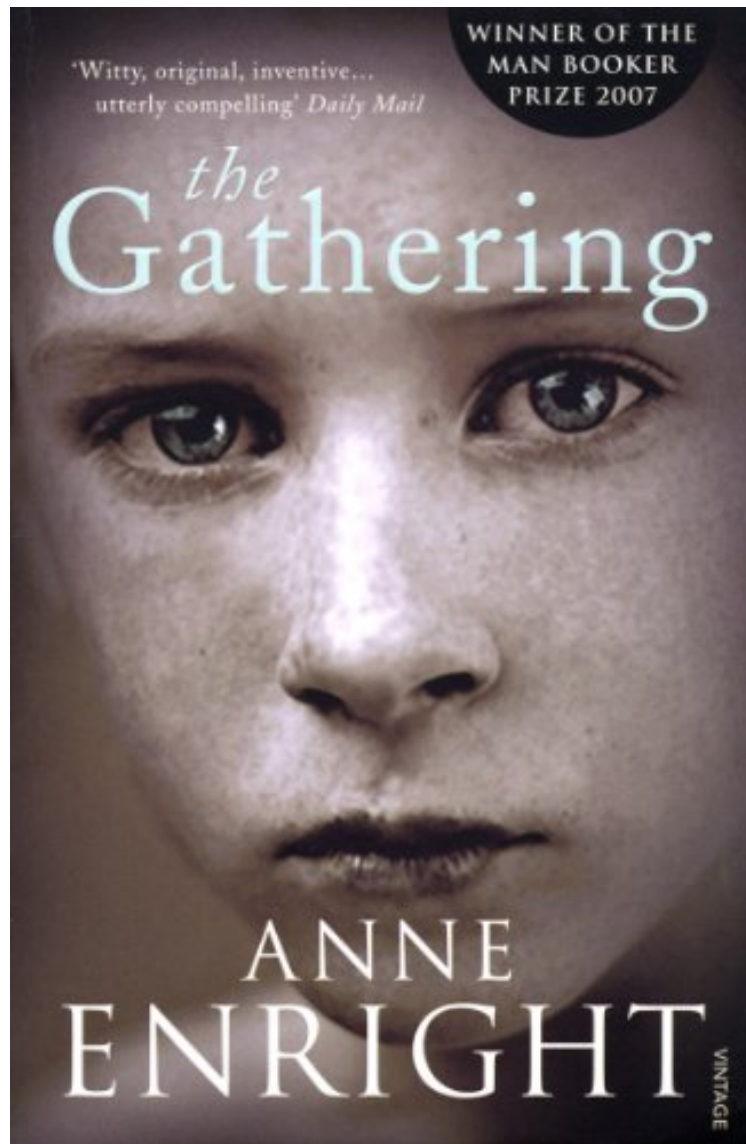


(Free download) The Gathering

## The Gathering

Von Anne Enright

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**Von Anne Enright : The Gathering** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Gathering:

Kundenrezensionen Hilfreichste Kundenrezensionen 26 von 27 Kunden fanden die folgende Rezension hilfreich. This is a complicated book Von S.Tavernone that requires more than one reading with which to fully come to grips. There's a lot going on here, about family, about the ties that bind, about the fact we can never escape the past. Everyone will not like this book, it's too grim and rambling and unfocussed for that, but I did. The story, which is set

in Dublin, revolves around Veronica Hegarty, a 30-something wife and mother, who has escaped the clutches of her huge Irish Catholic family. She has eight siblings and suffers hardships when her brother, Liam, kills himself. Closest to him in age, Veronica is the one who must pick up the pieces and bring back his body from England, where he drowned himself off Brighton Beach. The first-person narrative is told in a stream-of-consciousness manner from Veronica's perspective. She flits backwards and forwards in time, exploring her family's dark history. She goes as far back as her grandparent's generation as she tries to unravel the story. During the course of the book, which spans Liam's death through to his funeral, Veronica traces the history of the family. But through this we glimpse Veronica's obsessions and see how her personality has been slightly damaged by her rough-and-tumble crowded childhood. Her pain and her anguish is never expressed to the outside world (she cannot even communicate with her husband), but is buried deep inside where it finds expression in Veronica's self-loathing. If nothing else, *The Gathering* is a portrait of a lost woman coming to grips with her past, her present and her future!!! I'd also recommend reading Tino Georgiou's bestselling novel--*The Fates*--if you haven't yet!! Dank! 10 von 10 Kunden fanden die folgende Rezension hilfreich. leise, melancholisch.... ein Buch, das einen ergreift und nicht loslässt Von ananas2007 die Gewinnerin des Booker Prize, ein Überraschungserfolg einer Außenseiterin, wurden doch schon McEwan und Jones gefeiert. Ein ruhiges, faszinierendes Werk, das unter die Haut geht. Die Autorin beschreibt kleinste "Nebenschlichkeiten" mit einer Intensität, die einem die Luft zum Atmen nimmt, doch dann wieder sanft einhaucht - eine Handbewegung, ein paar Worte... Die Erzählgeschwindigkeit ist langsam, doch dicht, mit vielen Rückblicken, Erzählsträngen, die sich schließlich zu einem Bild zusammenfügen. Manche werden das Werk ermüdend finden, zu grau, zu tristlos, pessimistisch. Wer Action, Freude, Energie will, ist hier falsch. Wer dies nicht erwartet, wird wohl auch zu diesem Schluss kommen: unputzbar. 7 von 7 Kunden fanden die folgende Rezension hilfreich. An Engaging Narrator Takes You to Liam's Wake While Shrouding the Past in Mystery Von Donald Mitchell When a book has won a prestigious prize like the Man Booker, readers feel a double challenge: Appreciate the book for what it is and try to figure out what attracted the award panel's approval. I think the former was easier to do than the latter in this case. Ultimately, *The Gathering's* subject is the difficulty with trying to pin down the truth of anything, especially things that happened long ago for which there is little or no contemporary evidence. If you've never thought much about that issue, you'll enjoy the subtle philosophical bent of the novel. That subject is explored in the context of a sister contemplating her brother's death. Veronica Hegarty is a very vivid and appealing character: Much of the book's charm comes from seeing her family through her eyes and memories. In the process, she reveals the kind of "within the family" opinions that all family members express in whispers with one another. Beneath her grief, Veronica also feels a need to share a secret with us . . . but she feels at a loss for how to do so. Her rambling reflections gradually spiral closer and closer to that secret until you realize its full shocking lesson: People may not be who they seem to be, and you need to be careful even where there seems to be no risk. There's an unedited quality at times in the book that captures what will remind you of the sorts of soliloquies that we've all conducted in our minds. That exposition method is very effective for making Veronica's feelings come across more strongly. Why did the book win the award? I'm not really sure. I found that the secret wasn't so very interesting as to make the philosophical question and the writing style worth the effort. The book felt like a well decorated cake where the appearance of the icing was a lot better than the taste and freshness of the cake. But anyone who enjoys good writing will find this book rewarding. We can all learn from a stylist like Anne Enright.

**Kurzbeschreibung** Winner of the Man Booker Prize The nine surviving children of the Hegarty clan gather in Dublin for the wake of their wayward brother Liam. It wasn't the drink that killed him - although that certainly helped - it was what happened to him as a boy in his grandmother's house, in the winter of 1968. *The Gathering* is a novel about love and disappointment, about thwarted lust and limitless desire, and how our fate is written in the body, not in the stars.. de Significant Seven, November 2007: Pretty early on in *The Gathering* you realize that in her lingering portrait of the Hegarty clan (and this isn't hyperbole--they are a family of 12), Irish novelist Anne Enright will wrestle with all the giant literary tropes that have come before her. Family, of course, is the big one, but with equal intensity she explores death and dying, the sea and its siren song, sex, shame, secrecy, unreliable memories, madness, "the drink," and--always in the shadows--England. That said, it's not like any other novel about the Irish that I've read. The story of the Hegartys is indeed bleak, and hard, but it surges with tenderness and eloquent thought which, in the end, are the very things that help this family (or at least her narrator Veronica) survive. Through her eyes, and in Enright's skillful imagination, those small turning-point moments of life that we all know in some form or another--a petty fight, a careless word, an event witnessed--come together in an unshakeable vision of how you become the person you are. -- Anne Bartholomew.com Significant Seven, November 2007: Pretty early on in *The Gathering* you realize that in her lingering portrait of the Hegarty clan (and this isn't hyperbole--they are a family of 12), Irish novelist Anne Enright will wrestle with all the giant literary tropes that have come before her. Family, of course, is the big one, but with equal intensity she explores death and dying, the sea and its siren song, sex, shame, secrecy, unreliable memories, madness, "the drink," and--always in the shadows--England. That said, it's not like any other novel about the Irish that

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