

[Free read ebook] The Geomancer: Vampire Empire: A Gareth and Adele Novel

## The Geomancer: Vampire Empire: A Gareth and Adele Novel

Von Clay Griffith, Susan Griffith  
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**Von Clay Griffith, Susan Griffith : The Geomancer: Vampire Empire: A Gareth and Adele Novel** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Geomancer: Vampire Empire: A Gareth and Adele Novel:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. After the war is before the war: Gareth and Adele aren't finished saving the human and vampire world. Awesome!Von MinaNote: even though Gareth and Adele are supposed to be a different series than The Vampire Empire-books, they

still are a continuation of what happened in these first three installments. So I don't recommend to actually start with *The Geomancer*, but with *The Greyfriar* [which is a wonderful dark steampunk-vampire-alternate history, btw]. Review I never dared to dream that Gareth, vampire Prince of Scotland and the famous Greyfriar whom most of his human friends and allies think a fellow human warrior, and Empress Adele, who rid Britain of all vampires save Gareth, could have another adventure together. But they do! YAY! And they are as fabulous in their new adventure as they were in the prior three books. I liked *The Geomancer* even more, because this time, the two of them travel and fight side by side most of the time. It's the aftermath of the apocalyptic events in *The Kingmakers*: Gareth and Adele are still in Scotland, having some quiet time together in Gareth's castle, where he needn't hide his true identity from people and Adele can come to grips with what she did to all vampires and the land itself. She still has nightmares from the way Marmoru used her as a murderous weapon. But the war isn't over, at least not on the continent, where some of late Cesare's disciples now usurp the French clan, the clan of Gareth's friend Lothaire. One of the people once working for Cesare is the Witchfinder, a Geomancer who is not at all as powerful as Adele, but he studied a lot and found a gruesome way to help the aggressive vampires to turn the tide of the war. Since a lot of Adele's generals reject the idea of geomancy as magic thinking and superstition, it's her and Gareth who have once again find a way to prevent genocide on the human race. And that quest brings them to Belgium, France and best of all the Himalaya: they are searching some dangerous artifact and it is actually hidden in a vampire monastery, of all things. These were the best chapters, Gareth finding that there are others vampires who use tools and create things instead of just destroying and living off the former accomplishments of humans before the Great Killing. He is the one who grows the most in *The Geomancer*. He is full of self-loathing, a lot of old guilt and demons from the past cloud his days with only Adele able to get him out of this dark moments. But he learns a lot about himself and his kind and most of it is good and promising. I loved the monks. This is a real cool adventure that on the one hand shows future problems and obstacles [with humans and vampires] and on the other rises the hope that there actually will be a future for all of them. A worthy continuation of the Greyfriar-Books!

**Kurzbeschreibung** The first Gareth and Adele Novel, *The Geomancer* is the start of an ongoing, character-based, urban fantasy series set in the same Vampire Empire universe as the authors previous trilogy! The uneasy stalemate between vampires and humans is over. Adele and Gareth are bringing order to a free Britain, but bloody murders in London raise the specter that Adele's geomancy is failing and the vampires might return. A new power could tilt the balance back to the vampire clans. A deranged human called the Witchfinder has surfaced on the Continent, serving new vampire lords. This geomancer has found a way to make vampires immune to geomancy and intends to give his masters the ability to kill humans on a massive scale. The apocalyptic event in Edinburgh weakened Adele's geomantic abilities. If the Witchfinder can use geomancy against humanity, she may not have the power to stop him. If she can't, there is nowhere beyond his reach and no one he cannot kill. From a Britain struggling to rebuild to the vampire capital of Paris, from the heart of the Equatorial Empire to a vampire monastery in far-away Tibet, old friends and past enemies return. Unexpected allies and terrible new villains arise. Adele and Gareth fight side-by-side as always, but they can never be the same if they hope to survive. From the Trade Paperback edition. **Pressestimmen** A thrilling, original fantasy that scratches the gothic adventure itch like nobody's business. Clay and Susan Griffith never disappoint! **CHERIE PRIEST**, Locus Award-winning author of *Boneshaker* Action and intrigue in a complex, well-imagined world. A well-told tale, with plenty of excitement. **GAIL Z. MARTIN**, author of *War of Shadows* Clay and Susan Griffith have done it again brilliant worldbuilding with heartfelt characters result in a book that is intricate, beautiful, and impossible to put down. **KRISTEN PAINTER**, award-winning author of the *House of Comarr* series **PRAISE FOR VAMPIRE EMPIRE:** "Vampire Empire is one of the best fantasy series I've read, set in a unique postapocalyptic world. The landscapes, the peoples, and the incredible gizmos will attack your senses. Their unforgettable characters will stay with you as the tale unwinds." - RT Book s **Kurzbeschreibung** The first Gareth and Adele Novel, *The Geomancer* is the start of an ongoing, character-based, urban fantasy series set in the same Vampire Empire universe as the authors previous trilogy! The uneasy stalemate between vampires and humans is over. Adele and Gareth are bringing order to a free Britain, but bloody murders in London raise the specter that Adele's geomancy is failing and the vampires might return. A new power could tilt the balance back to the vampire clans. A deranged human called the Witchfinder has surfaced on the Continent, serving new vampire lords. This geomancer has found a way to make vampires immune to geomancy and intends to give his masters the ability to kill humans on a massive scale. The apocalyptic event in Edinburgh weakened Adele's geomantic abilities. If the Witchfinder can use geomancy against humanity, she may not have the power to stop him. If she can't, there is nowhere beyond his reach and no one he cannot kill. From a Britain struggling to rebuild to the vampire capital of Paris, from the heart of the Equatorial Empire to a vampire monastery in far-away Tibet, old friends and past enemies return. Unexpected allies and terrible new villains arise. Adele and Gareth fight side-by-side as always, but they can never be the same if they hope to

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