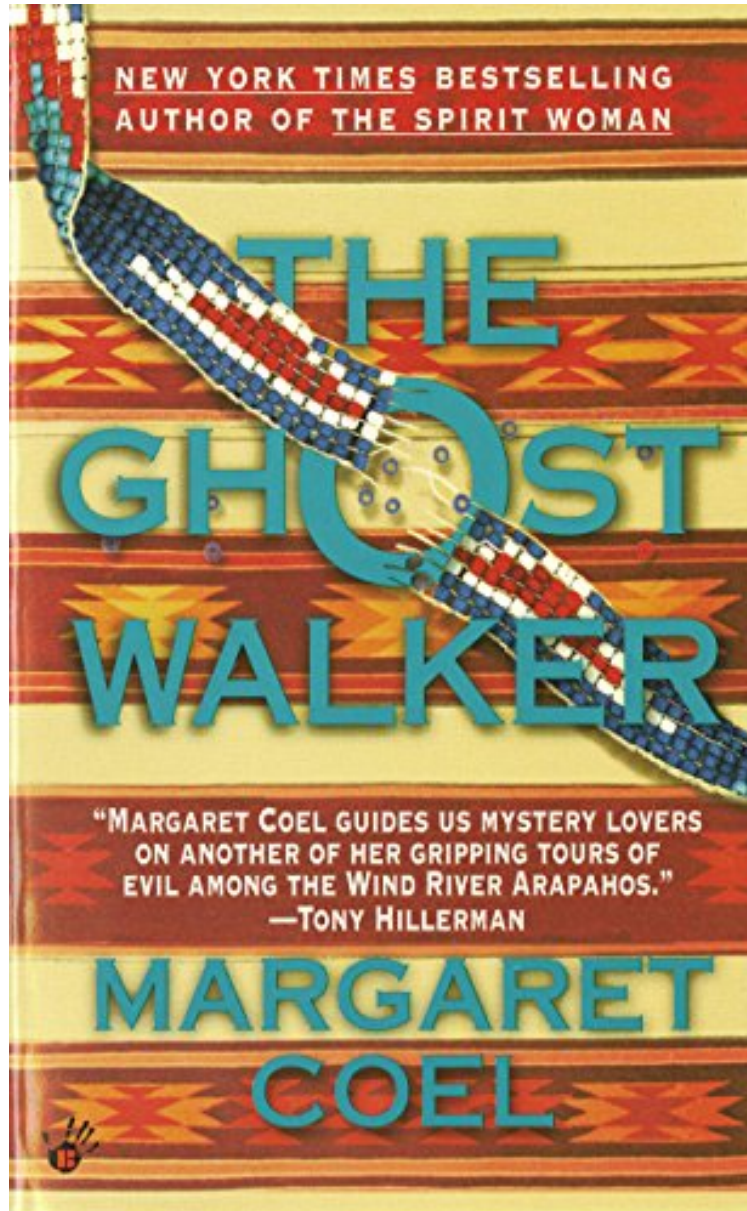


(Download free ebook) The Ghost Walker (A Wind River Mystery)

## The Ghost Walker (A Wind River Mystery)

Von Margaret Coel

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**Von Margaret Coel : The Ghost Walker (A Wind River Mystery)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Ghost Walker (A Wind River Mystery):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. It was fun to see a mystery occur in familiar scenes!Von Ein KundeMy Dad is off the Wind River Reservation and as such,

we often return to visit relatives and friends. (We're even related to one of the people Coel quoted as her research help!) It was somewhat of a surprise to discover the res as a place of mystery and to see places I know described so well. Coel did an excellent job with her details and of getting the feel for the people who live on - and off - the res. I liked how she touched on the issues and pain that effect modern day Indians. It was refreshing despite how depressing it can get. The only reason she doesn't get more than 3 stars from me is not due to the mystery itself (which was well-plotted) but when, towards the end, another writer seems to take over and profanity spills onto the pages. You can get a feel for real life without getting too graphic! The end was great, though, so she didn't get too off track. P.S. Like the other reader, I, too, have written an American Indian story. But mine is for 8-12 year olds and more about issues than mystery. Its off to the first prospective publisher so we'll see how it does! Good Luck on your next book, Margaret Coel!

0 von 0 Kunden fanden die folgende Rezension hilfreich. The Ghost Walker was an interesting read. Von Ein Kunde The Ghost Walker was quick and easy reading. As a fan of Tony Hillerman's work and his fascinating Navaho characters, Jim Chee and Joe Leaphorn, I was interested in how Margaret Coel's work, set on the Wind River Arapaho reservation, would compare. Maybe it wasn't fair to compare. Coel's and Hillerman's styles are totally different, as they should be. Even though they both write about Native Americans on the reservation, every writer is unique, every story is different. Coel's Father John O'Malley is certainly an engaging character, a real, flawed human being like the rest of us. Still, I found Coel's story here to be not quite as engaging as I thought it could have been (thus, 3 stars). I enjoyed the book enough, though, to want to read another in the series, maybe The Dream Stalker.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Coel makes you feel like you were there on the reservation. Von M. C. Crammer Margaret Coel is one of the more talented mystery writers out there, but what really makes her stand out is her ability to write with sensitivity about life among the Arapaho. She manages to avoid stereotypes both of "the drunken Indian" and "the noble Indian". But she is also excellent at her descriptions of setting, and gives you a feel for Wyoming. When she described the snowy wind-swept winter landscape of Wyoming, I could see it all clearly in my mind and wanted to turn up the thermostat. I was a little disappointed with the ending, and that is the only reason I wouldn't give this book five stars. But if you like reading about Native Americans, you will love this book.

Kurzbeschreibung Father John O'Malley comes across the corpse lying in a ditch beside the highway. When he returns with the police, it is gone. The Arapahos of the Wind River Reservation speak of Ghost Walkerstormed souls caught between the earth and the spirit world, who are capable of anything. Then, within days, a young man disappears from the Reservation without a trace. A young woman is found brutally murdered. And as Father John and Arapaho lawyer Vicky Holden investigate these crimes, someoneor somethingbegins following them. Together, Vicky and Father John must draw upon ancient Arapaho traditions to stop a killer, explain the inexplicable, and put a ghost to rest....deIf you like Tony Hillerman, you'll also enjoy and appreciate Margaret Coel--whose endearing hero Father John O'Malley treats his Arapaho parishioners with respect and kindness. In his second outing, Father O'Malley has to deal with a disappearing corpse and the suspicions of the local police. Hillerman has called Coel a "master"; he isn't just being kind to a younger writer.

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