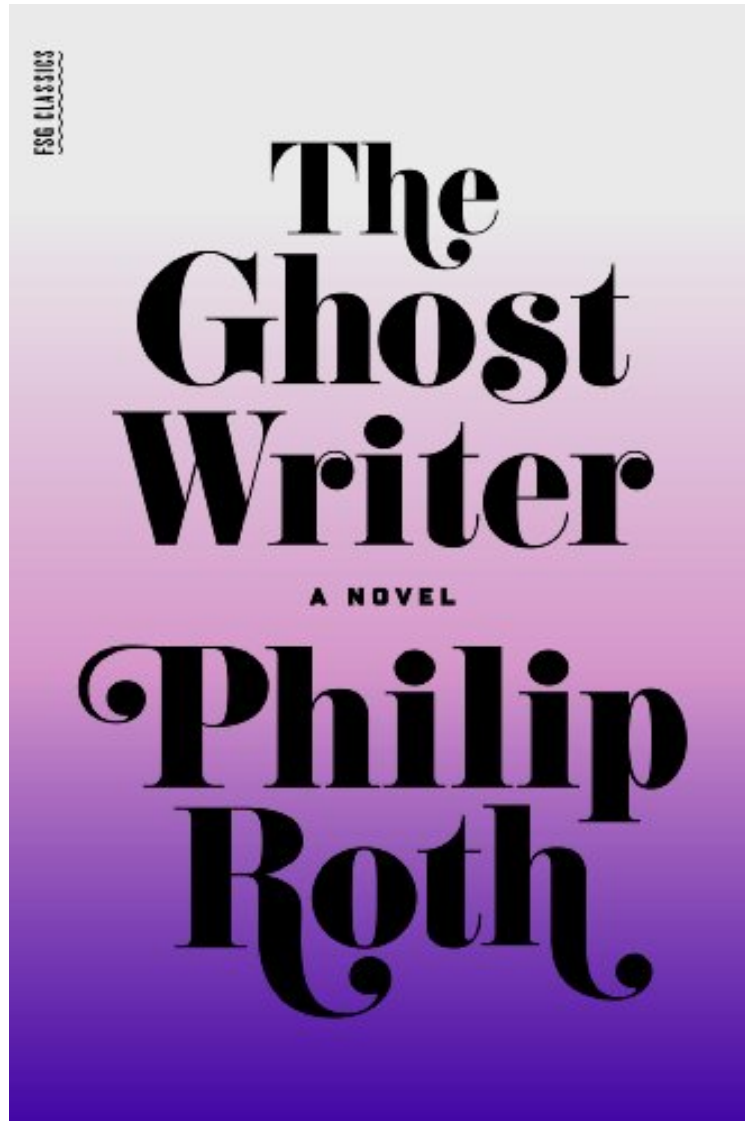


(Mobile ebook) The Ghost Writer: A Novel

The Ghost Writer: A Novel

Von Philip Roth

*ePub | *DOC | audiobook | ebooks | Download PDF*



Produktinformation -Verkaufsrank: #258661 in eBooksVerffentlicht am: 2013-07-02Erscheinungsdatum:
2013-07-02File Name: B00D0KWGLI | File size: 41.Mb

Von Philip Roth : The Ghost Writer: A Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised The Ghost Writer: A Novel:

KundenrezensionenHilfreichste Kundenrezensionen3 von 4 Kunden fanden die folgende Rezension hilfreich. Die Geburtstunde von Nathan ZuckermanVon Michael Dienstbier"The Ghost Writer" ist bei weitem nicht der erste Roman von Philip Roth. Er markiert jedoch einen Neubeginn im Schaffen des Autors, der hier erstmals die Figur des jungen und ambitionierten Autors Nathan Zuckerman auftreten lsst, die in sieben weiteren Romanen mitspielen wird und

allgemein als fiktionales alter ego von Philip Roth betrachtet wird. In "The Ghost Writer" geht für den 23-jährigen Zuckerman ein Traum in Erfüllung. Er, der gerade erst vier Kurzgeschichten veröffentlicht hat, wird von seinem Vorbild, dem Schriftsteller E.I. Lonoff, auf dessen abgelegenes Anwesen eingeladen, da er in Zuckerman den neuen Stern am Literaturhimmel sieht. Doch vielmehr als ihre Gespräche über Literatur interessiert sich Zuckerman für die mysteriöse Amy Bellette, die mit Lonoff und dessen Frau zusammen lebt und hinter der der Jungautor ein dunkles Geheimnis vermutet. Der Roman dreht sich einerseits um das literarische Erwachen des jungen Autors und seine Emanzipation von seinem jüdischen Elternhaus. Das zweite Kapitel des Buches heißt "Nathan Dedalus", womit Roth seinen Protagonisten in eine Reihe mit Stephen Dedalus stellt, der Hauptfigur aus James Joyce' *Portrait of the Artist as a Young Man*. Auch der junge Dedalus ist ein ambitionierter Schriftsteller, der sich zuerst von seinen Wurzeln, in seinem Fall seinen irisch-katholischen Wurzeln, lösen muss. Zum anderen dreht sich die Handlung um Nathans Faszination für Amy Bellette, die ihn zu wilden Spekulationen verleitet und sein literarisches Ideal vor eine große Herausforderung stellt. "Our doubt is our passion and our passion is our task. The rest is the madness of art" (116). Dieser Satz aus einer Kurzgeschichte von Henry James fungiert als Leitmotiv für das Leben und Schreiben des jungen Zuckermans. Der Leser fühlt sich von Beginn an in den Bann des jungen Autors gezogen. Roth gelingt es, seine Charaktere mit Leben zu füllen und für den Leser nachvollziehbar zu gestalten. Man spürt die ungeheure Ambition Zuckermans und gleichzeitig seine Schwierigkeiten, sich von seinen Wurzeln zu lösen. Die nächsten Zuckerman-Romane *Zuckerman Unbound* und *The Anatomy Lesson* sind bereits gekauft. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Catharsis Von George BI can't believe I am the first to post my opinion of this book. I discovered Philip Roth recently, somehow never hearing of him before (the more I discover about Roth the more I am astounded that this could be possible). By the time I was finished reading *The Ghost Writer*, my first real influence had been set and my view of myself as writer altered. Every hour I dwelled on what I had experienced, and rushed out to buy the sequel, *Zuckerman Unbound*. The day I began to read it, this author who had entered my life like a thunderbolt only days earlier, this author who published his first book when he was my age, won his first Pulitzer prize. I have only known of his work for a week but the first thing across my mind was "It's about time!". I am not the first to relate to young Zuckerman and surely will not be the last. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Interesting look at the life of a young writer Von Ein Kunde This was my second Philip Roth book, the first being his famous "Portnoy's Complaint". I probably made a mistake reading "Portnoy" first, as I doubt any of his other works (or ANYONE'S other works) will be as consistently hilarious as "Portnoy" was. However, looked at as an independent work, "The Ghost Writer" provides a very interesting look at the mind of a writer, the responsibilities of a writer both to him/herself, the people who love him, and to the truth. For those interested in such subjects, "The Ghost Writer" provides for a very good read.

Kurzbeschreibung Exactly twenty years ago, Philip Roth made his debut with *Goodbye, Columbus*, a book that immediately announced the presence of a major new talent. *The Ghost Writer*, his eleventh book, begins with a young writer's search, twenty years ago, for the spiritual father who will comprehend and validate his art, and whose support will justify his inevitable flight from a loving but conventionally constricting Jewish middle-class home. Nathan Zuckerman's quest brings him to E.I. Lonoff, whose work--exquisite parables of desire restrained--Nathan much admires. Recently discovered by the literary world after decades of obscurity, Lonoff continues to live as a semi-recluse in rural Massachusetts with his wife, Hope, scion of an old New England family, whom the young immigrant married thirty-five years before. At the Lonoffs' Nathan also meets Amy Bellette, a haunting young woman of indeterminate foreign background. He is instantly infatuated with the attractive and gifted girl, and at first takes her for the aging writer's daughter. She turns out to be a former student of Lonoff's--and may also have been Lonoff's mistress. Zuckerman, with his imaginative curiosity, wonders if she could be the paradigmatic victim of Nazi persecution. If she were, it might change his life. A figure of fun to the New York literati, a maddeningly single-minded isolate to his wife, teacher-father-savior to Amy, Lonoff embodies for an enchanted Nathan the ideal of artistic integrity and independence. Hope sees Amy (as does Amy herself) as Lonoff's last chance to break out of his self-imposed constraints, and she bitterly offers to leave him to the younger woman, a chance that, like one of his own heroes, Lonoff resolutely continues to deny himself. Nathan, although in a state of youthful exultation over his early successes, is still troubled by the conflict between two kinds of conscience: tribal and family loyalties, on the one hand, and the demands of fiction, as he sees them, on the other. A startling imaginative leap to the beginnings of a kind of wisdom about the unreckoned consequences of art. Shocking, comic, and sad by turns, *The Ghost Writer* is the work of a major novelist in full maturity. *The Ghost Writer* was a National Book Award Finalist and a National Book Critics Circle Award Nominee. de A middle-aged writer recalls his younger self. At 23, Nathan Zuckerman has had four stories published and a small, flattering Saturday up-and-coming-author profile (complete with a photo of him playing with his ex-girlfriend's cat), which he purports to scorn. As genuine and polite as he seems, Zuckerman has already hurt his family with his autobiographical art and ruined his relationship with adultery and honesty. Visiting his

reclusive idol (famed for his "blend of sympathy and pitilessness") in the Berkshires, the writer watches himself watching himself and attempts to confront his work and life. Instead he finds himself turning reality into metafiction. A quote he happens upon from Henry James only complicates matters further: "We work in the dark--we do what we can--we give what we have. Our doubt is our passion and our passion is our task. The rest is the madness of art." Events, however, have their revenge, weaving more out of control than even he can anticipate or ask for. Philip Roth is the master of the uncomfortable, and his alter ego a connoisseur of self-involvement, self-loathing, and self-examination. ("Virtuous reader, if you think that after intercourse all animals are sad, try masturbating on the daybed in E. I. Lonoff's study and see how you feel when it's over.")
Pressestimmen "Roth's best novel yet" (London of Books) "I had only to read the two opening sentences to realize that I was once again in the hands of a superbly endowed storyteller" (New York of Books) "Further evidence that Roth can do practically anything with fiction. His narrative power - the ability to delight the reader simultaneously with the telling and the tale - is superb" (Washington Post) "His prose is immaculate yet curiously plain and unostentatious, as natural as breathing" (Al Alvarez)