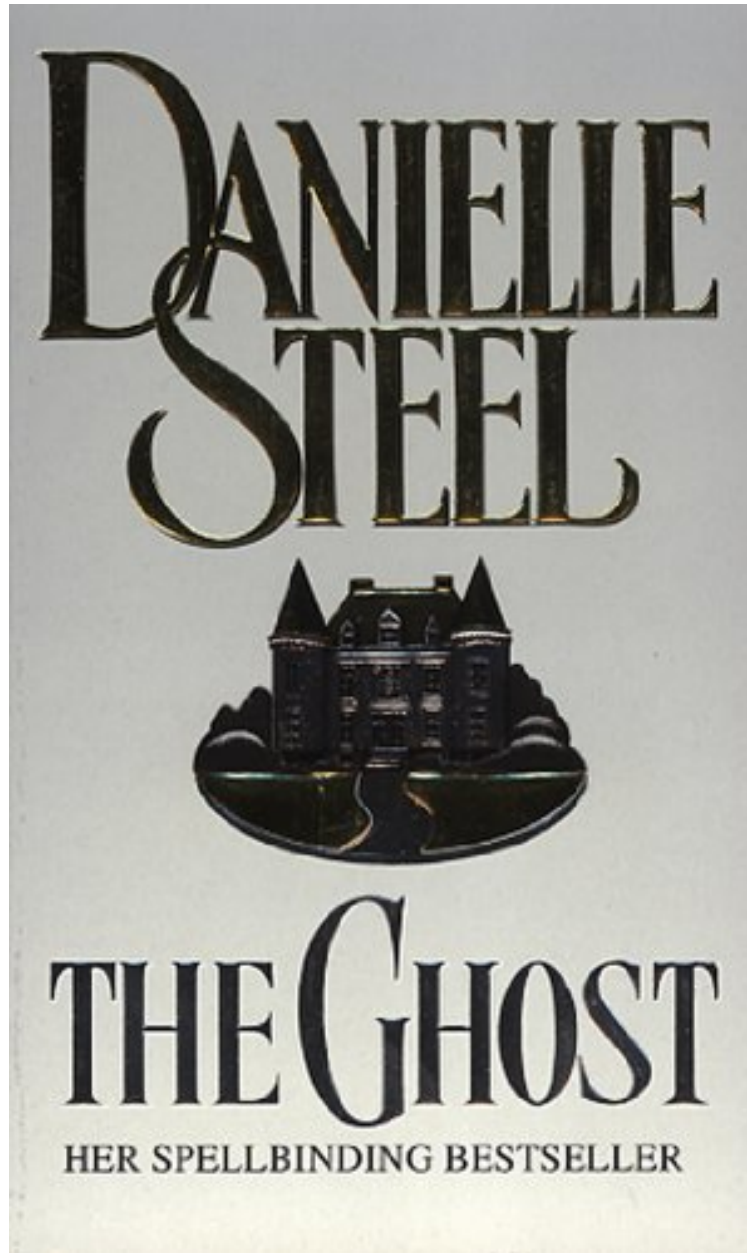


(Read now) The Ghost

The Ghost

Von Danielle Steel

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Von Danielle Steel : The Ghost before purchasing it in order to gage whether or not it would be worth my time, and all praised The Ghost:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. The

Ghost Von Stafford Springs Did you ever want to live in a haunted house and discover that person's journals from the 1800's? Read the novel *The Ghost* by author Danielle Steel. The novel is about an American named Charles Waterston who lived in England until he got divorced from his wife. He decided to go back to the States and start a new life in New York. He doesn't like New York, so he decides to go skiing in Vermont. On his way there, a snowstorm makes him stop. He meets an old widowed lady, who lets him stay at her Bed Breakfast. As the days go by, the elderly lady lets him rent out her other home in Deerfield. She tells him that Sarah Ferguson use to live there in the 1800's. When he moves in he sees Sarah's ghost, but he thinks it's his mind playing tricks on him. So the next day, he goes see Gladys and she knows that he had seen the ghost and he told her he did. She told him that when she was younger she had seen her ghost too, but has never seen it again. When Gladys son and his wife moved in, her daughter-in-law had seen Sarah's ghost too and decided to move out. This novel also tells the story about how Sarah had come to the states after she left her abusive husband in England. She takes the trip over on a boat that takes two months. Then in time, she meets her next husband Francois de Pelerrin, who is an Englishman, who is adopted by the Indians. This novel is amazing. Danielle Steel did a wonderful job combining two different stories from two different time periods; but in a way, the two stories do have some similarities between each other. I would recommend that whoever likes ghost stories to read this novel. It's a mix between romance and mystery.

1 von 1 Kunden fanden die folgende Rezension hilfreich. ! Von Ein Kunde The only thing worst than starting a sentence with "And", is starting with "But". As any well read reader knows these two words are conjunctives, they are meant to conjoin two ideas, that alone are phrases, yet too powerful for a mere comma. Danielle Steele starts many of her sentences with both of these words. It was very distracting and a great pet peeve of mine. Gramma aside, I was very tired after reading how all the architects in the firm were "tired" of all the "Tired" designs they were designing. I think she should research her titles and subject matter much more. I may not want to know enough about architecture to become one, but a few more details about what is involved would have been appreciated. I read to be enlightened as well as to be entertained. The main character (Carol's husband - I can't remember his name) whines and mopes around over his marriage, that I think he should have seen was ending a while before. Carol pacifies and babies him by talking to him when she has no plans of reconciliation, and after each conversation he feels hopeful, and laments on how he deserves her more than the man she left him for. They have the same friendly conversations over and over again, and each time the reader is given insight how Carol only wants to be friends, and the other goober still loves her. I have read up til the part he first see's the ghost, and is now trying to decide if he is going crazy and seeing things. I decided I am the one crazy for still reading this dribble when everyone is "So Tired" !!! The other flaw is that Ms. Steele says his land lady, inherited the french chateau that he is living in from her Grandmother, and later states that her late husband purchased for her 50 years before. Little things like that bothers me. Where were the proof readers that should have caught that error. I understand from previous reviews that the subplot is really good, so I'm trying to force myself to read through to the good parts, but I haven't had any desire to pick up the book again. If my eyes are going to water, I'd prefer it to be from something useful like plucking my eyebrows than from boredom. I'll revise this review if I ever get past the whines and cries of the sappy characters. --

1 von 1 Kunden fanden die folgende Rezension hilfreich. "The Ghost" - Wonderful Story Von Luv2Read "The Ghost" was a twist in the average Steele stories. I enjoyed the storyline because this time the shoe was on the other foot. Charles was the jilted husband, who so very much wanted his marriage to work. However, his wife had other ideas. She left him for her business partner, an older man. I felt sorry for Charles, who was really heartbroken. However, I was glad when Charles moved from London and went back to the states. After taking a leave of absence from work, Charles rented a house from an elderly widow and set out to enjoy his free time. The house had quite a history and something from the past -- the ghost of the lovely Sarah. Charles takes a look at Sarah's journals and learns all about Sarah's past life. During, Charles' stay in the Massachusetts town, while doing research on Sarah at the library, Charles meets Francesa, the librarian, and eventually makes friends with Francesa's daughter. A relationship develops between Charles and Francesa. "The Ghost" was a touching and heartwarming story. Through Charles' readings of Sarah's journals, we learn the story of Sarah and the abuse she suffered at the hands of her abusive first husband. Also, we learn of the love Sarah found when she fled to America. Ms. Steele has written another winner with "The Ghost."

Kurzbeschreibung With a wife he loves and an exciting London-based career, architect Charles Waterston's life seems in perfect balance. Nothing in his comfortable existence prepares him for the sudden end to his ten-year marriage - or his unwanted transfer to his firm's New York office. With nothing left to lose, Charlie takes a leave of absence from his job to drive through New England, hoping to make peace with himself. Christmas is approaching when Charlie leaves New York, heading to Vermont to ski. But a sudden, blinding snowstorm strands him in a small Massachusetts town. There, as if by chance, Charlie meets an elderly widow who offers to rent him her most precious possession: a remote, exquisite lakeside chateau. Hidden deep in the woods, it once belonged to a woman who lived and died there two centuries before. Her name was Sarah Ferguson. And from the moment Charlie sets foot inside the chateau's

graceful depths, he feels her presence, and longs to know more about the life she led. It is Christmas Eve when Charlie first glimpses her, a beautiful young woman with jet black hair. He thinks it is a neighbour playing a joke on him, until he finds her diaries hidden away in an old trunk. As he begins to turn the brittle, dusty pages, Sarah Ferguson comes alive. Intrigued and unafraid, Charlie immerses himself in the diaries, eager to learn more about the woman for whom the house was built. Sarah's first entry is dated 1789, the year she arrived in America. Without self-pity or sentiment, she writes of her harrowing journey from her native England, having fled the brutality of her aristocratic husband. Settling in Massachusetts, Sarah finds an unfamiliar land seething with the turbulence of the Indian wars. Determined to start a new life in the vast new world, Sarah finds freedom - and danger - as she builds her home in the wilderness and meets a man who will transform her life. His name is Francois de Pellerin, a French nobleman adopted by Indians and drawn into the battle for the growing nation. Their fateful union is a testament to a love so powerful it reaches across the centuries. And for Charlie Waterston, caught between Sarah's world and his own, their story is a gift - one that gives him the courage to let go of his past, and the freedom to grasp a future that is right before his eyes.

In *The Ghost*, Danielle Steel has created a stunning blend of history and drama. Brilliantly interweaving past and present, she brings to life two stories, centuries apart, in a timeless novel of courage, healing and love.

deArchitect Charles Waterston has a job he loves, a charming and beautiful wife, and an idyllic life in London. But when everything comes crashing down around him--his wife leaving him for another man and his sudden transfer back to the New York home office--Charles takes a well-deserved ski vacation in Vermont. When an unexpected snowstorm strands Charles in a small town, he takes refuge in a small bed-and-breakfast. The proprietor, an elderly widow, also owns a family home in the woods, which Charles decides to rent. Soon after moving in, Charles senses a ghostly presence. While investigating in the attic one day, Charles discovers the diary of Sarah Ferguson, who left her abusive husband in England for a better life in the New World. Charles soon finds himself drawn to Sarah, and he even visits the local historical society in an attempt to learn more about her. There he meets lovely, timid Francesca Vironnet, the historical society curator and librarian, who has fled France with her young daughter. Through Sarah's journals and Francesca's kindness, Charles is able to heal his heart and learn to love again. Complete with Steel's trademark poignancy but minus the glitz and glamour so evident in many of her novels, *The Ghost* is an outstanding read. --Maudeen Wachsmith.co.uk

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