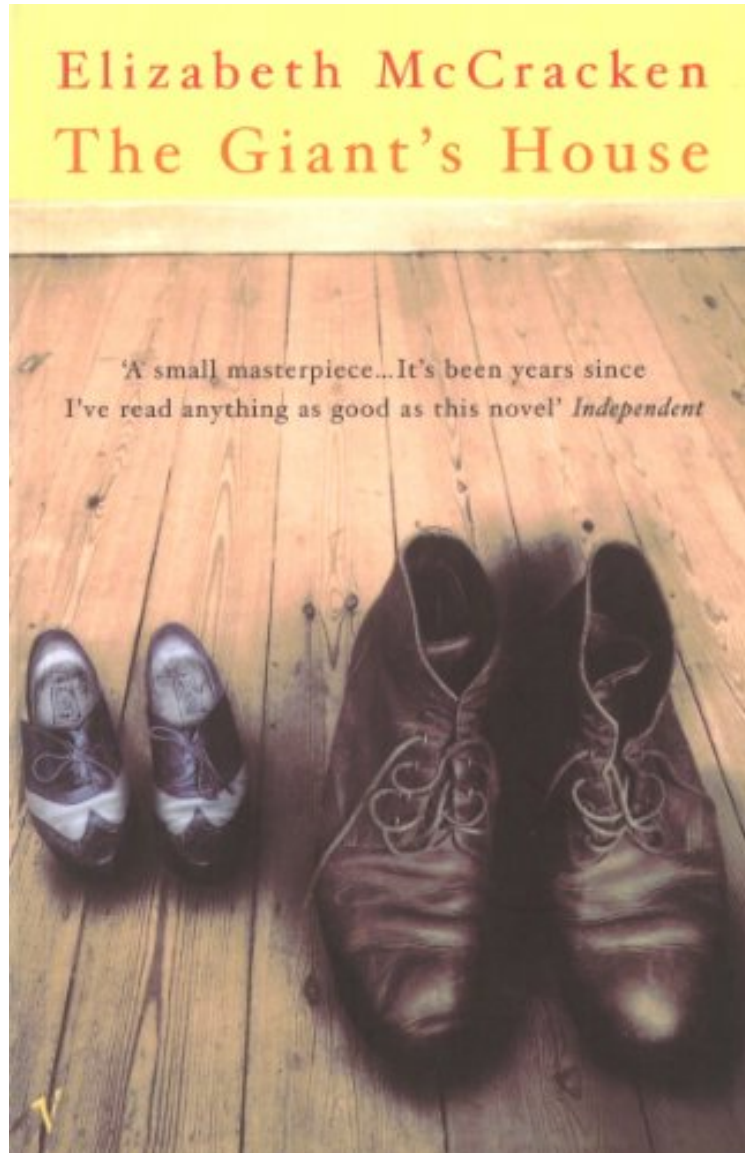


[Free] The Giant's House

The Giant's House

Von Elizabeth McCracken

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Von Elizabeth McCracken : The Giant's House before purchasing it in order to gage whether or not it would be worth my time, and all praised The Giant's House:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. True to lifeVon dhsu@blue.weeg.uiowa.eduI liked Elizabeth McCracken's short stories for the same reason I like this novel, her ability to bring sympathy and humor to the lives of slightly odd people, people on the fringes of society. I admire

her for her loyalty to these people and for caring about them. In her short stories, she characteristically manages to give them a redeeming gesture at the end, a token of her affection. In this novel, however, Ms. McCracken tries but cannot quite pull it off. Peggy Cort is a small town librarian who wants to love but has waited most of her life for permission to fall in love. Love deposits its gifts all around her but passes herself by; why this is so is not clear, but it is clear that she is cut off from "normal" society. She eventually gives herself permission to love, but then it is with a boy whose most significant connection to her, finally, is that he is also cut off from normal life, for endocrinologic reasons. He dies young, as by natural law he must, and she must content herself with scant memories of a large boy. The McCracken bravado and humor are intact, but in the end she could not pull the trick, there is no convincing redemption for Peggy Cort, no brave front for her to put up for the world. Perhaps it is unfair to criticize a fiction writer for being too true to life, but in Elizabeth McCracken's case, because she deals with those who are outside, whose lives are defined by lack, it is simply too painful to let them remain without. It would be too true to life.

0 von 0 Kunden fanden die folgende Rezension hilfreich. As Dewey as any old Decimal Von chuck lang As Dewey as any old Decimal The opening sentence of this moving novel may not make readers forget the "Call me Ishmael" of Moby Dick. However, protagonist Peggy Cort's "I do not love mankind" does suggest to the reader that there may be an unusual story here. And there is. We don't find a murder to be solved by Sandford's Lucas Davenport, nor an action-packed Elmore Leonard story, nor even a breathtaking Hillerman description of an Arizona sunset. What we do find is delightful, pleasing, rewarding, satisfying tender, gentle, sad, even, at times, gripping. A love story? You decide. The giant is James, an 11-year-old boy six feet tall, growing to eight feet in his teens. The paths of this lonely boy and this lonely librarian inevitably cross. One is repeatedly impressed with McCracken's insights and her imagery. Librarian Cort thinks, watching a mandated teacher-guided tour of her library, "Just come back by yourself and I will forget all about this" She had gone to school to learn how to help people, but they believed she was simply a clerk who stamped books And they looked so uninformed!. An ex-librarian herself, McCracken's reverence shows through. And her imagery almost makes one suspend the story line at times to savor the picture. "Her voice was a deep sticky void, the kind a woman generally gets through sin of some sort" "A hat that looked like a stuffed bird nailed to a tree branch." "Unrequited love turned you into a salesperson, and what you are selling was something he didn't want, couldn't use, would never miss." "The church was spindly and impossible, and cracked as a split pepper." "Her teeth looked like a pack of cards in midshuffle." "lipstick that looked like a medicine meant to prevent infection." "Library books are promiscuous, ready to lie in the arms of anyone who asked." "The East river looked like some big scaled animal turning over and over in bed." And who says a non-action story can't have a surprise plot twist at the end? P Chuck Lang, Sun City, Az

0 von 0 Kunden fanden die folgende Rezension hilfreich. Wonderful read - highly recommended. Von Ein Kunde As a librarian myself, I was intrigued by this book as soon as I heard about it. I truly enjoyed it, from both a reader's and a librarian's point of view. It's well-written, with wonderfully dry humor and a poignant sadness at the same time. McCracken has an ability to create characters and scenes quickly with few words, yet conveys a complete sense of place - the reader has a clear picture of the town and the people that live there (as well as the tourists that visit!). James, the giant, is a compelling boy/man and I found myself rooting for him along with Peggy and his friends. As a librarian, I found it even more fulfilling, since McCracken paints a clear picture of Peggy's career with all of those details that we librarians are so familiar with and have in common. The frustration and satisfaction that we deal with in our jobs every day, nearly simultaneously, comes through loud and clear (and can only come from an author with personal experience). If you're looking for a book that will make you laugh out loud one minute and suppress tears the next, this is the one. I highly recommend this book for all readers, but especially for librarians, present and former

Kurzbeschreibung The year is 1950, and in a small town on Cape Cod 28 year-old librarian Peggy Cort feels as if love and life have stood her up. Until the day James Carlson Sweatt - the 'over-tall' 11 year-old boy who's the talk of the town - walks into her library and changes her life forever. Two misfits whose lonely paths cross at the circulation desk, Peggy and James are odd candidates for friendship. In James, Peggy discovers the one person who's ever really understood her, and as he grows - six foot five at age twelve, then seven foot, then eight - so does her heart and their most singular romance. THE GIANT'S HOUSE is a strange, beautifully written and unforgettably tender novel about learning to welcome the unexpected miracle.

de An unlikely love story about a lonely spinster librarian and a younger man, forced into loneliness because of his monstrous size. Peggy Cort, the reclusive librarian in a small Cape Cod town falls for a boy 14 years her junior -- one who grows to be 8 feet 7 inches and 415 pounds. Though initially attracted out of sympathy, Peggy soon finds she has much in common with this sensitive, albeit enormous man. A romance ensues, but the unique connectedness they share -- something neither has ever felt before -- is cruelly interrupted by tragedy.

Pressestimmen "The most original and enchanting romance I have read in a long time" (Erica Wagner The Times) "McCracken avoids the temptations of easy humour and writes with great pathos and delicacy about the complexities of love" (Observer) "The lucid, compelling prose convinces us that this mismatched pair do

become a real couple: improbably, disturbingly, and very movingly, theirs is a true love story" (Sunday Times)"The Giant's House is the work of a writer who is as singular and astute as the characters she creates... funny, ambitious and precise... a beautifully composed portrait of people struggling against themselves with the full force of their courage and desire" (Times Literary Supplement)"Every so often a novel comes along which transcends whimsy with the beauty of its writing. Elizabeth McCracken's small masterpiece is one of these" (G2)