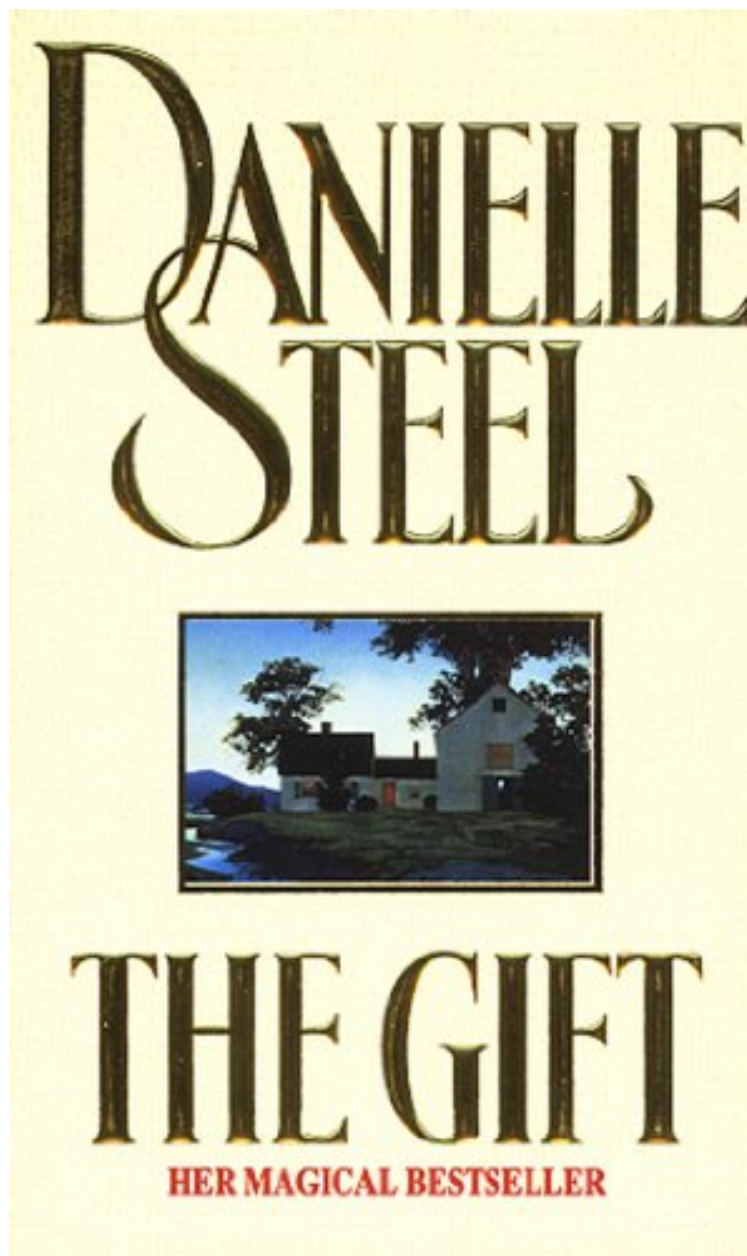


(Download ebook) The Gift

The Gift

Von Danielle Steel
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Von Danielle Steel : The Gift before purchasing it in order to gage whether or not it would be worth my time, and all praised The Gift:

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. The best

gift of love
Von Ein Kunde
The Gift by Danielle Steel is one of the best books that I have read so far. I am not an avid novel reader and I have to say that I am hard to impress. This book is about a happy couple with two lovable children, Tommy and their little precious daughter Annie. There is nothing else they could ask for in this world. On a Christmas Eve, a terrible thing happened, their youngest daughter Annie died of acute meningitis. The whole family was devastated and the happy family was shattered into pieces. After months of sorrow, a girl named Maribeth came to their life. She had managed to bring back the happy smiles into their faces. It was her who gave them the most precious gift of all, a baby just like Annie that could bring back the joy and love they once had. The Gift will make you want to read until the end, non-stop. It is a love story, not just about teenagers falling in love, but also a story about a family bringing back love into their life. Danielle Steel makes me want to read some of her other novels hoping to get the same interest that I had with this novel. So if you are like me who hardly reads and wants to read something that will interest them and something they could relate to, this is the perfect book for you. I am absolutely giving this book a rate of perfect 10!!!!3 von 3 Kunden fanden die folgende Rezension hilfreich. A Pleasing tale.
Von Daisy
This is the type of book a person would read if they were utterly depressed about life. Unlike what someone said before, (which was not to read it if you are upset), I think it's the type of book to read if you don't want to hear about never ending horrors or the world gone bad. It's a sweet book. That's really all there is to it. Of course reading about anyone's death is horrible, but you feel at peace in the end like the characters did, because everyone loved the child, and she had the best life possible. Maybe her life was a little too wonderful. At times it was too idyllic, and life was too perfect. But I think it's enjoyable to read a book like that every now and then. Despite how predictable it was, I still finished it all in one night, and despite what most of the reviews stated, I was rather pleased by the ending. Not sad at all.1 von 1 Kunden fanden die folgende Rezension hilfreich. 'Love' appears more than necessary.
Von Ein Kunde
I just finished this book, and as much as I liked the story, it dragged on too long, and was horribly predictable. It was not the brain candy many of us seek, built boring and common characters, and seemed to be repeating itself. As soon as you read the back, you already know that she's leaving the baby behind. And what ever happened when Maribeth left? I never found out. But with the predictability, I'd say she married that guy and had some kids. The book didn't really seem to be much about love, probably because the word showed up too many times. It's easy to read, not much thought required. Good for ages 10-16. Can be finished easily in a night.

Kurzbeschreibung
The time is the 1950s, when life was simpler, people still believed in dreams, and family was, very nearly, everything. The place is a small midwestern town with a high school and a downtown, a skating pond and a movie house. And on a tree-lined street in the heartland of America, an extraordinary set of events begins to unfold. And gradually what seems serendipitous is tinged with purpose. A happy home is shattered by a child's senseless death. A loving marriage starts to unravel. And a stranger arrives - a young woman who will touch many lives before she moves on. She and a young man will meet and fall in love. Their love, so innocent and full of hope, helps to restore a family's dreams. And all of their lives will be changed forever by the precious gift she leaves them.
From Publishers Weekly
Steel deviates sharply from her usual romance formula in this tender if sometimes sappy story about bad things happening to good people. It's 1952, and the Whittakers are the perfect happy family. But when five-year-old Annie dies of meningitis the day after Christmas, their lives fall apart. Teenager Tommy begins frequenting a diner where he meets 16-year-old waitress Maribeth Robertson, who's pregnant and has been thrown out of her home. The two lonely adolescents slowly fall in love; Tommy offers to marry Maribeth, but she refuses, claiming that they are too young to be parents; she plans to give the child up for adoption. Meanwhile, Tommy's parents have drifted far apart, but the fear that their son may soon be a father temporarily reunites them. Eventually, the Whittakers, parents and son, help Maribeth to cope with her pregnancy and her family's rejection, while she helps them accept the death of their beloved Annie. Reading more like a novella than a full-fledged novel, the narrative has well-meaning characters, uplifting sentiments and a few moments that could make a stone weep. Nice as it is, however, her fans will no doubt crave for the day when Steel returns to her tried-and-true one-woman/two-great-loves potboilers. One million first printing; major ad/promo; Literary Guild and Doub le day Book Club main selections; simultaneous Spanish edition, El Regalo, available in trade paper (Copyright 1994 Reed Business Information, Inc.
From Booklist
In reviewing the last few Steel novels, Booklist has tried to make the argument that the author and her readers deserve more respect than they get. Steel does not exploit the romance genre for its racy, dark, or semipornographic underpinnings; she has taken one element of the medieval love-tale, adapted its gentle, loving, and hopeful outlook to the modern world, and produced a satisfying set of variations on her theme. The Gift is Steel to perfection. A small work, it tells the tale of two 16-year-olds whose meeting restores life to both. The death of Tommy's little sister wrecks a family's happiness. The unwanted pregnancy of Maribeth threatens to ruin her attempt to lift herself out of an anti-intellectual and sexist environment. But when the two meet, love, support, sensitivity, and some much-needed wisdom redeem the bleak circumstances of their lives and bring the story to its satisfying conclusion. Clichéd, sentimental? Maybe, but Steel believes in the goodness of her characters and here, more than ever before, shows absolute faith in a simple tale of

rewarded virtue. This is the author at her best: mature, to the point, refreshed by the tale of her young lovers. Not great art, perhaps, but in its own way almost perfect. Stuart Whitwell