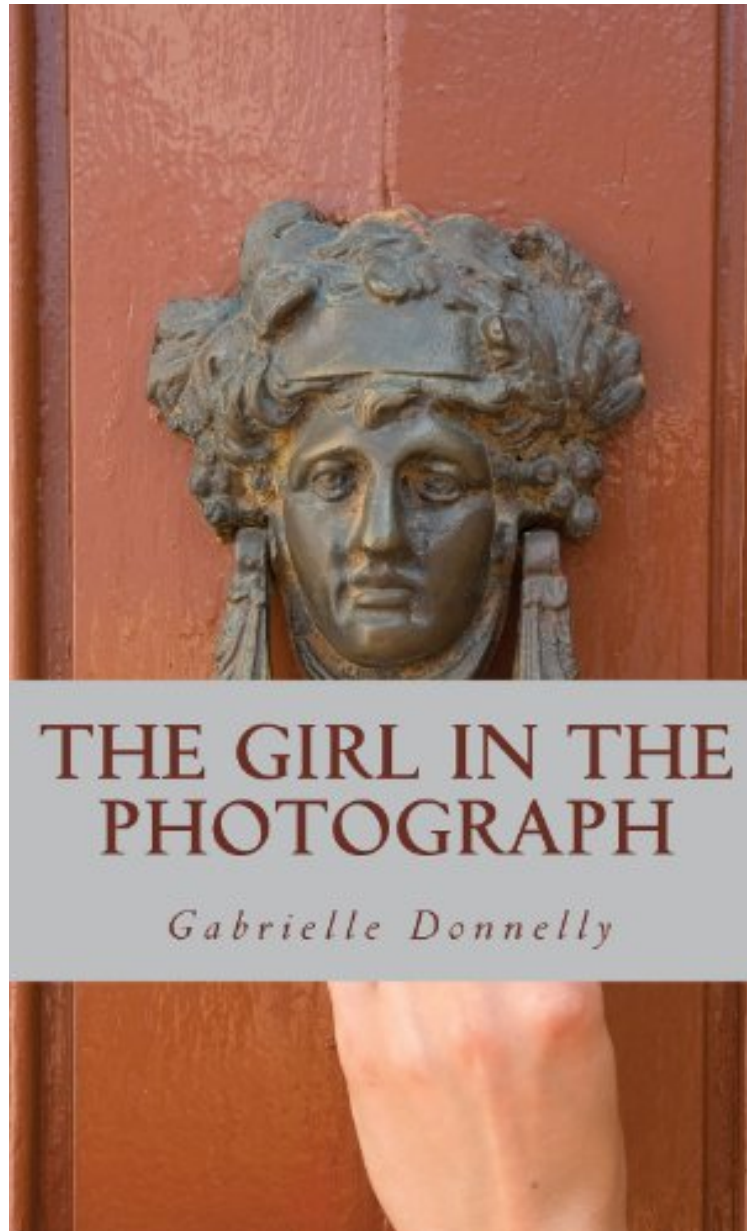


(Free read ebook) The Girl in the Photograph (English Edition)

## The Girl in the Photograph (English Edition)

*Von Gabrielle Donnelly*

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**Von Gabrielle Donnelly : The Girl in the Photograph (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Girl in the Photograph (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Great storyVon Ein KundeThirtyish Allegra O'Riordan leaves her Chicago home to attend the funeral of her father. While

going through his things, Allegra comes across a picture of her mother that stuns the single woman to the core of her soul. Instead of the prudish, cold woman she vaguely remembers having died when Allegra was three years old, the photograph contains a smiling, very happy, and extremely beautiful woman. The inscription, which includes the word "love", is to someone who is a complete unknown to Allegra. Allegra needs to learn more about her mother. She goes to Los Angeles where her mother lived. However, friends and relatives empathize with Allegra, but avoid responding to her inquiries. However, the insistent young woman continues her quest to uncover the mystery behind Theresa Higgins O'Roarke. THE GIRL IN THE PHOTOGRAPH is an interesting quest for one's roots that will elate and anger readers. For most of the novel, the story line is a crisp, personal mystery. The novel is laden with large doses of Catholicism, but that actually adds to the personal endeavor of the female lead. Allegra is an appealing character who, for the more part, acts as an amateur sleuth would be expected to behave in trying to ferret out family secrets. However, the ending is somewhat of a disappointment because of the lead protagonist's reaction to the mystery of her mother, making a fabulous tale take a slight dip in the level of excellence. Harriet Klausner 0 von 0 Kunden fanden die folgende Rezension hilfreich. Terrific storytelling Von Ein Kunde Thirtyish Allegra O'Riordan leaves her Chicago home to attend the funeral of her father. While going through his things, Allegra comes across a picture of her mother that stuns the single woman to the core of her soul. Instead of the prudish, cold woman she vaguely remembers having died when Allegra was three years old, the photograph contains a smiling, very happy, and extremely beautiful woman. The inscription, which includes the word "love", is to someone who is a complete unknown to Allegra. Allegra needs to learn more about her mother. She goes to Los Angeles where her mother lived. However, friends and relatives empathize with Allegra, but avoid responding to her inquiries. However, the insistent young woman continues her quest to uncover the mystery behind Theresa Higgins O'Roarke. THE GIRL IN THE PHOTOGRAPH is an interesting quest for one's roots that will elate and anger readers. For most of the novel, the story line is a crisp, personal mystery. The novel is laden with large doses of Catholicism, but that actually adds to the personal endeavor of the female lead. Allegra is an appealing character who, for the more part, acts as an amateur sleuth would be expected to behave in trying to ferret out family secrets. However, the ending is somewhat of a disappointment because of the lead protagonist's reaction to the mystery of her mother, making a fabulous tale take a slight dip in the level of excellence. Harriet Klausner 0 von 0 Kunden fanden die folgende Rezension hilfreich. The Girl in the Photograph Von Ein Kunde The author has a unique, almost "stream of consciousness" approach to writing that takes until chapter three to get used to. But the bottom line is simply this: this promising and intriguing story follows a standard soap opera ploy of dangling substantive pieces of information just out of reach, then manufacturing contrived roadblocks or pulling back just in time to prevent discovery, eventually numbing the viewer (and in the case of this book, the reader) into not caring if the secret is ever uncovered. In spite of this, I finished the book hoping that the conclusion would justify the plot ploys. Alas, it was not to be. The conclusion was the biggest disappointment. The ridiculously contrived ending - that fate or history, was repeating itself, but in a legitimate way was silly! The failure to explore the relationship between the siblings was a lost opportunity that was unsatisfying. Finally, while the author did characterize some aspect of the Irish Catholic experience, as an Irish Catholic myself, I related more to Frank McCourt than I did with the rancor expressed by the author. Definitely fodder for a Lifetime for Woman movie. Not a judgement of Lifetime movies, but more a judgement of the disappointment in this book.

Kurzbeschreibung Allegra O'Riordan is a modern single woman in her thirties; urban, independent, irreverent and smart, with a growing career as a standup comic. But there's a hole in her life that opens up when her father dies, leaving her an orphan. Going through her father's possessions, Allegra finds a photo of her mother. This photograph doesn't show the prim, unsmiling woman who died when Allegra was three, but a laughing, beautiful, sexy girl. And what's more, the picture is inscribed to someone Allegra has never heard of. Intrigued, she returns to her mother's hometown of Los Angeles to find out more. The tight smiles and evasive answers she gets from friends and family only make her more determined to discover the truth about her mother. But looking too closely at the girl in the photograph may forever alter the way she sees the girl in the mirror... Kurzbeschreibung Allegra O'Riordan is a modern single woman in her thirties; urban, independent, irreverent and smart, with a growing career as a standup comic. But there's a hole in her life that opens up when her father dies, leaving her an orphan. Going through her father's possessions, Allegra finds a photo of her mother. This photograph doesn't show the prim, unsmiling woman who died when Allegra was three, but a laughing, beautiful, sexy girl. And what's more, the picture is inscribed to someone Allegra has never heard of. Intrigued, she returns to her mother's hometown of Los Angeles to find out more. The tight smiles and evasive answers she gets from friends and family only make her more determined to discover the truth about her mother. But looking too closely at the girl in the photograph may forever alter the way she sees the girl in the mirror... Autorenkommentar Reply to Norah Willett's complaint I was pleased that Norah Willett enjoyed THE GIRL IN THE PHOTOGRAPH, but both surprised and distressed that she found it disrespectful to single people, because nothing could have been further from my intention. As far as I was concerned, the story that I wrote had

nothing to do with Allegra's marital status - she could have been either married or single, and I made her the latter because I was at the time a confirmed single myself, and so felt more confident in portraying that way of life. Allegra's previous boyfriend was indeed - if not a "total jerk," then certainly impossibly incompatible with her, and anything he said to her should be read in that light. As for who dumped whom, I'd say that was open to debate. Allegra had certainly not been making any great effort to make the relationship easier - nor, given the circumstances, should she have. Oddly enough, when I was completing *GIRL IN THE PHOTOGRAPH*, I met the man who would become my husband. We have been married for a few years now, and are riotously happy - largely, I believe, because we both separately had been leading so rich and fulfilling an unmarried life, that we had refused to give it up unless or until someone came along whom we found thoroughly irresistible. As for singles being "pitiful," I personally can think of few more pathetic human beings than those (and we all, sadly, know a few) who cling desperately to an unhealthy relationship because it's "better than being alone." Those - and not the bold solo flyers - are the ones to be truly pitied. Once again, I apologize for any offence I have given, and assure you that it was quite inadvertent. Gabrielle Donnelly.