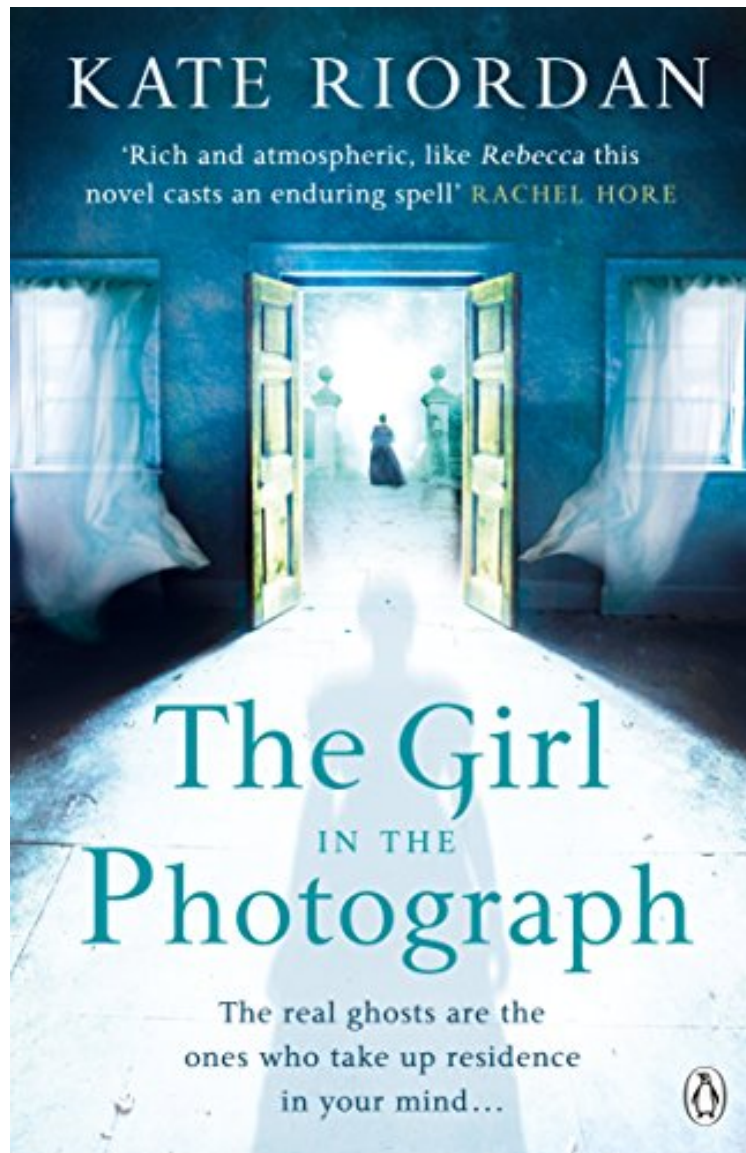


(Download free pdf) The Girl in the Photograph

The Girl in the Photograph

Von Kate Riordan

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Von Kate Riordan : The Girl in the Photograph before purchasing it in order to gage whether or not it would be worth my time, and all praised The Girl in the Photograph:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. good readVon Johanna BrandII read this book in one go, could not put it down..though the end seems a bit awkward and disconnected1 von 1 Kunden fanden die folgende Rezension hilfreich. Compelling and atmospheric historical mysteryVon Bookworm"The Girl In The Photograph" is one of those books that creeps up on you slowly and then

refuses to let you go. I liked it from the beginning, but it wasn't until the second half of the book that I found myself unable to put this book down anymore. There are two main stories: That of Alice, a young woman living in London in the 1930s, and that of Elizabeth, another young woman living on an estate in rural England thirty years earlier. When Alice becomes pregnant after a short-lived (and ill-fated) affair with a married man, her mother sends her off to the country to have the baby in order to avoid the scandal of having an unmarried pregnant daughter. Fiercombe Manor, Alice's new home for the duration of her pregnancy, is an old estate in a lonesome valley without any immediate neighbors. Only the housekeeper, Mrs. Jelphs, and a groundskeeper still live there. From the beginning Alice feels drawn to the past of Fiercombe Manor and Stanton House - the huge mansion that stood on the estate in the 1890s, and which was completely torn down at the turn of the century. There are many secrets surrounding Elizabeth Stanton, the beautiful young woman who was married to the lord of the estate. The woman who seemed to have disappeared into thin air one fateful summer, and whose fate no one seems to know. The story is told in alternating chapters through both Alice's and Elizabeth's perspectives. While Alice's part is told in the first person, Elizabeth's story (excepting her diary entries) is told in the third person. I found both Alice and Elizabeth to be interesting characters, and their stories engaging from start to finish. But it was Elizabeth's story that was the more compelling one of the two, though that probably had a lot to do with the subject matter (of which I don't want to say much since it would spoil the overall effect of the book). It was also the more tragic one. Throughout the entire book I kept hoping for some miraculous happy end to her story, all the while knowing that it was hurdling closer to disaster. Kate Riordan's writing is wonderfully vivid, and I saw the whole story come to life before my eyes while I was reading. I think it would make a good movie, actually. There were a few moments throughout the book that were a little creepy, but that might have just been because I read those parts late at night. The ghosts of the past are certainly present in this story, but I wouldn't go so far as to call this a real ghost story. Perhaps "atmospheric and occasionally a little unsettling" would be a better way to describe it. I'd recommend "The Girl In The Photograph" wholeheartedly to fans of Kate Morton and Susanna Kearsley, and to anyone else who enjoys well-written historical fiction with engaging characters and a dash of mystery. 1 von 3 Kunden fanden die folgende Rezension hilfreich. !!!! Von Jeanne Adamek As I was reading this I immediately thought of Jane Eyre. No, the books were not alike. It was the atmosphere. Both authors have done perfectly the dismal feeling that isn't quite depressing because of the hint of hope they provide. I have always liked gothics, I read Jane Eyre when I was 11 and loved the book. I loved this book. It was well written and was a very English gothic. I just wished that I read it during a storm, I think that it would have made the story even more powerful...

Kurzbeschreibung For fans of Kate Mosse and Kate Morton comes a haunting novel about two women separated by decades but entwined by fate. When Alice Eveleigh arrives at Fiercombe Manor during the long, languid summer of 1933, she finds a house steeped in mystery and brimming with secrets. Sadness permeates its empty rooms and the isolated valley seems crowded with ghosts, none more alluring than Elizabeth Stanton whose only traces remain in a few tantalisingly blurred photographs. Why will no one speak of her? What happened a generation ago to make her vanish? As the sun beats down relentlessly, Alice becomes ever more determined to unearth the truth about the girl in the photograph - and stop her own life from becoming an eerie echo of Elizabeth's . . . Lifelong fans of Daphne du Maurier's Rebecca will adore Kate Riordan's exquisite novel, *The Girl in the Photograph*. Praise for *The Girl in the Photograph*: 'Full of slow-burning tension' *Essentials* 'A sweeping saga of secrets and ghosts' *Good Housekeeping* 'A well executed, brooding, creepy atmosphere' *Sunday Mirror* 'A prickly story full of tension' *Sunday Express* *Pressestimmen* Full of slow-burning tension (*Essentials*) A sweeping saga of secrets and ghosts (*Good Housekeeping*) A well executed, brooding, creepy atmosphere (*Sunday Mirror*) A prickly story full of tension (*Sunday Express*) **Kurzbeschreibung** For fans of Kate Mosse and Kate Morton comes a haunting novel about two women separated by decades but entwined by fate. When Alice Eveleigh arrives at Fiercombe Manor during the long, languid summer of 1933, she finds a house steeped in mystery and brimming with secrets. Sadness permeates its empty rooms and the isolated valley seems crowded with ghosts, none more alluring than Elizabeth Stanton whose only traces remain in a few tantalisingly blurred photographs. Why will no one speak of her? What happened a generation ago to make her vanish? As the sun beats down relentlessly, Alice becomes ever more determined to unearth the truth about the girl in the photograph - and stop her own life from becoming an eerie echo of Elizabeth's . . . Lifelong fans of Daphne du Maurier's Rebecca will adore Kate Riordan's exquisite novel, *The Girl in the Photograph*. Praise for *The Girl in the Photograph*: 'Full of slow-burning tension' *Essentials* 'A sweeping saga of secrets and ghosts' *Good Housekeeping* 'A well executed, brooding, creepy atmosphere' *Sunday Mirror* 'A prickly story full of tension' *Sunday Express*