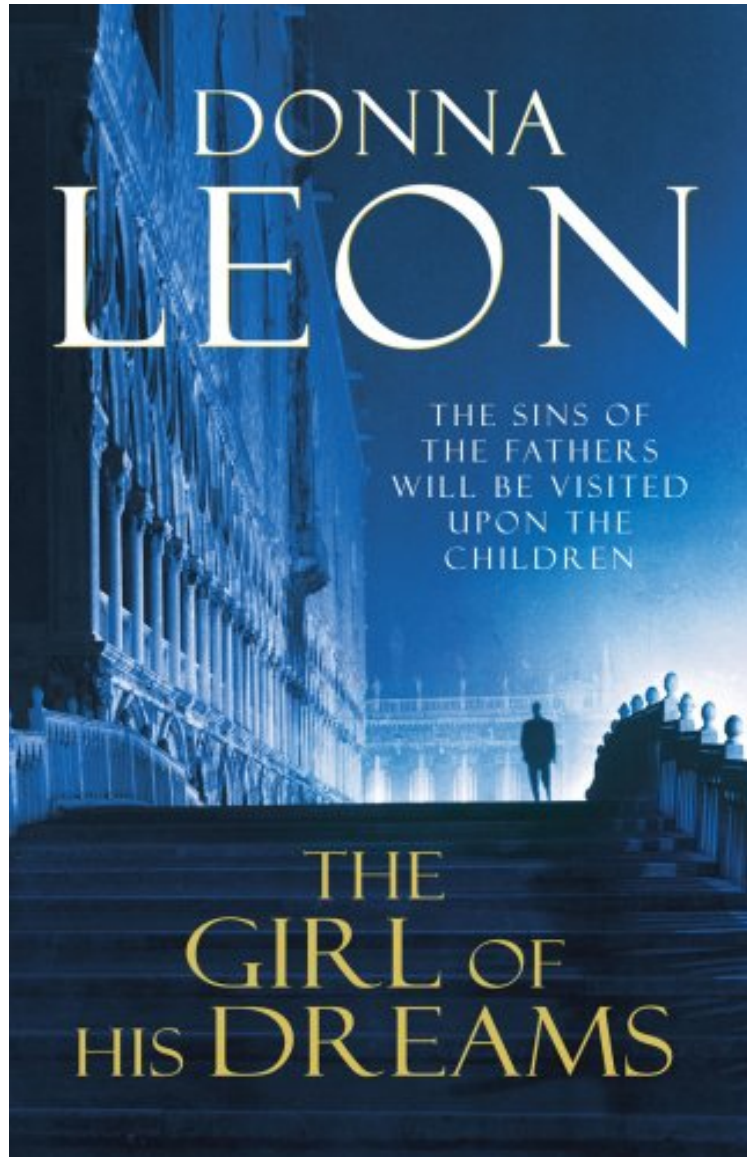


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The Girl of His Dreams: (Brunetti 17) (Commissario Brunetti)

Von Donna Leon

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Von Donna Leon : The Girl of His Dreams: (Brunetti 17) (Commissario Brunetti) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Girl of His Dreams: (Brunetti 17) (Commissario Brunetti):

KundenrezensionenHilfreichste Kundenrezensionen17 von 18 Kunden fanden die folgende Rezension hilfreich. sehr unterhaltsam, aber kein KrimiVon VielleserinWer einen spannenden Krimi erwartet, wird enttäuscht. Wer sich aber auf eine von Donna Leon nicht wirklich überraschende bissige, aber trotzdem auch witzige Darstellung der italienischen,

vor allem aber der venezianischen Gesellschaft einlassen mag, findet ein ausgezeichnetes Buch mit einer Sprache von meisterhafter Knappheit. Dem steht die ausführliche Darstellung von Brunetti's Gedanken nicht entgegen. Brunetti wird alt? Nein, wirklich nicht. Man kommt seiner Person (und anderen Hauptfiguren der Serie) aber ein Stück näher. 23 von 26 Kunden fanden die folgende Rezension hilfreich. Brunetti is getting old! Von Birgit Sontheim The previous book didn't stay at all in my memory, I accidentally bought it twice because I heard that there is a new Leon. So "The Girl of His Dreams" (which I bought then) in my opinion not really has a plot at all. Brunetti is investigating together with his wife and Vianello's (you still don't learn a lot about her) about some kind of Guru who asks people for money but then suddenly disappears and that is all there is. Apart from that, Brunetti has to find out about a drowned kid from a Rom family. Now you think there is the story, but in the end, the Police can't do anything about anything and all there is is a funeral in the end. I read this book whilst I actually have been in Venice, should have read a guidebook instead. When will Brunetti solve a case again? Thanks God there is still Signora Elletra, otherwise the Venice Commissario would just be old and lame! 20 von 23 Kunden fanden die folgende Rezension hilfreich. Local Color . . . And Little Else of Interest Von Donald Mitchell Before writing my review, I waited two days after reading The Girl of His Dreams to see if I liked the book any better after sleeping on it. I didn't. Sorry, Ms. Leon. This one's a clunker. Why? Of two cases, only one is interesting. And the investigation of the interesting one isn't very stimulating. This book will only appeal to those who enjoy thinking about the injustices that victims experience. As the book opens, crime seems to have taken a holiday in Venice and Commissario Guido Brunetti has plenty of time to investigate a mysterious preacher who is looking for big donations on the behalf of a priest he barely knows. Naturally, there's no crime to pin down, but Brunetti decides to look around anyway. Before the preacher's background and motives can be understood, Brunetti has to deal with a most unpleasant duty . . . pulling a dead girl from the water. Here's where the local color comes in. The girl is a Gypsy (the P.C. term is Rom), part of a family that steals for a living. As you can imagine, Gypsies aren't interested in telling their troubles to the police. How will Brunetti find out what happened to the girl? That's the real mystery of this book. A lot of the leads turn out to be misleading which provides a few mild surprises. Once again, you'll learn that the police aren't able to do very much about crime, those in the establishment who complain often have things to hide, and the poor aren't as bad as everyone else thinks. The explication of those points is, however, not very interesting compared to other books in this series. Did I need to read this book to remain a fan of this series? Not really. You have the option to pass on this one.

Kurzbeschreibung One rainy morning Commissario Brunetti and Ispettore Vianello respond to an emergency call reporting a body floating near some steps on the Grand Canal. Reaching down to pull it out, Brunetti's wrist is caught by the silkiness of golden hair, and he sees a small foot - together he and Vianello lift a dead girl from the water. But, inconceivably, no one has reported a missing child, nor the theft of the gold jewellery that she carries. Brunetti is drawn into a search not only for the cause of her death but also for her identity, her family, and for the secrets that people will keep in order to protect their children - be they innocent or guilty. From the canals and palazzi of Venice to a gypsy encampment on the mainland, Brunetti struggles with institutional prejudice and entrenched criminality to try to unravel the fate of the dead child. deDonna Leons engaging books have been the cheapest way to travel to Italy for quite some time -- and her legion of admirers know that the Venice of her protagonist Commissario Brunetti is a wonderful destination for the crime fiction lover. Leon, an American expat who now lives in la Serenissima (with such luminaries as opera singer Cecilia Bartoli as one of her friends) has gone native in no uncertain terms. Her knowledge of Brunetti's water-logged beat is transmuted into vivid and evocative narratives: the Grand Canal and the Rialto Bridge are often the dark passageways to another, darker Italy, where hidden (and not-so-hidden) corruption in politics and daily life is very much an everyday thing (as headlines in the papers not just in Donna Leons books remind us on a daily basis). The Girl of his Dreams demonstrates how much life is left in the Leon/Brunetti criminal world. A child's body is found floating near some steps on the Grand Canal it is that of a dead girl. But there have been no reports of missing children -- and the search for the identity of the youthful victim and her family takes Brunetti to many varied destinations, including a Gypsy encampment on the mainland, and (eventually), he turns up some very nasty secrets. As ever, it's not just the villains who thwart Brunetti at every turn it's the venality and clandestine nature of the establishment that hampers him, almost as a matter of course. This is Leon on effortless form Brunetti fans need not hesitate. --Barry Forshaw.co.uk Donna Leons engaging books have been the cheapest way to travel to Italy for quite some time -- and her legion of admirers know that the Venice of her protagonist Commissario Brunetti is a wonderful destination for the crime fiction lover. Leon, an American expat who now lives in la Serenissima (with such luminaries as opera singer Cecilia Bartoli as one of her friends) has gone native in no uncertain terms. Her knowledge of Brunetti's water-logged beat is transmuted into vivid and evocative narratives: the Grand Canal and the Rialto Bridge are often the dark passageways to another, darker Italy, where hidden (and not-so-hidden) corruption in politics and daily life is very much an everyday thing (as headlines in the papers not just in Donna Leons books remind us on a daily basis). The Girl of his Dreams demonstrates how much life is left in the Leon/Brunetti criminal world. A child's

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