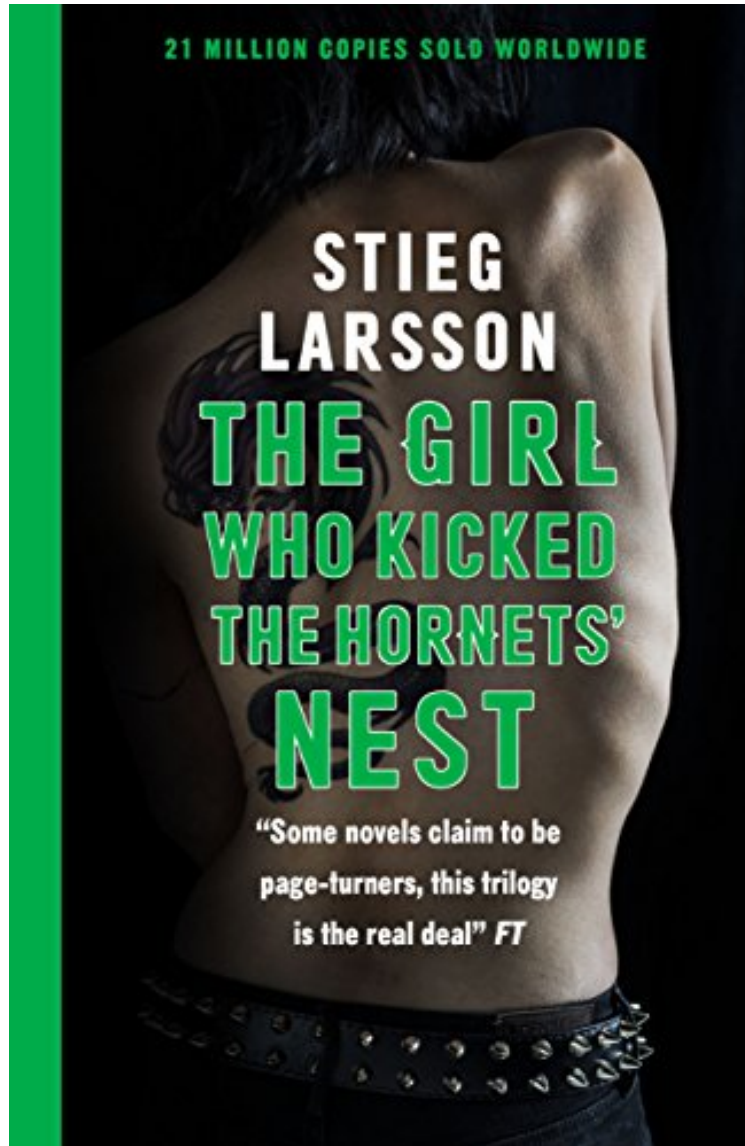


[FREE] The Girl Who Kicked the Hornets' Nest (Millennium Series)

The Girl Who Kicked the Hornets' Nest (Millennium Series)

Von Stieg Larsson

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Von Stieg Larsson : The Girl Who Kicked the Hornets' Nest (Millennium Series) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Girl Who Kicked the Hornets' Nest (Millennium Series):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Great Read, a real page turner Von TMS Liked every bit of or, what a masterful storyteller. Has been a favourite of mine for a very long time. 16 von 16 Kunden fanden die folgende Rezension hilfreich. Breathtaking Von van B. Olga As soon as

I'd finished reading both preceding volumes of the Millennium trilogy, I had to read this last book by Stieg Larsson. This trilogy has taken over my life for the best of 10 days. I've scarcely had time to do my work and look after my children and household. I held my breath and dove into this hallucinating story, wow and great it was! This final part of the trilogy has our ice-cold superhero get confronted yet again with an immense amount of cruelty and violence, which she cold bloodedly survives. The ingenuity of her frenemy helps her help him unravel a sizeable intrigue in which her very existence is a threat to the Swedish State and a few other jobs on the side, while she's recovering from a severe head trauma, putting it mildly. Fortunately all this has a "happy ending" and I have finally caught my breath again and started to feel severe withdrawal symptoms...3 von 3 Kunden fanden die folgende Rezension hilfreich. Oder auch: "Wenn sie nicht gestorben sind, dann kochen sie noch immer Kaffee" Von Histofan Okay, Teil 3 geht man mit Spannung an, will man doch wissen, wie es mit dem zarten, unkaputtbaren 40-kg-Killer-Pflanzchen Lisbeth Salander weitergeht. Verstrickungen von geheimen Abteilungen der Spo und Vertuschungsaktionen der alten Veteranen, die eigens wegen diesem Fall reaktiviert wurden, bringen Farbe und Spannung ins Spiel. Leider auch hier wieder: Dieser elendig langweilige Berichtsstil, der für jedes Detail gaaanz weit ausholt und somit Spannung und Dynamik richtig dmpft. Wie Barry Forshaw von "Its relentless pace may be a bit exhausting for some readers..." schreiben kann, ist und bleibt mir ein Rtsel. Das Kaffee kochen hat sich im 3. Teil erfreulicherweise etwas in Grenzen gehalten, allerdings ist man nach den ersten 2 Bchern diesbezüglich auch hypersensibilisiert. Dennoch darf man sich da kein falsches (Kaffee-)Bild machen: eine Nebenfigur flieht aus Angst um sein Leben aus der Wohnung, wo gerade die bsen Bsewichter eindringen um ihm das Lebenslicht auszuschalen und: (kein Spa!) er geht nochmal schnell in die Kche, um die Kaffeemaschine auszuschalten!...Fazit: Na gut, lesen wir das auch noch.

Kurzbeschreibung*****The third book in the Millennium series featuring Lisbeth Salander - the global publishing phenomenon Salander is plotting her revenge - against the man who tried to kill her, and against the government institutions that very nearly destroyed her life. But it is not going to be a straightforward campaign. After taking a bullet to the head, Salander is under close supervision in Intensive Care, and is set to face trial for three murders and one attempted murder on her eventual release. With the help of journalist Mikael Blomkvist and his researchers at Millennium magazine, Salander must not only prove her innocence, but identify and denounce the corrupt politicians that have allowed the vulnerable to become victims of abuse and violence. Once a victim herself, Salander is now ready to fight back. Stieg Larsson's phenomenal trilogy is continued in *The Girl in the Spider's Web* and *The Girl Who Takes an Eye for an Eye* by David Lagercrantz..de A young girl lies in a hospital room, her tattooed body very close to death -- there is a bullet lodged in her brain. Several rooms away is the man who tried to kill her, his own body grievously wounded from axe blows inflicted by the girl he has tried to kill. She is Lisbeth Salander, computer hacker and investigator, and the man is her father, a murderous Russian gangster. If Salander recovers from her injuries, she is more than likely to be put on trial for three murders -- the authorities regard her as a dangerous individual. But she won't see the inside of a courtroom if her father manages to kill her first. This is the high-tension opening premise of the third book in Stieg Larsson's phenomenally successful trilogy of crime novels which the late author (a crusading journalist) delivered to his publisher just before his death. But does it match up to its two electrifying predecessors, *The Girl with the Dragon Tattoo* and *The Girl who Played with Fire*? The success of Larsson's remarkable sequence of books is, to some degree, unprecedented. Crime fiction in translation has, of course, made a mark before (notably with Peter Hoeg's *Miss Smilla's Feeling for Snow*, published, in fact, by Larsson's British publisher, Christopher MacLehose). But even the success of that book gave no hint of the juggernauts that the Salander books would be (the late author's secondary hero is the journalist Blomqvist -- who bears more than a passing resemblance to Stieg Larsson himself). There are two overriding reasons for the hold that this massive trilogy has attained on the public: machine-tooled plotting which juggles the various narrative elements with a master's touch and (above all) the vividly realised character of Lisbeth Salander herself. She is something of a unique creation in the field of crime and thriller fiction: emotionally damaged, vulnerable and sociopathic (all of this concealed behind a forbidding Goth appearance), but she is also the ultimate survivor, somehow managing to stay alive despite the machinations of some deeply unpleasant villains (and the new book has a slew of those) as well as the hostility of often stupid establishment figures, who want her out of the picture quite as passionately as the bad guys. She is, of course, aided by the protective journalist Blomqvist, despite the fact that she had dumped him as a lover. *The Girl who Kicked the Hornets Nest* brings together all the elements that have made the previous books of the sequence so successful. Its relentless pace may be a bit exhausting for some readers, but most will be happy to strap themselves in for the ride. It's just a shame that this will be the final book in the sequence (though conspiracy theorists are hinting that Larsson began another manuscript before his untimely death) -- Barry Forshaw.co.uk A young girl lies in a hospital room, her tattooed body very close to death -- there is a bullet lodged in her brain. Several rooms away is the man who tried to kill her, his own body grievously wounded from axe blows inflicted by the girl he has tried to kill. She is Lisbeth Salander, computer hacker and investigator, and the man is her father, a murderous Russian gangster. If

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