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Von Catherynne M. Valente

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Von Catherynne M. Valente : The Girl Who Soared Over Fairyland and Cut the Moon in Two before purchasing it in order to gage whether or not it would be worth my time, and all praised The Girl Who Soared Over Fairyland and Cut the Moon in Two:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. ich liebe es einfach nur!Von FreitagInhalt: Nun ist September schon 14. Das Leben Daheim wurde stetig hrter. Sie wartet immer dringender darauf nach Fairyland zu gelangen, zu fliehen. Weg von der Schule, weg von Arbeit, Pflichten und

der Einde. Als sie es endlich schaffte, scheint ihr diesmaliger Ausflug ein einfacher zu sein: Bringe diese Kiste auf den Mond, sie wird dort erwartet. Nichtsahnend steht September wohl vor ihrer bisher größten Herausforderung. Meinung: Ein grandioser dritter Band. Mittlerweile mustert sich das Buch mehr in Richtung Young Adult. Septembers Herz war ja schon immer ein großes Thema in der Reihe. Wie verändert sich so ein Herz im Laufe der Jahre? Wann ist es naiv? Wann öffnet es sich, ist bermtig und besonders: Wann beginnen wir es wieder zu verschließen? September wird erwachsen, in der Schule wird sie gemobbt und ihr verlangen nach Fairyland zurück zu kehren wird immer mehr und mehr eine Forderung, eine Selbstverständlichkeit. Doch es stellt sich heraus, dass nichts selbstverständlich ist. Dieser Band ist mit der stärksten, wenn nicht der stärksten von allen dreien. Es wird noch einmal ihre charakterliche Entwicklung der Vorgänger zusammengefasst. So wie Fairyland das Ergebnis ihrer Taten ist, ist die September heute ebenfalls ein Ergebnis dessen, was Fairyland aus ihr gemacht hat. Man wird zu dem, was andere einen nennen. Wie immer wird die Selbstfindung des Erwachsenwerdens thematisiert und hier mehr und mehr zu einem Ergebnis geführt. Diese Thematik kristallisiert sich deutlich als Hauptsubstanz heraus und dieses magische Land ist quasi die Metapher für alle Helden, die wir sicherlich selbst kennen. Die Geschichte wird merklich komplexer und altert quasi mit den Lesern mit, wie man ein Kind und erhielt dieses Buch im gleichen Alter wie September. Als Erwachsener fühlt man sich selbst an seine Kindheit zurück erinnert und das ein oder andere betrifft einen selbst heute noch.

Kurzbeschreibung September misses Fairyland and her friends Ell, the Wyverary, and the boy Saturday. She longs to leave the routines of home, and embark on a new adventure. Little does she know that this time, she will be spirited away to the moon, reunited with her friends, and find herself faced with saving Fairyland from a moon-Yeti with great and mysterious powers. Here is another rich, beautifully told, wisely humorous and passionately layered book from New York Times bestselling author Catherynne M. Valente. Praise for the FAIRYLAND series: 'One of the most extraordinary works of fantasy, for adults or children, published so far this century.' Time Magazine (A Time Best Book of 2012) 'A glorious balancing act between modernism and the Victorian fairy-tale, done with heart and wisdom.' Neil Gaiman 'A mad, toothsome romp of a fairy-tale - full of oddments, whimsy and joy.' Holly Black, author of *Zombies vs. Unicorns* and the *Spiderwick Chronicles* 'September is a clever, fun, stronghearted addition to the ranks of bold, adventurous girls. Valente's subversive storytelling is sheer magic.' Tamora Pierce, author of *The Immortals* series 'Valente is making new myths right now, before our eyes. Don't miss the show.' Lev Grossman 'One of the strongest fantasy novels for young readers I've had the pleasure of getting lost in... There's as much Phantom Tollbooth here as there is Narnia... Shot through with menace and heroism, you never know what's coming next.' Cory Doctorow **Pressestimmen** "A glorious balancing act between modernism and the Victorian Fairy Tale, done with heart and wisdom." -- Neil Gaiman, Newbery Award-winning author of *"The Graveyard Book"* "September is a clever, fun, stronghearted addition to the ranks of bold, adventurous girls. Valente's subversive storytelling is sheer magic." -- Tamora Pierce, author of *The Immortals* series "A mad, toothsome romp of a fairy tale -- full of oddments, whimsy, and joy." -- Holly Black, author of *"Zombies vs. Unicorns"* and the *Spiderwick Chronicles* "When I saw that this book reminds me simultaneously of E. Nesbit, James Thurber, and the late Eva Ibbotson, I don't mean to take anything away from its astonishing originality. It's a charmer from the first page, managing the remarkable parlay of being at once ridiculously funny and surprisingly suspenseful. Catherynne Valente is a find, at any age!" -- Peter S. Beagle, author of *"The Last Unicorn"* "This is a kind of *"The Wonderful Wizard of Oz"* by way of *"Alice's Adventures in Wonderland"* -- "it's the sort of book one doesn't want to end." -- *"Publisher's Weekly"*, Starred "[Fairyland creates] a world as bizarre and enchanting as any *Wonderland* or *Oz* and a heroine as curious, resourceful and brave as any *Alice* or *Dorothy*. Complex, rich and memorable." -- *"Kirkus"*, Starred "This book is quite simply a gold mine." -- *"Booklist"*, Starred "Amusing, wrenching, and thought-provoking." -- *"The Horn Book"* "As usual, Valente enlightens readers with pearly gleams of wisdom about honesty, identity, free will, and growing up. September often worries who she should be and what path she should follow, but the lovely truth, tenderly told, is that it's all up to her. Thanks to a dramatic cliffhanger ending, there is sure to be more empowerment and whimsy to come." -- *"Booklist"*, starred review Praise for previous books: "A glorious balancing act between modernism and the Victorian Fairy Tale, done with heart and wisdom." -- Neil Gaiman, Newbery Award-winning author of *"The Graveyard Book"* "September is a clever, fun, stronghearted addition to the ranks of bold, adventurous girls. Valente's subversive storytelling is sheer magic." -- Tamora Pierce, author of *The Immortals* series "A mad, toothsome romp of a fairy tale -- full of oddments, whimsy, and joy." -- Holly Black, author of *"Zombies vs. Unicorns"* and the *Spiderwick Chronicles* "When I saw that this book reminds me simultaneously of E. Nesbit, James Thurber, and the late Eva Ibbotson, I don't mean to take anything away from its astonishing originality. It's a charmer from the first page, managing the remarkable parlay of being at once ridiculously funny and surprisingly suspenseful. Catherynne Valente is a find, at any age!" -- Peter S. Beagle, author of *"The Last Unicorn"* "This is a kind of *"The Wonderful Wizard of Oz"* by way of *"Alice's Adventures in Wonderland"* -- "it's the sort of book one doesn't want to end." -- *"Publisher's Weekly"*, Starred "[Fairyland creates] a world as bizarre and enchanting as any *Wonderland* or *Oz* and a heroine as curious, resourceful and brave as any *Alice* or *Dorothy*.

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September returns to fantastical Fairyland for another adventure. She has travelled around it, and explored beneath it - but here she embarks on her most dreamy and delicious journey yet: soaring high above!