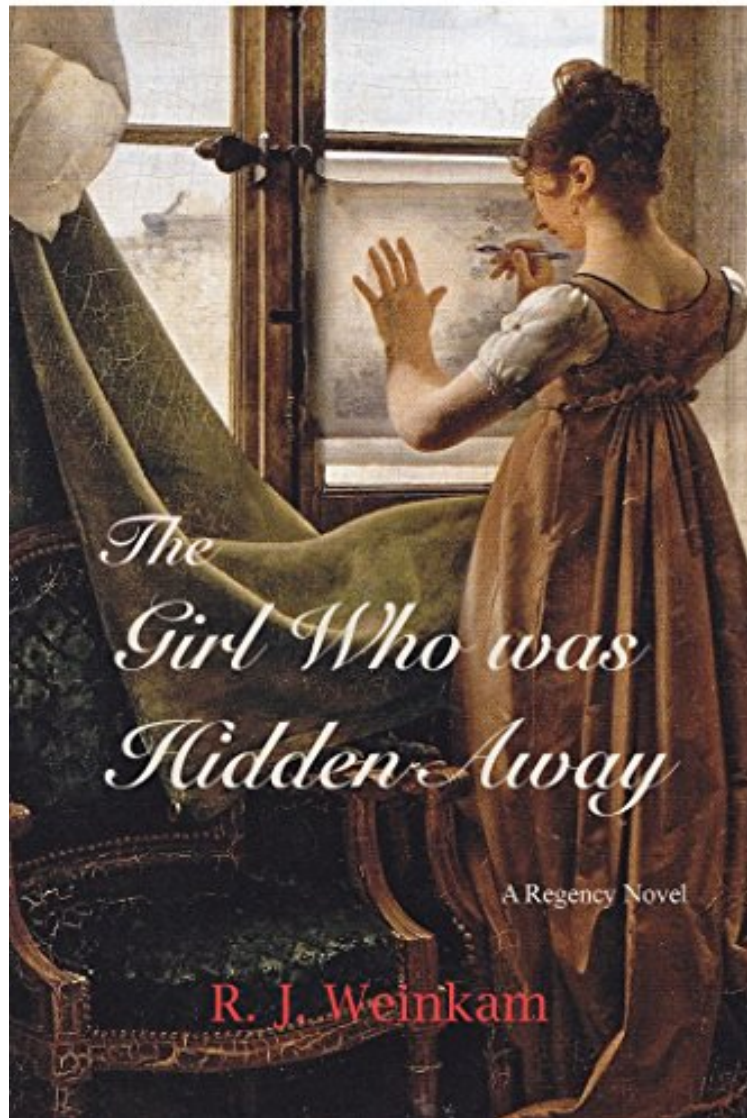


[Library ebook] The Girl Who Was Hidden Away: A Regency Novel (English Edition)

The Girl Who Was Hidden Away: A Regency Novel (English Edition)

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Von Author Published : The Girl Who Was Hidden Away: A Regency Novel (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Girl Who Was Hidden Away: A Regency Novel (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 1 Kunden fanden die folgende Rezension hilfreich. Quite goodVon Kindle JunkieThis is an interesting and at times suspenseful story. The writing is overall very good. .I felt

Molly's character was well-portrayed for a young woman neglected and kept from society for so many years. Tristan and his cousin Maybon could not be more different. The side story of the relationship between Tristan's mother and Lord Vreeland was a nice addition. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Nett, aber die vielen Fehler strengen
Von Dr. Cornelia Riechers
Im Gegensatz zu meinem Vorrezensenten haben mich die vielen Fehler doch sehr in meinem Lesevergnügen gestört. Jede Seite enthält mehrere Fehler, und es gibt kaum mal eine fehlerfreie Seite. Artikel, Präpositionen und Konjunktionen scheinen willkürlich über den Text verteilt worden zu sein. Darüber hinaus treten Tempus- und Syntaxfehler auf, dazu auch eine Menge teils sinnentstellende Schreibfehler - wie 'porsche' an Stelle von 'porch'. Außerdem wechseln die Namen der Nebenfiguren ab und an. So heißt Laurence Demourneys Anwalt mal Lucius Frisian, ein paar Schritte später aber Leonard - so dass man überlegen muss, wer denn nun gemeint ist. Der Autor Robert Weinkam schreibt nett und unterhaltsam, dafür gibt es von mir drei Sterne, aber bezüglich der Sorgfalt muss er noch viel dazulernen.

Kurzbeschreibung
The Girl Who was Hidden Away is a full length Regency Novel about a shy and neglected young girl who makes the best of it. Our heroine, Miss Molly Timorny, was born under unfortunate circumstances. Her mother had been forced to marry into an odious family and then died shortly after Molly was born. The girl went for being an unwanted child, to an orphan, to the ward of her elderly aunt who desired above all else to have someone to abuse. The neglected, disparaged adolescent was freed from the tyranny of her existence by the sudden death of this nasty aunt only to have some dark, dangerous stranger take over the estate with the intent of forcing her into a loveless, lucrative marriage. Unknown to Molly, her solicitors' misplaced act of kindness made her a marriage pawn in a contest over the family fortune. The handsome but frivolous Tristan Demourney, who would gain the inheritance if he married this timorous girl, convinced her to sneak away with him. Fortunately for Molly, and she was long in need of something good to happen, Tristan took her to his mother Nicolette, who was renowned for her beauty and style and adept at turning the plainest country lass into an object of desire.

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