

(Read free) The Girl You Left Behind

The Girl You Left Behind

Von Jojo Moyes

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Von Jojo Moyes : The Girl You Left Behind before purchasing it in order to gage whether or not it would be worth my time, and all praised The Girl You Left Behind:

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Bewegend und interessant kombiniert Von Mrs Wood Ich möchte erst gar nicht verschiedene Bücher von Jojo Moyes vergleichen, weil es schlicht keinen Sinn macht. Nur weil es mich nicht so berührt hat wie "me before you", ist "the girl you left behind" nicht weniger gut - es ist halt anders. Ich finde sie hat sehr geschickt beide Geschichten kombiniert.

Der erste Teil der um 1912 in Frankreich spielt und das harte Leben im Krieg zeigt, erleben mit dem Mindesten, die Ungewissheit ob der Ehemann gesund von der Kriegsfront zurück kehrt usw. Teil 2 in 2006, eine junge Witwe die den Weg nicht zurück ins Leben findet und durch ein Gemälde alles zu verlieren droht, was sie liebt. Und die Herausforderung, beide Geschichten miteinander zu verbinden. Ich fand den 1. Teil emotionaler und spannender und hätte komplett bei Sophie's Lebensgeschichte bleiben können. Teil 2 fing für mich etwas schleppend an aber mit der Zeit habe ich mich doch sehr emotional involviert und war gespannt wie beide Geschichten weiter gehen bzw. enden. Auch wenn ich nicht Tränen vergießen musste, hat mich die Geschichte berührt und ich habe das Buch in 3 Tagen verschlungen. Etwaige Übersetzungsfehler konnte ich nicht feststellen, sie müssen korrigiert worden sein. Insgesamt war es gut und anschaulich geschrieben und weder zu kitschig noch zu absehbar. Ich hab es genossen. Aber bitte versucht es nicht mit "ein ganzes halbes Jahr" zu vergleichen. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Loved it! Easy to read also for non-native speakers Von M. Glück Awwwww, totally in love w this book, while I loved the WWI passages most! I was so attached reading it, took me only a few days to get through. Not only for people who love romances, but also for getting an emotional insight of worldwar happenings and cruelty! Also I love the authors writing style. Easy to read also for non-native speakers like me. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Großartig geschriebene ungewöhnliche Geschichte Von -Kunde Eine etwas andere Kriegsgeschichte, die die Untiefen der menschlichen Grausamkeit sehr gut beschreibt. Da werden Menschen nur aufgrund von unerlichen Eindrücken geachtet und verstoen. Die Verlinkung zwischen Vergangenheit und Gegenwart angesichts der zwei völlig unabhängigen Geschichten sind schriftstellerisch ein Meisterwerk.

Kurzbeschreibung A hauntingly romantic and utterly irresistible weepy from the author of the international bestsellers *Me Before You* and *After You*. What happened to the girl you left behind? France, 1916. Sophie Lefevre must keep her family safe whilst her adored husband Edouard fights at the front. When she is ordered to serve the German officers who descend on her hotel each evening, her home becomes riven by fierce tensions. And from the moment the new Kommandant sets eyes on Sophie's portrait - painted by Edouard - a dangerous obsession is born, which will lead Sophie to make a dark and terrible decision. Almost a century later, and Sophie's portrait hangs in the home of Liv Halston, a wedding gift from her young husband before he died. A chance encounter reveals the painting's true worth, and its troubled history. A history that is about to resurface and turn Liv's life upside down all over again . . . In *The Girl You Left Behind* two young women, separated by a century, are united in their determination to fight for what they love most - whatever the cost. Praise for *The Girl You Left Behind*: 'Moyes is the queen of the classy weepy and this won't disappoint. A masterclass in storytelling that fans of *Me Before You* will adore' Elle 'Another heart-stoppingly brilliant novel from Jojo Moyes' Closer 'Wonderfully well-written and completely engrossing, with exquisitely drawn characters in a brilliantly plotted narrative. It will make you think long after you turn the final page' Daily Mail Pressestimmen Praise for *THE GIRL YOU LEFT BEHIND*: "Vibrant and gripping. People Magazine (***)" Jojo Moyes expertly weaves a bittersweet tale in this irresistible novel, taking careful interest in the dark corners that exist within great love stories, and the trickiness of simple happy endings. A-"Entertainment Weekly Moyes writes delicious plots, with characters so clearly imagined they leap off the pages in high-definition prose. . . . Clever plot turns make for a satisfying ending . . . Moyes brings fresh strokes to this story about the power of art and love to transcend what imprisons us. Romantics looking for a story set amid the politics of plundered art couldn't do much better than *The Girl You Left Behind*. USA Today (3 1/2 stars)" Jojo Moyes builds on her strengths in this moving and accomplished new novel. As she did in the best-selling *Me Before You*, she asks readers to think in fresh ways about a morally complex issue. . . . *The Girl You Left Behind* is strong, provocative, satisfying fiction. The Washington Post "In this moving paean to daring, determination and perspicacity, Moyes keeps the reader guessing down to the last hankie." Los Angeles Times "Good storytelling." New York Daily News "In her latest heart tugger, Jojo Moyes deftly weaves the story of newlyweds in WWI France with that of a young widow in today's London." Parade "Lovely and wry, Moyes' newest is captivating and bittersweet." Publishers Weekly (starred review) "Moyes (*Me Before You*) has created a riveting depiction of a wartime occupation that has mostly faded from memory. Liv and Sophie are so real in their faults, passion, and bravery that the reader is swept along right to the end. This one is hard to put down!" Library Journal (starred review) "Moyes (*Me Before You*, 2012) writes with such clarity that one can almost see the eponymous 100-year-old painting at the center of her wonderful new novel. . . . an uncommonly good love story." Booklist Praise for *ME BEFORE YOU*: When I finished this novel, I didn't want to review it: I wanted to reread it. . . . Moyes' story provokes tears that are redemptive, the opposite of gratuitous. Some situations, she forces the reader to recognize, really are worth crying over. . . . with Lou and Will she has created an affair to remember. New York Times Book , Liesl Schillinger An unlikely love story . . . To be devoured like candy, between tears. O, The Oprah Magazine After finishing Jojo Moyes' *Me Before You*, you grasp why the novel, a word-of-mouth sensation from Britain, has been sold to 28 countries. . . . by turns funny and moving but never predictable. USA Today (****) Funny, surprising and heartbreaking, populated with characters who are affecting and amusing . . . This is a

thought-provoking, thoroughly entertaining novel that captures the complexity of love

People Magazine
READ IT
AND WEEP: Heartbreak collides with humor in Jojo Moyes' *Me Before You*, about the romance between a quadriplegic and his hired caregiver.
Good Housekeeping
Masterful . . . a heartbreaker in the best sense . . .
ME BEFORE YOU is achingly hard to read at moments, and yet such a joy.
New York Daily News
"Jojo Moyes has written the perfect modern love story. You will be astonished at what you feel, and what you hope for when you are forced to face the possibility of your own dreams. It's that good. Read it now."
Adriana Trigiani, New York Times bestselling author of *The Shoemaker's Wife*
ME BEFORE YOU is a delicious surprise
funny and hopeful and heartbreaking, the kind of story that will keep you turning pages into the night. Lou Clark and Will Traynor will capture your heart and linger there long after their story has ended."
Eleanor Brown, New York Times bestselling author of *The Weird Sisters*
Some books make you stop and think, compel you to examine your own take on life or your position or stand on an issue. Jojo Moyes' *ME BEFORE YOU* will surprise you
it is impossible not to put yourself in the characters' shoes and you will find yourself thinking about the choices you might make if life changed in an instant. I loved it.
Lee Woodruff, New York Times bestselling author of *Those We Love Most*
"A lovely novel, both nontraditional and enthralling."
Publishers Weekly, starred review
"Moyes' latest is made heartwarming, thanks to the vibrancy of its main characters, both of whom will keep readers on their toes with their chemistry and witty repartee. . . . humorous and romantic through and through."
Booklist
Moyes' twisting, turning, heartbreaking novel raises provocative moral questions while developing a truly unique relationship between two people brought together by chance. With shades of David Nicholls' beloved *One Day*, *Me Before You* is the kind of book you simply can't put down even when you realize you don't want to see it end. . . . A big-hearted, beautifully written story that teaches us it is never too late to truly start living.
BookPage
Kurzbeschreibung
A hauntingly romantic and utterly irresistible weepy from the author of the international bestsellers *Me Before You* and *After You*.
What happened to the girl you left behind?
France, 1916. Sophie Lefevre must keep her family safe whilst her adored husband Edouard fights at the front. When she is ordered to serve the German officers who descend on her hotel each evening, her home becomes riven by fierce tensions. And from the moment the new Kommandant sets eyes on Sophie's portrait - painted by Edouard - a dangerous obsession is born, which will lead Sophie to make a dark and terrible decision. Almost a century later, and Sophie's portrait hangs in the home of Liv Halston, a wedding gift from her young husband before he died. A chance encounter reveals the painting's true worth, and its troubled history. A history that is about to resurface and turn Liv's life upside down all over again . . .
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Daily Mail