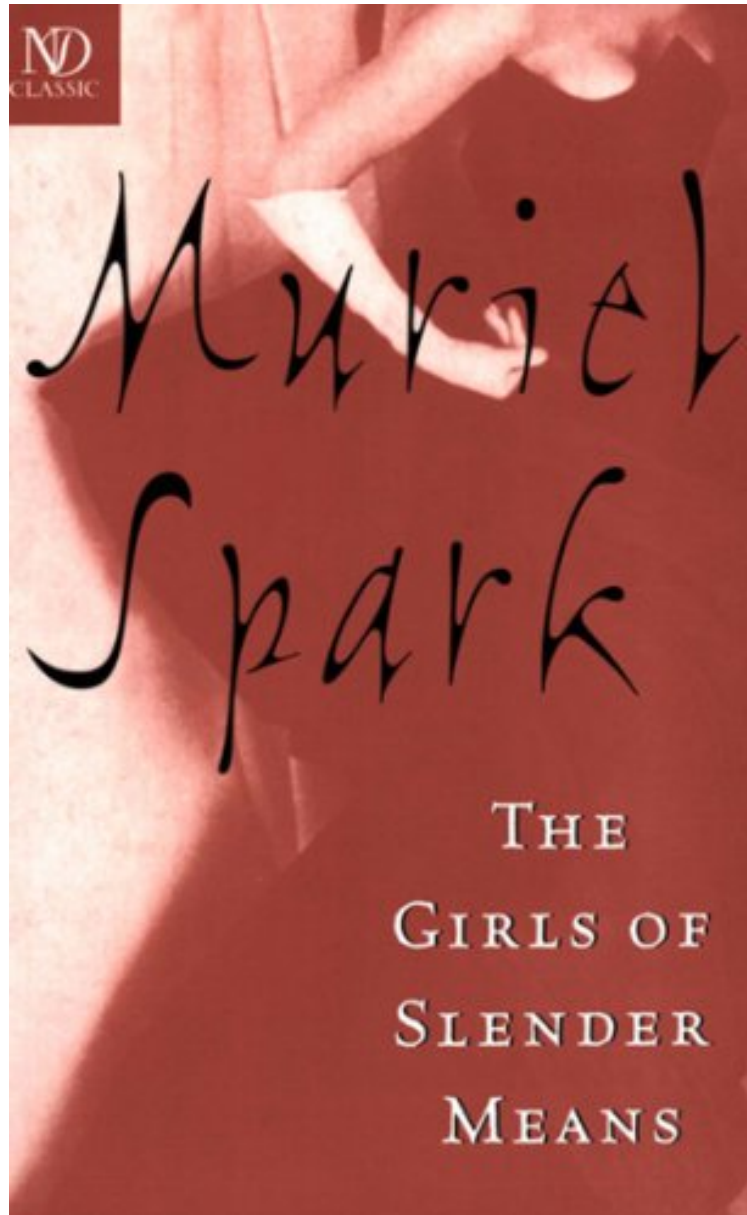


[PDF] The Girls of Slender Means (New Directions Classic)

## The Girls of Slender Means (New Directions Classic)

Von Muriel Spark

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**Von Muriel Spark : The Girls of Slender Means (New Directions Classic)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Girls of Slender Means (New Directions Classic):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Another Delightful Spark NovelVon Ein KundeTHE GIRLS OF SLENDER MEANS evokes the inner workings of a "group"

of women as delightfully as *THE PRIME OF MISS JEAN BRODIE*. The difference here is that the "authority" of Miss Brodie from the first novel is missing, and the girls are a little more grown up; the world around them has grown grimmer--there's the blitz and the prospect of Labour victory...Spark always manages to create great entertainment out of a profound, humane, and sympathetic but iron-willed moral judgment, and *THE GIRLS OF SLENDER MEANS* is no exception. Its particular merit is that it evokes a time and place in a nostalgic but unsentimental manner better than most of her works.

Kurzbeschreibung"Long ago in 1945 all the nice people in England were poor, allowing for exceptions," begins *The Girls of Slender Means*, Dame Muriel Spark's tragic and rapier-witted portrait of a London ladies' hostel just emerging from the shadow of World War II. Like the *May of Teck Club* itself"three times window shattered since 1940 but never directly hit"its lady inhabitants do their best to act as if the world were back to normal: practicing elocution, and jostling over suitors and a single Schiaparelli gown. The novel's harrowing ending reveals that the girls' giddy literary and amorous peregrinations are hiding some tragically painful war wounds. Chosen by Anthony Burgess as one of the Best Modern Novels in the Sunday Times of London, *The Girls of Slender Means* is a taut and eerily perfect novel by an author The New York Times has called "one of this century's finest creators of comic-metaphysical entertainment." Pressestimmen Spark writes with a light comic touch, but there's an undertone of a kind of existential desperation.--Patrick T. Reardon Kurzbeschreibung"Long ago in 1945 all the nice people in England were poor, allowing for exceptions," begins *The Girls of Slender Means*, Dame Muriel Spark's tragic and rapier-witted portrait of a London ladies' hostel just emerging from the shadow of World War II. Like the *May of Teck Club* itself"three times window shattered since 1940 but never directly hit"its lady inhabitants do their best to act as if the world were back to normal: practicing elocution, and jostling over suitors and a single Schiaparelli gown. The novel's harrowing ending reveals that the girls' giddy literary and amorous peregrinations are hiding some tragically painful war wounds. Chosen by Anthony Burgess as one of the Best Modern Novels in the Sunday Times of London, *The Girls of Slender Means* is a taut and eerily perfect novel by an author The New York Times has called "one of this century's finest creators of comic-metaphysical entertainment."