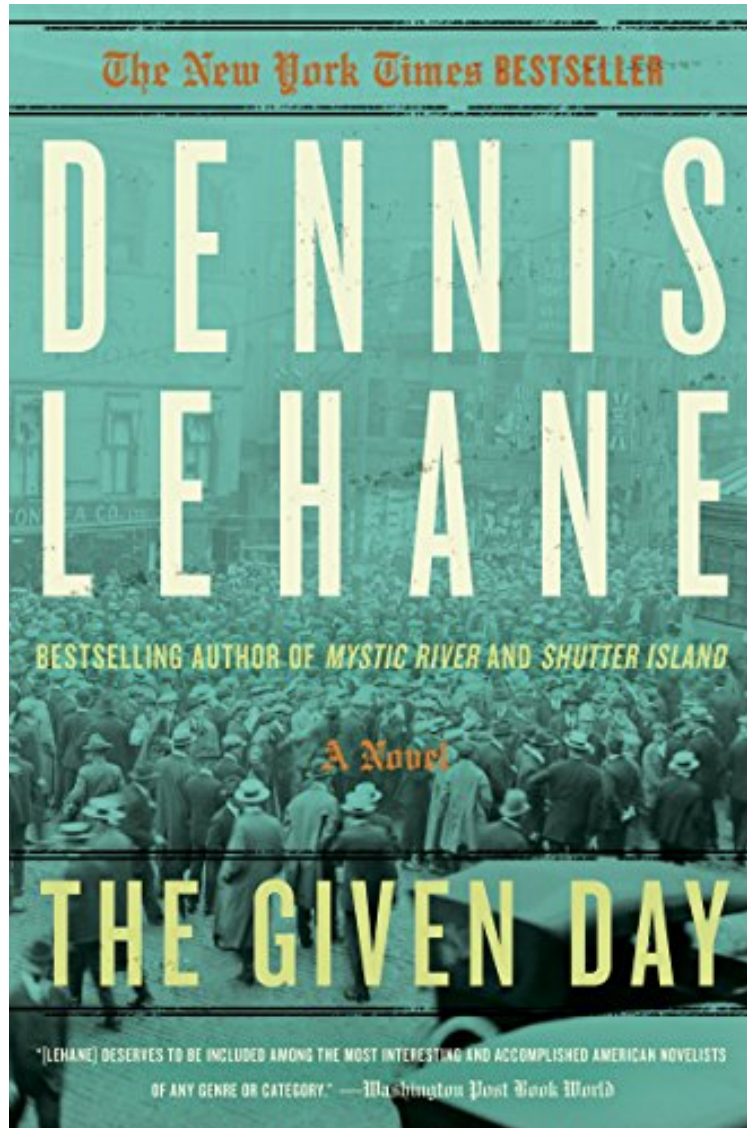


[DOWNLOAD] The Given Day: A Novel (Coughlin Series)

The Given Day: A Novel (Coughlin Series)

Von Dennis Lehane

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Von Dennis Lehane : The Given Day: A Novel (Coughlin Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Given Day: A Novel (Coughlin Series):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Zuerst nicht sicher - aber absolut fesselndVon Norbert PNachdem ich mit der Kenzie Gennaro Serie von Lehane fertig war bestellte ich das nchste Buch von Lehane ohne mich genauer damit auseinanderzusetzen. Die ersten Seiten irritierten mich etwas, da es um eine komplett andere Zeit ging. Schluendlich war ich jedoch absolut gefesselt und lass alle Bcher der Coughlin Serie. Viel Spa beim Eintauchen in eine andere Zeit!9 von 9 Kunden fanden die folgende

Rezension hilfreich. A Wise Historical Novel That Comments on Today through the Lens of Yesterday Von Donald Mitchell The Given Day is by far the best novel I've read that was published in 2008. I highly recommend it to anyone who is interested in having a keener understanding of human nature and what our priorities should be. Those who aspire to write great fiction will learn a lot by examining the plot, characterizations, story telling, and mixture of history and fiction in the book. I was formerly convinced that E.L. Doctorow's Ragtime was the best historical novel about the early part of the twentieth century in America. Having read The Given Day, I have to move Ragtime down to number two. I have not read any of Dennis Lehane's other books so I cannot offer comparisons. I stumbled onto this one when a good friend who knows my taste in fiction recommended that I not miss The Given Day. I'm glad she persuaded me. Normally, I'm not overjoyed to read a 700 page novel, wishing that a good editor had chopped things down to size. The Given Day is chopped down to size . . . it's just the right size for the story it tells. There's enough material in this book for eight novels, but Mr. Lehane has brilliantly combined his powerful tale into just one double-length one. I admire that accomplishment very much. To me, the best part of the book was Mr. Lehane's understanding that America in 1916-1919 was a lot like America in 2001-2008. By showing us a mirror of our past, we can see ourselves more clearly in the present:--We have international terrorists who like to blow things up with plastic explosive. They had anarchists who like to dynamite symbols of authority.--They had the influenza that killed millions. We have AIDS that kills tens of millions.--We had runaway inflation until a few months ago that made most people poorer. They had runaway inflation that left most people below the poverty line.--They had racism that denied opportunity to African-Americans who didn't organize. We have racism that an African-American was able to overcome by organization to become president-elect.--Their baseball players had no security. Our baseball players who don't have a long-term contract have no security.--Their civil servants couldn't strike. Our civil servants often cannot strike.--Their labor movements were weak. Our labor movements are weak.--Their politicians used public fears for personal advantage. Our politicians have done the same.--Their immigrants disliked the newer immigrants. Our immigrants dislike the newer immigrants. And on and on the comparisons go. The plot is stunning in the way that Mr. Lehane is able to intertwine three characters to make his points about America in those days: Gidge "Babe" Ruth of the Boston Red Sox, Boston policeman Aiden "Danny" Coughlin, and Luther Lawrence, a African-American man who would have played professional baseball if he had lived in the latter part of the 20th century or the 21st. The opening sequence involving Ruth and Lawrence is one of the inventive and interesting openings to a historical novel that I have ever read. What's it all about? More than anything else this is a historical novel about the Boston Police Strike, an event that people still speak about in hushed tones in our fair city. With few nonstriking police and no immediately military help, Boston became a lawless and dangerous town for two days. After that, it was still touch and go in restoring order. You probably wouldn't want to read a novel about that, and Mr. Lehane has brilliantly given you a novel that also shows what it meant to be Irish in Boston, deal with the deadly influenza epidemic, track down anarchists and subversives, break strikes, form labor unions, earn a living under tough conditions, be mistreated by calculating politicians, and search for the meaning of life. At the ultimate level, The Given Days asks the question of what our priorities should be in life . . . and the answer is to love others and to cherish our families. If there had been a Biblical element in the story, it would have been easy to see this novel as a Christian allegory with Babe Ruth as Barabbas, Danny Coughlin as John the Baptist, and Luther Lawrence as the Apostle Paul. Perhaps those references were intended to be seen by readers outside the context of religious institutions. I leave it to you to decide for yourselves on that point. But do read this book. You'll be glad you did. It's a surprisingly fast read for a 700 page novel.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Einfach groartig! Von Spieler7 Boston 1918: Der junge Polizist Danny Coughlin soll seinen Vorgesetzten beweisen, dass er fr hhere Aufgaben taugt, indem er die berall sprihenden Gruppen von Anarchisten und Bolschewiken infiltrierte; auch in den Polizeigewerkschaften soll er Informationen sammeln fr seinen Vater, der Polizeichef ist und dessen Freunde, allesamt honorierte Mitglieder der Stadtelite. Luther Lawrence ist ein junger Schwarzer, frisch verliebt und werdender Vater, der hofft, sein ganz persnliches Stckchen Glck zu finden, als er nach Tulsa kommt, wo der Erdlboom in vollem Gange ist. Doch die Verhltnisse, die sind nicht so, Luther gert schnell auf die schiefe Bahn und als der Chef seiner Gang tot am Boden liegt lsst er Frau und Ungeborenes zurck und flieht alleine nach Boston. The Given Day ist der erste Teil einer Trilogie (Teil zwei Live By Night, Teil drei World Gone By) und es war kein Geringerer als Stephen King himself, der mir via Twitter diese Bcher empfahl. Und was soll ich sagen, der Roman ist einfach groartig. In diesem epischen Meisterwerk werden viele Geschichten erzht, von Familie, Freundschaft, Liebe und Hass, vom Erwachsenwerden, vom Kampf des Individuums gegen die Verhltnisse, von Menschen, die Entscheidungen treffen mssen, vom Leben in all seinen Facetten. Der Autor erledigt das stets voller Empathie, seine Protagonisten sind alles andere als eindimensional, nicht nur schwarz oder wei. Ganz nebenbei lehrt das Buch auch Geschichte, der historische Hintergrund ist stets prsent, die Grippeepidemie von 1918 kommt ebenso darin vor wie die Baseballlegende Babe Ruth. Dieser spannende Zeitabschnitt in den USA ist geprgt von Rassen- und Klassentrennung, von Armut und Korruption, aber auch vom Aufbegehren der Unterdrckten gegen die Unterdrcker, der Beherrschten gegen die Herrschenden. Dennis Lehane fesselt mit seiner herrlichen Erzhlweise den Leser, trotz des beachtlichen Umfangs des Buches kommt nie Langeweile auf und ich freue mich schon sehr auf

die weiteren Bnde!P.S.: Die deutsche Ausgabe trgt den Titel: Im Aufruhr jener Tage.

Kurzbeschreibung "Gut-wrenching force...A majestic, fiery epic. The Given Day is a huge, impassioned, intensively researched book that brings history alive." - The New York Times
Dennis Lehane, the New York Times bestselling author of *Live by Night* now a Warner Bros. movie starring Ben Affleck offers an unflinching family epic that captures the political unrest of a nation caught between a well-patterned past and an unpredictable future. This beautifully written novel of American history tells the story of two families one black, one white swept up in a maelstrom of revolutionaries and anarchists, immigrants and ward bosses, Brahmins and ordinary citizens, all engaged in a battle for survival and power at the end of World War I. From Publishers Weekly Starred . In a splendid flowering of the talent previously demonstrated in his crime fiction (*Gone, Baby, Gone*; *Mystic River*), Lehane combines 20th-century American history, a gripping story of a family torn by pride and the strictures of the Catholic Church, and the plot of a multifaceted thriller. Set in Boston during and after WWI, this engrossing epic brings alive a pivotal period in our cultural maturation through a pulsing narrative that exposes social turmoil, political chicanery and racial prejudice, and encompasses the Spanish flu pandemic, the Boston police strike of 1919 and red-baiting and anti-union violence. Danny Coughlin, son of police captain Thomas Coughlin, is a devoted young beat cop in Boston's teeming North End. Anxious to prove himself worthy of his legendary father, he agrees to go undercover to infiltrate the Bolsheviks and anarchists who are recruiting the city's poverty-stricken immigrants. He gradually finds himself sympathetic to those living in similar conditions to his fellow policemen, who earn wages well below the poverty line, work in filthy, rat-infested headquarters, are made to pay for their own uniforms and are not compensated for overtime. Danny also rebels by falling in love with the family's spunky Irish immigrant maid, a woman with a past. Danny's counterpart in alienation is Luther Laurence, a spirited black man first encountered in the prologue when Babe Ruth sees him playing softball in Ohio. After Luther kills a man in Tulsa, he flees to Boston, where he becomes intertwined with Danny's family. This story of fathers and sons, love and betrayal, idealism and injustice, prejudice and brotherly feeling is a dark vision of the brutality inherent in human nature and the dire fate of some who try to live by ethical standards. It's also a vision of redemption and a triumph of the human spirit. In short, this nail-biter carries serious moral gravity. (Sept.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Pressestimmen [Lehane] deserves to be included among the most interesting and accomplished American novelists of any genre or category. . . . A powerful moment in history, and Lehane makes the most of it. . . . Heartfelt and moving. (Washington Post Book World) This may be Lehane's finest work. . . . But *The Given Day* is more than a history lesson. . . . Lehane captures the essence of being American in a fast-changing society that eerily reflects our own. (USA Today) *The Given Day* is a vast historical novel. . . . Spectacular details. . . . Finely thought-out. . . . Many stunningly managed scenes. (Boston Globe) Steeped in history but wearing its research lightly, *The Given Day* is a meaty, rich, old-fashioned and satisfying tale. I'd call it Lehane's masterpiece. (Seattle Times) Superbly written, meticulously researched. . . . A thoughtful, provocative exploration of race, fame, power, and political corruption in American culture. . . . *The Given Day* places [Lehane] in the first rank of modern American novelists. (Associated Press) Gut-wrenching force. . . . A majestic, fiery epic. . . . *The Given Day* is a huge, impassioned, intensively researched book that brings history alive. (New York Times) [A] work of admirable ambition and scope. . . . Lehane is as much like contemporaries George Pelecanos and Richard Price as he is like the bygone Boston-based John P. Marquand, the Pulitzer Prize-winning novelist. (Los Angeles Times Book) One of the fall's biggest books and not just because its 704 pages. It's Lehane's most ambitious and literary work. (USA Today) A splendid flowering of the talent previously demonstrated in his crime fiction. . . . A vision of redemption and a triumph of the human spirit. In short, this nail-biter carries serious moral gravity. (Publishers Weekly (starred review)) Brilliantly constructed. . . . Like E. L. Doctorow in *Ragtime*, Lehane captures the sense of a country coming of age, vividly dramatizing how the conflicting emotions and tortured dreams that drive individual human lives also send a nation roiling forward. (Booklist (starred review)) Lehane's first historical novel is a clear winner. . . . As good as it gets. (Library Journal (starred review)) A historical epic that is easily the most ambitious work of Dennis Lehane's career. . . . *THE GIVEN DAY* aspires to be nothing less than the Great American Novel. . . . If Lehane was ever a singles hitter, now he's swinging for the fences. (Kirkus) The problem falls to readers to find something anything that doesn't pale in comparison once they've closed the covers on this 720-page masterpiece. Quite simply, *THE GIVEN DAY* is about as close to the great American novel as we were likely to read until well, until Lehane writes another. (BookPage) If you're swinging for the fences, it only makes sense that your novel begin with a lengthy, and very tasty, story about Babe Ruth. That Dennis Lehane sustains that level of play . . . is what gives *THE GIVEN DAY* a kind of greatness. . . . Lehane dazzles. (Chicago Sun-Times) Here's one way to get people excited about the nation's past: Get Dennis Lehane to write the history books. . . . A meticulously researched tale that in the hands of this master storyteller jumps right off the page and hollers. (St. Petersburg Times) As much a thriller as any of Lehane's previous work. Even beyond the historical events, *THE GIVEN DAY* qualifies as a sprawling, sweeping epic. . . . Lehane's masterful packing and precise prose make the story

speed by. (Orlando Sentinel)Packed with dramatic turning points. . . . Lehane has tried to capture the zeitgeist of an era even nuttier and more tumultuous than our own, and succeeded. (Entertainment Weekly)A gripping historical novel. . . . Infused with the same dark drama that set apart his earlier books. (Parade)Rollicking, brawling, gritty, political, and always completely absorbing, THE GIVEN DAY is a rich and satisfying epic. Readers, get ready to feast. This is a big book you wont want to put down. (Stewart O'Nan, author of Last Night at the Lobster, A Prayer for the Dying, and Snow Angels)A brawling, brawny, muscular epicexactly what great mainstream novels used to be. (Lee Child)