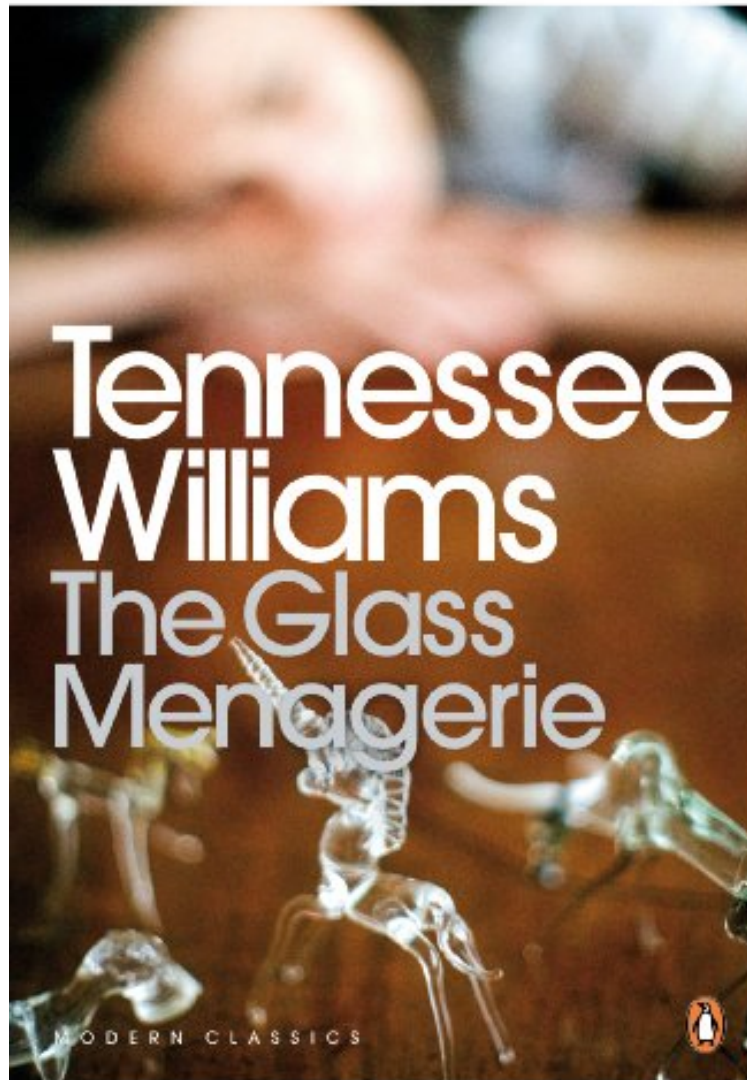


(Get free) The Glass Menagerie (Penguin Modern Classics)

The Glass Menagerie (Penguin Modern Classics)

Von Tennessee Williams

**Download PDF / ePub / DOC / audiobook / ebooks*



DOWNLOAD



+

READ ONLINE

Produktinformation -Verkaufsrank: #262753 in eBooksVerffentlicht am: 2014-04-24Erscheinungsdatum: 2014-04-24File Name: B00JLWA3DC | File size: 15.Mb

Von Tennessee Williams : The Glass Menagerie (Penguin Modern Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Glass Menagerie (Penguin Modern Classics):

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. For those of you who don't like it- PLEASE READVon Ein KundeIf you hated this play, chances are, you didn't understand it.With the characters, the plot was inevitable. Have any of you actually read about Tennessee Williams and his life? Its has AMAZING comparisons to his real life. Amanda is stuck in the past, how can she be looking for a

suitor? Laura is amazingly timid, and she, like the rest of the family members, lives in her fantasy world, so shy she can barely bare reality. Tom is trapped in-between his fantasy world, reality, and responsibility. Think about it from Amanda's point of view, not just Tom's. For those of you morons who hate the book, not all books have happy endings, just TRY to understand the book before you judge.² von 2 Kunden fanden die folgende Rezension hilfreich. Tennessee Williams's memory play about his lost family Von Lawrence Bernabo Amanda Wingfield, the matriarch of "The Glass Menagerie," always tells her daughter, Laura, that she should look nice and pretty for gentleman callers, even though Laura has never had any callers at their St. Louis apartment. Laura, who limps because of a slight physical deformity, would rather spend her time playing with the animals in her glass menagerie and listening to old phonograph records instead of learning shorthand and typing so she can be employable. When she learns Laura has only been pretending to go to secretarial school, Amanda decides Laura must have a real gentleman caller and insists her son Tom, who works at a shoe factory, find one immediately. After a few days, Tom tells Amanda he has invited a young man named Jim O'Connor home for dinner and at long last Laura will have her first gentleman caller. The night of the dinner Amanda does every thing she can to make sure Laura looks more attractive. However, when Laura realizes that the Jim O'Connor who is visiting is possibly the same Jim on whom she had a crush in high school, she does not want to go through with the dinner. Although she has to be excused from the dinner because she has made herself physically ill, Laura is able to impress Jim with her quiet charm when the two of them keep company in the living room and she finally loses some of her shyness. When Jim gives Laura her first kiss, it looks as if Amanda's plans for Laura's happiness might actually come true. But no one has ever accused Tennessee Williams of being a romantic. "The Glass Menagerie" was the first big success in the long and storied career of playwright Tennessee Williams. Written in 1944, the drama consists of reworked material from one of Williams' short stories, "Portrait of a Girl in Glass," and his screenplay, "The Gentleman Caller." In many ways it is an atypical drama from Williams, with the character of Tom (a role I will confess to actually playing on stage) serving as a narrator who breaks the "fourth wall" and addresses the audience, which evinces Williams' affinity for Eugene O'Neill (e.g., "The Emperor Jones") at this point in his career. Tom tells the audience that this play offers truth dressed up as illusion, and in his stage directions (which are usually not taken full advantage of in the various performances I have seen because what was cutting edge in 1944 is overly quaint today) he uses not only monologues but also music and projections to enhance the memories on display. Williams also explicitly tells his audience that the gentleman call is the symbol of "the expects something that we live for." This "memory play" tells of a family trapped in destructive patterns. After being abandoned by her husband, Amanda Wingfield, a woman of the Great Depression, has become trapped between worlds of illusion and reality. She says she wants what is best for her children, but seems incapable of acknowledging what that would be or actually providing it for them. Tom, tired of only watching adventure at the movies, is determined to break away from his dominating mother, but stays only for the sake of his sister. Laura may not be the glamorous belle of the ball her mothers wants, but she has her own inner charm and when confronted with Jim, a visitor from the normal world, there is the chance that she will finally claim her life as her own. This is a poignant drama on the importance of love and it represents a memory of not only family but also of loss.⁰ von 0 Kunden fanden die folgende Rezension hilfreich. Take it from someone who has played Tom Wingfield. . . Von Ein Kunde I have done more than read this play, I have acted out the part of Tom Wingfield and was critically acclaimed. While reading this play is good, you have to SEE it to get the full feeling, and you also need a slightly-more-than-competent director in charge. This play can be blah if this play is not performed or read correctly. I had a chance to breathe life into what many consider a dull character. Tom doesn't have to be dull, he's only what you make of him. The same thing is true for all of the characters. I have acted in many plays of which include Fiddler on the Roof (a marvelous play by the way) and I must say that The Glass Menagerie stands out as one of the most well-written, true-to-heart, and tragic plays around. It is a good play to read, but you really must see it. If directed and acted well, you will not be sorry.

Kurzbeschreibung Abandoned by her husband, Amanda Wingfield comforts herself with recollections of her earlier, more gracious life in Blue Mountain when she was pursued by 'gentleman callers'. Her son Tom, a poet with a job in a warehouse, longs for adventure and escape from his mother's suffocating embrace, while Laura, her shy crippled daughter, has her glass menagerie and her memories. Amanda is desperate to find her daughter a husband, but when the long-awaited gentleman caller does arrive, Laura's romantic illusions are crushed. Pressestimmen Seeing The Glass Menagerie was like stumbling on a flower in a junkyard -- Williams had pushed language and character to the front of the stage as never before.--Arthur Miller Kurzbeschreibung Abandoned by her husband, Amanda Wingfield comforts herself with recollections of her earlier, more gracious life in Blue Mountain when she was pursued by 'gentleman callers'. Her son Tom, a poet with a job in a warehouse, longs for adventure and escape from his mother's suffocating embrace, while Laura, her shy crippled daughter, has her glass menagerie and her memories. Amanda is desperate to find her daughter a husband, but when the long-awaited gentleman caller does arrive, Laura's romantic illusions are

crushed.