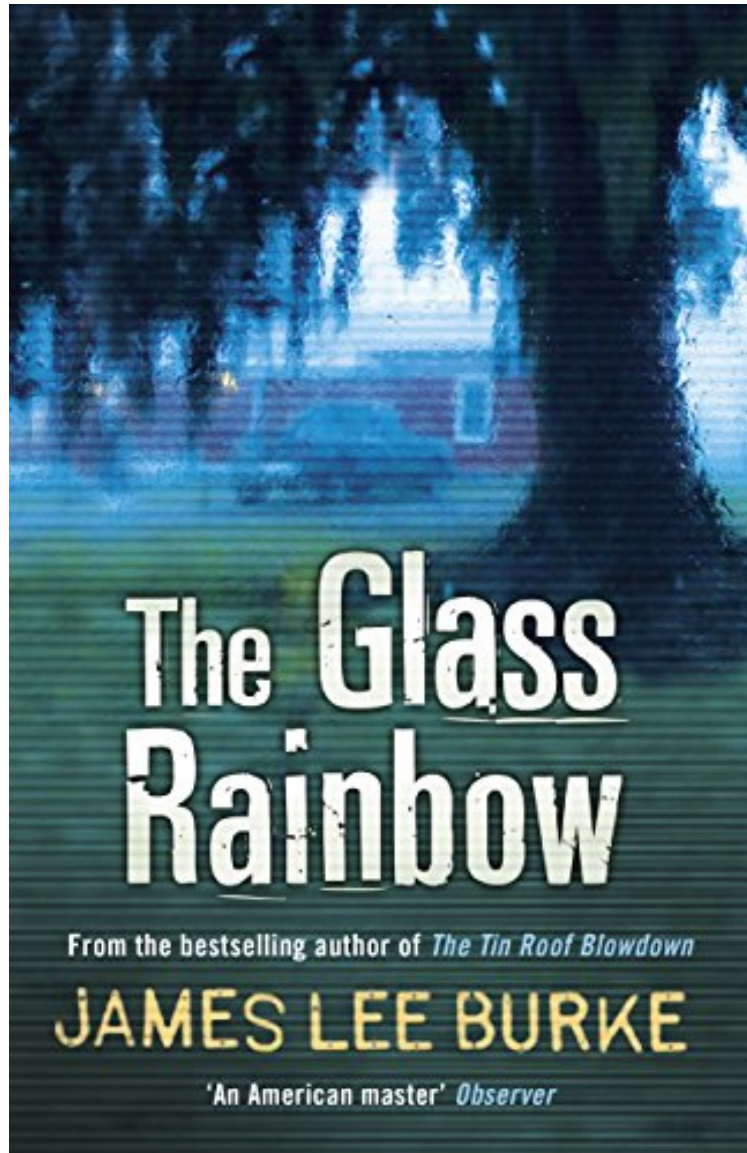


[Free] The Glass Rainbow (Dave Robicheaux)

The Glass Rainbow (Dave Robicheaux)

Von James Lee Burke
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Von James Lee Burke : The Glass Rainbow (Dave Robicheaux) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Glass Rainbow (Dave Robicheaux):

Kurzbeschreibung Dave Robicheaux is on the trail of a serial killer, while trying to protect his daughter from a boyfriend with a dark side, in the eighteenth novel in James Lee Burke's classic series. When Dave Robicheaux gets the call saying his ex-partner Clete Purcel is in jail for felony assault and resisting arrest, bailing him out is instinctive. After all, Clete is the man who saved Dave's life by carrying him down a fire escape with two bullets in his back. But Clete's latest escapade isn't just worrying because it shows his demons are gaining the upper hand; it also brings some of those demons into Dave's life, in the most personal way possible. The man Clete assaulted, a big-time pimp and meth dealer is a suspect in the murder of a series of young women - but his criminal activities are hidden behind his involvement in a charity aimed at getting young women off the streets. As Dave probes the charity further, he finds that its main sponsor is the smooth-talking scion of a wealthy family, and a man whose motives Dave instinctively mistrusts. He also happens to be Dave's daughter's boyfriend.

Praise for one of the great American crime writers, James Lee Burke: 'James Lee Burke is the heavyweight champ, a great American novelist whose work, taken individually or as a whole, is unsurpassed.' Michael Connelly 'A gorgeous prose stylist.' Stephen King 'Richly deserves to be described now as one of the finest crime writers America has ever produced.' Daily Mail Fans of Dennis Lehane, Michael Connelly and Don Winslow will love James Lee Burke: Dave Robicheaux Series 1. The Neon Rain 2. Heaven's Prisoners 3. Black Cherry Blues 4. A Morning for Flamingos 5. A Stained White Radiance 6. In the Electric Mist with Confederate Dead 7. Dixie City Jam 8. Burning Angel 9. Cadillac Jukebox 10. Sunset Limited 11. Purple Cane Road 12. Jolie Blon's Bounce 13. Last Car to Elysian Fields 14. Crusader's Cross 15. Pegasus Descending 16. The Tin Roof Blowdown 17. Swan Peak 18. The Glass Rainbow 19. Creole Belle 20. Light of the World 21. Robicheaux Hackberry Holland Series 1. Lay Down My Sword and Shield 2. Rain Gods 3. Feast Day of Fools 4. House of the Rising Sun Billy Bob Holland Series 1. Cimarron Rose 2. Heartwood 3. Bitterroot 4. In The Moon of Red Ponies * Each James Lee Burke novel can be read as a standalone or in series order * Pressestimmen James Lee Burke is the heavyweight champ, a great American novelist whose work, taken individually or as a whole, is unsurpassed. (Michael Connelly) A gorgeous prose stylist. (Stephen King) Richly deserves to be described now as one of the finest crime writers America has ever produced. (Daily Mail) There are not many crime writers about whom one might invoke the name of Zola for comparison, but Burke is very much in that territory. His stamping ground is the Gulf coast, and one of the great strengths of his work has always been the atmospheric background of New Orleans and the bayous. His big, baggy novels are always about much more than the mechanics of the detective plot; his real subject, like the French master, is the human condition, seen in every situation of society. (Independent) The king of Southern noir. (Daily Mirror) His lyrical prose, his deep understanding of what makes people behave as they do, and his control of plot and pace are masterly. (Sunday Telegraph) One of the finest American writers. (Guardian) When it comes to literate, pungently characterised American crime writing, James Lee Burke has few peers. (Daily Express) James Lee Burke continues to astonish. The Glass Rainbow is the 18th appearance of his Louisiana cop Dave Robicheaux, and it is one of the best. I cannot think of another writer of crime fiction who has sustained such a level of excellence over so many novels featuring the same character (Marcel Berlins THE TIMES) The Glass Rainbow is tense, atmospheric and emotionally engaging. (TIME OUT) 'Once again, Burke has beautifully crafted a tale that rips apart the seemingly ordered world of corporate America and the arrogant people who own and run it.' (Carla McKay DAILY MAIL) The emotional tension reaches fever pitch as the body count multiplies and Dave Robicheaux find himself not just on the trail of a serial killer, but has serious fears for the safety of his own daughter. (Henry Sutton MIRROR) James Lee Burke's Dave Robicheaux books, set in Louisiana, are some of the best in US crime fiction. (THE SUN) Pressestimmen "Burke, whose sonorous cadences and obsession with the past have often recalled Faulkner, has never resembled the sage of Yoknapatawpha more closely than in this magnificent attempt to get it all down between one cap and one period." -- Kirkus (starred review) It takes an incredible writer to keep fresh an 18th novel featuring a character that refuses to change, but Burke does so with what may be one of the best in his Robicheaux series Burke also continues to set the gold standard when it comes to setting, making his readers feel like they're in New Iberia with Dave and Clete Another beautifully crafted effort by a multi-Edgar Award winner, this is an outstanding addition to one of America's best mystery series. Burke fans will not be disappointed. --Library Journal (starred review) Burke kicks into another gear: superb suspense leading to a gripping, set-piece finale that is a masterpiece of texture and mood, with the high energy climax in the foreground both contrasted against and supported by the intensely lyrical, heavily melancholic prose that swells and recedes underneath the action. Not to be missed by any follower of the landmark series. Booklist starred review MWA Grand Master Burke offers everything his readers expect--brilliant prose, prosaic situations that suddenly become mystic experiences, and a complex plot that repeatedly plumbs the depths of human depravity and the heights of nobility Publishers Weekly (starred review) James Lee Burke is a colorful writer Pick any paragraph and you'll find descriptions of reds and blues and plums and obsidians piled on top of one another, giving his prose a Kodachrome vividness the venerable author still writes with the same intensity, and moral avidity, that energizes his equally aged hero. And while there are plenty of villains for that hero to face including, aptly, a Delta oil tycoon Burke's finely developed understanding of the human race prevents anything from getting too black-and-white. --Entertainment Weekly James Lee Burke knows his territory. The New York Times Book In crafting his novels, James Lee Burke has been nothing if not consistent when it comes to quality. Or to characters and plot. His repeated battles of good versus

evil in the humid crucible of southern Louisiana are expertly and stylishly rendered . . . "The Glass Rainbow" offers much that is familiar, from the brilliant lyrical wordscapes that capture bayou locations to the incomparably ruthless men and women of low or no conscience who wield power over others and threaten the way of life in Robicheaux's small corner of the world. The detective and his cohort Clete Purcell are as heroic, honorable and flawed as always. But for all that is familiar here, there are two unexpected plot elements, one of which has the potential for changing everything. . . . the suspense level is about as high as it gets in popular fiction. Los Angeles Times A novel as dark and brooding as a night deep in the bayou. The Miami Herald A must read for fans of the series. . . . With The Glass Rainbow James Lee Burke has once again proven his talent for creating masterful, intricate mysteries that draw the reader in. The 18th book in the Dave Robicheaux series is a twisting, turning, suspense-filled thriller. Seattle Post-Intelligencer Fans of The Girl With the Dragon Tattoo take note. Burke's latest Dave Robicheaux novel features a protagonist driven by moral certitude trying to find a killer targeting young women on society's margins and tangling with an old, wealthy family whose members act like they're above the law. It's also set in a foreign country with unusual customs and mannerisms - South Louisiana. While there's no counterpart to Lisbeth Salander, a kid named Mr. Kiss-My-Ass makes a brief appearance, and Burke's writing is deeper, stranger and less sensationalistic than Stieg Larsson's. San Antonio Express-News