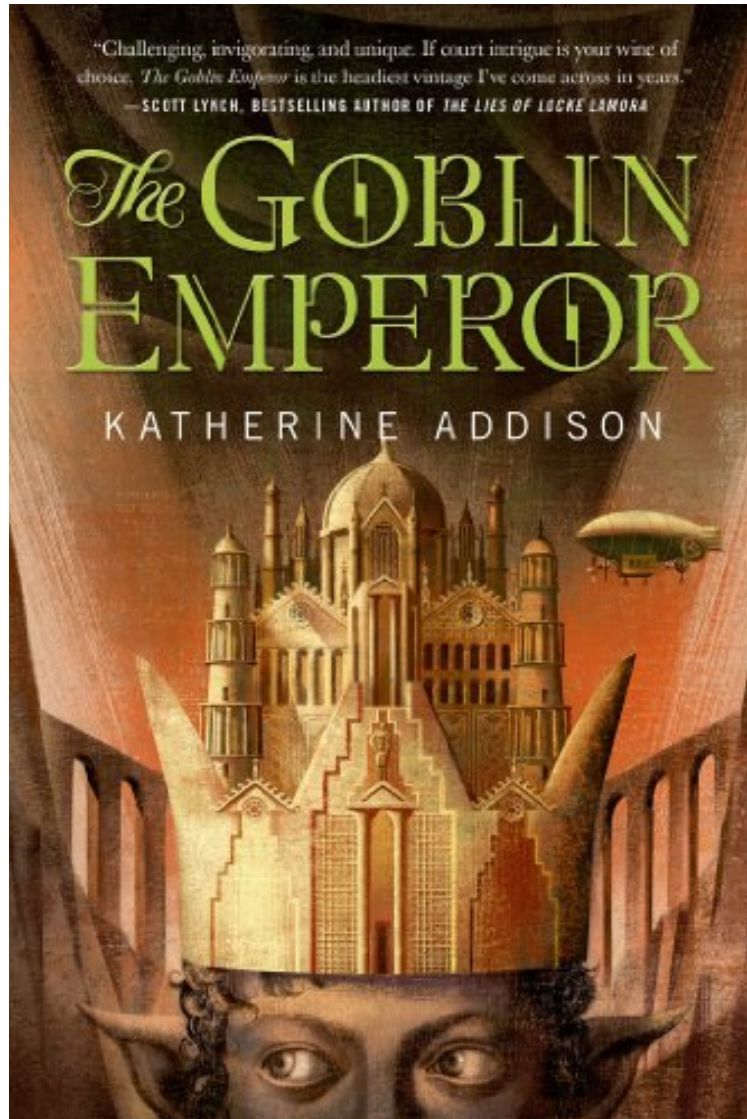


[Get free] The Goblin Emperor

The Goblin Emperor

Von Katherine Addison

audiobook / *ebooks / Download PDF / ePub / DOC



DOWNLOAD



READ ONLINE

Produktinformation -Verkaufsrang: #90094 in eBooksVerffentlicht am: 2014-04-01Erscheinungsdatum: 2014-04-01File Name: B00FO6NPIO | File size: 47.Mb

Von Katherine Addison : The Goblin Emperor before purchasing it in order to gage whether or not it would be worth my time, and all praised The Goblin Emperor:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. this was probably my favorite book of the year when it came outVon julianna zdunichthis book amazed me when it came out, i made the mistake of letting someone borrow it and didn't get it back, so am replacing the hardcover with this paperback version. the story pulls you in, is quite plausible within its "universe", the main character is appealing, it's

funny and intelligent and exciting at different parts. i look forward to her next book!

0 von 0 Kunden fanden die folgende Rezension hilfreich. Excellent high fantasy court drama

Von florkowLovely well written story. Learning to rule and keeping his own moral compass, while deferring to others knowledge and experience- not an easy task, and hard to write so well. Read it in one go, all 440 pages of it

2 von 2 Kunden fanden die folgende Rezension hilfreich. Ein sehr gutes Debut

Von Ralf RathsDer Goblin Emperor ist ein kleines, feines Buch. In Zeiten, in denen Fantasy kaum mal unter wenigstens Trilogien zu mindestens 1000 Seiten pro Buch ber den Ladentisch zu gehen scheint, tut es gut, mal wieder einen klassischen One-shot zu lesen.

Die Story ist altbekannt: Eine Erschütterung in der Thronfolge bringt einen gnzlich unwahrscheinlichen Kandidaten auf den Thron eines Reiches. So weit, so gewohnt. Dass es ein Elfenreich ist, das an ein Goblinreich grenzt geschenkt, das wird zwar gelegentlich thematisiert, aber ist letztlich nur Schminke. So wie alles andere auch: Neben einigen wenigen wirklich originellen Ideen (Witness vel ama) ist alles aus der Realitt oder Bchern, Film und Fernsehen bekannt; man kann frmlich ein Spiel daraus machen, wo Addison gekl...eine Hommage eingebaut hat.

Aber sei's drum; ihr Worldbuilding ist nicht so originell und wasserdicht wie das eines Brandon Sanderson, aber es reicht und bereitet die Bhne fr die Charaktere und DIE sind Addisons Strke: Ein kleines Heer von Akteuren will kennengelernt sein, und zwar doppelt: Einerseits in dem Sinne, dass man es muss; andererseits aber auch wirklich im Wortsinne, denn man WILL Addisons Figuren kennenlernen. Die Autorin bietet ein erfrischendes Gegengewicht zur Beobachtung von Sanderson: [M]uch of the current fiction [] seems to take the utmost pains to make certain I dont like anyone Im reading about.

Die extrem komplexen Sprachkonstruktionen des Elfischen machen das allerdings ein ums andere Mal sehr schwierig, daher mein Tipp: Unbedingt den kleinen Ratgeber zur Namensmechanik am Ende des Buches zuerst und wirklich genau lesen. Das macht spter alles einfacher.

Besonders die Hauptfigur ist gut gelungen. Man fhlt mit, wen der Junge vom Land ein ums andere Mal mit der Hofkultur kollidiert und freut sich wirklich, wenn er auch nur einen kleinen Sieg erringt, weil er ein Abendessen meistert. Mehr als einmal habe ich darber nachgedacht, wie die Herrscher der Realitt mit ihren Rollen gerungen haben knnten.

Gegen Ende des Buches wird Addison mir persnlich dann zu glatt und zu geflig; die Summe ihrer Lsungen htte mehr Ambivalenz und Biss vertragen. Nichtsdestoweniger bleibt das Buch eine klare Kaufempfehlung: Es ist eben insgesamt ein kleines, feines Fantasybuch. Nicht mehr, aber auch nicht weniger.

KurzbeschreibungThe youngest, half-goblin son of the Emperor has lived his entire life in exile, distant from the Imperial Court and the deadly intrigue that suffuses it. But when his father and three sons in line for the throne are killed in an "accident," he has no choice but to take his place as the only surviving rightful heir.

Entirely unschooled in the art of court politics, he has no friends, no advisors, and the sure knowledge that whoever assassinated his father and brothers could make an attempt on his life at any moment.

Surrounded by sycophants eager to curry favor with the nave new emperor, and overwhelmed by the burdens of his new life, he can trust nobody. Amid the swirl of plots to depose him, offers of arranged marriages, and the specter of the unknown conspirators who lurk in the shadows, he must quickly adjust to life as the Goblin Emperor. All the while, he is alone, and trying to find even a single friend . . . and hoping for the possibility of romance, yet also vigilant against the unseen enemies that threaten him, lest he lose his throneor his life.

Katherine Addison's The Goblin Emperor is an exciting fantasy novel, set against the pageantry and color of a fascinating, unique world, is a memorable debut for a great new talent.

At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

PressestimmenChallenging, invigorating, and unique. If courtly intrigue is your wine of choice, The Goblin Emperor is the headiest vintage I've come across in years.

Scott Lynch, bestselling author of The Lies of Locke Lamora I enjoyed The Goblin Emperor a great deal. I was sucked right into her world of goblins, elves, and airships, and was anxious to the very end to find out how Maia, the unwanted halfblood son of the Emperor, who finds himself unexpectedly on the throne, learns to navigagte the intrigues and danger of the imperial court. An engrossing read!

Kristen Britain, New York Times bestselling author of Blackveil

KurzbeschreibungThe youngest, half-goblin son of the Emperor has lived his entire life in exile, distant from the Imperial Court and the deadly intrigue that suffuses it. But when his father and three sons in line for the throne are killed in an "accident," he has no choice but to take his place as the only surviving rightful heir.

Entirely unschooled in the art of court politics, he has no friends, no advisors, and the sure knowledge that whoever assassinated his father and brothers could make an attempt on his life at any moment.

Surrounded by sycophants eager to curry favor with the nave new emperor, and overwhelmed by the burdens of his new life, he can trust nobody. Amid the swirl of plots to depose him, offers of arranged marriages, and the specter of the unknown conspirators who lurk in the shadows, he must quickly adjust to life as the Goblin Emperor. All the while, he is alone, and trying to find even a single friend . . . and hoping for the possibility of romance, yet also vigilant against the unseen enemies that threaten him, lest he lose his throneor his life.

Katherine Addison's The Goblin Emperor is an exciting fantasy novel, set against the pageantry and color of a fascinating, unique world, is a memorable debut for a great new talent.

At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM)

applied.