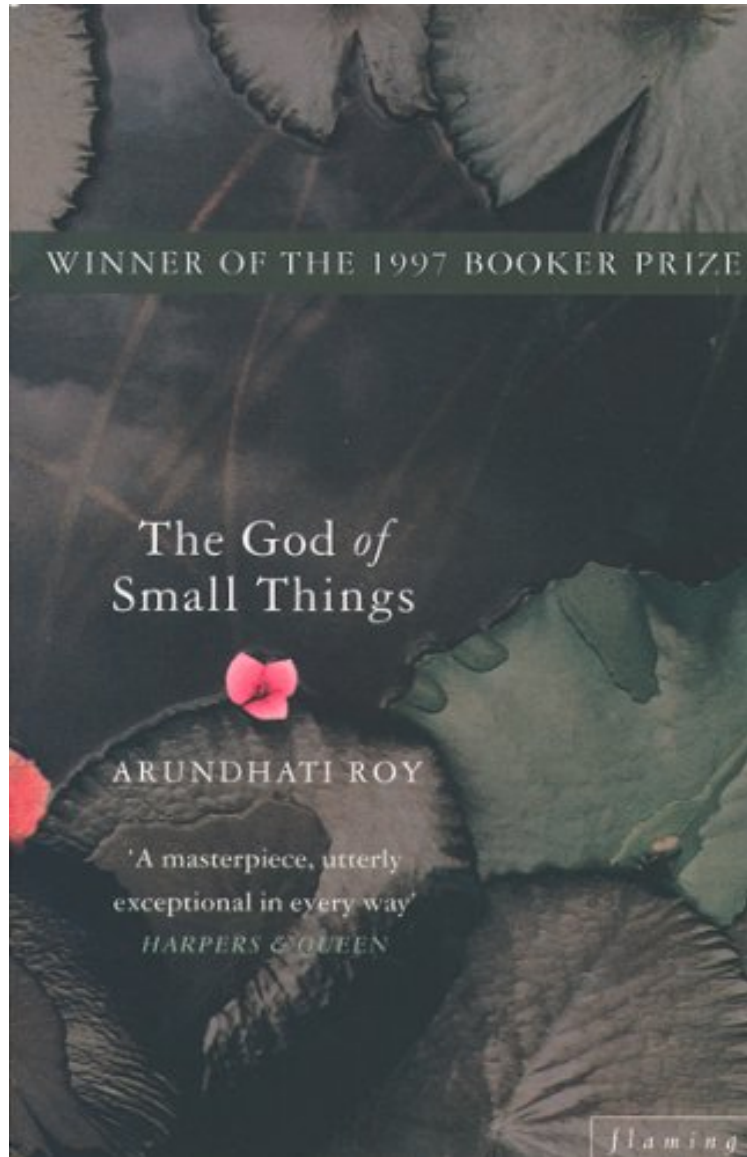


The God of Small Things

Von Arundhati Roy

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Von Arundhati Roy : The God of Small Things before purchasing it in order to gage whether or not it would be worth my time, and all praised The God of Small Things:

KundenrezensionenHilfreichste Kundenrezensionen1 von 2 Kunden fanden die folgende Rezension hilfreich. berwltigendVon HobbyistDieses Buch hat mich berhrt wie schon lange kein anderes mehr. Die spielerische Benutzung der englischen Sprache steht in stetem Widerspruch zur Grausamkeit der erzhlten Geschichte, was der Autorin den

Weg direkt unter die (meine) Haut öffnet. Unbedingte Lese-Empfehlung!0 von 1 Kunden fanden die folgende Rezension hilfreich. a thoughtful intelligent bookVon Ein KundeI thought this was a great book! Thoughtful, insightful, and beautiful. Roy has written about issues that most people (in India or in America) will NOT talk about regarding the hierarchies we create between people. And she does this in an extremely beautiful way, telling an elegant story about the emotions of a family demonized in India, and in the West, for who they are, while still giving into that system. Roy's use of language is incredible, indeed, she has outdone Joyce himself. She is poetic and insightful. This is one of my favorite books!4 von 6 Kunden fanden die folgende Rezension hilfreich. A True Masterpiece!Von AAWith so many excellent reviews of this fantastic book this will be brief. This is a true masterpiece written in truly beautiful poetic language. This is very sad tale of two generations of a well to do family of Syrian Christian Indians. Relatives from the West visit and lives are never the same again. It is also a tale of the cast culture and the untouchables and of many people and events that cross the path of the main "tale" Roy's prose is beautiful. Her ability to create truly vivid images is extraordinary. I took so much pleasure in her description of the many fine details of the lives of her characters. Her unique style of writing that keeps going back to earlier images to revive them in the mind of the reader was most enjoyable. If you like a clear plot and fast action this book is definitely not for you. There is no plot per se, events unfold very slowly most of the time with lots of digression. I loved that it, it gave me time to build an image in my mind and that image kept on getting developed and refined. The main characters are sketched but not always in total, this comes across as a given, so you don't miss it. I absolutely can not wait to read more of her work.

Kurzbeschreibung They all broke the rules. They all crossed into forbidden territory. They all tampered with the laws that lay down who should be loved, and how. And how much. This is the story of Rahel and Estha, twins growing up among the banana jam vats and peppercorns of their blind grandmothers factory, and amid scenes of political turbulence in Kerala. Armed only with the innocence of youth, they fashion a childhood in the shade of the wreck that is their family: their lonely, lovely mother, their beloved Uncle Chacko (pickle baron, radical Marxist, bottom-pincher) and their sworn enemy, Baby Kochamma (ex-nun, incumbent grand-aunt). Arundhati Roy's Booker Prize-winning novel was the literary sensation of the 1990s: a story anchored to anguish but fuelled by wit and magic..de In her first novel, award-winning Indian screenwriter Arundhati Roy conjures a whoosh of wordplay that rises from the pages like a brilliant jazz improvisation. The God of Small Things is nominally the story of young twins Rahel and Estha and the rest of their family, but the book feels like a million stories spinning out indefinitely; it is the product of a genius child-mind that takes everything in and transforms it in an alchemy of poetry. The God of Small Things is at once exotic and familiar to the Western reader, written in an English that's completely new and invigorated by the Asian Indian influences of culture and language..co.uk In her first novel, award-winning Indian screenwriter Arundhati Roy conjures a whoosh of wordplay that rises from the pages like a brilliant jazz improvisation. The God of Small Things is nominally the story of young twins Rahel and Estha and the rest of their family, but the book feels like a million stories spinning out indefinitely; it is the product of a genius child-mind that takes everything in and transforms it in an alchemy of poetry. The God of Small Things is at once exotic and familiar to the Western reader, written in an English that's completely new and invigorated by the Asian Indian influences of culture and language.