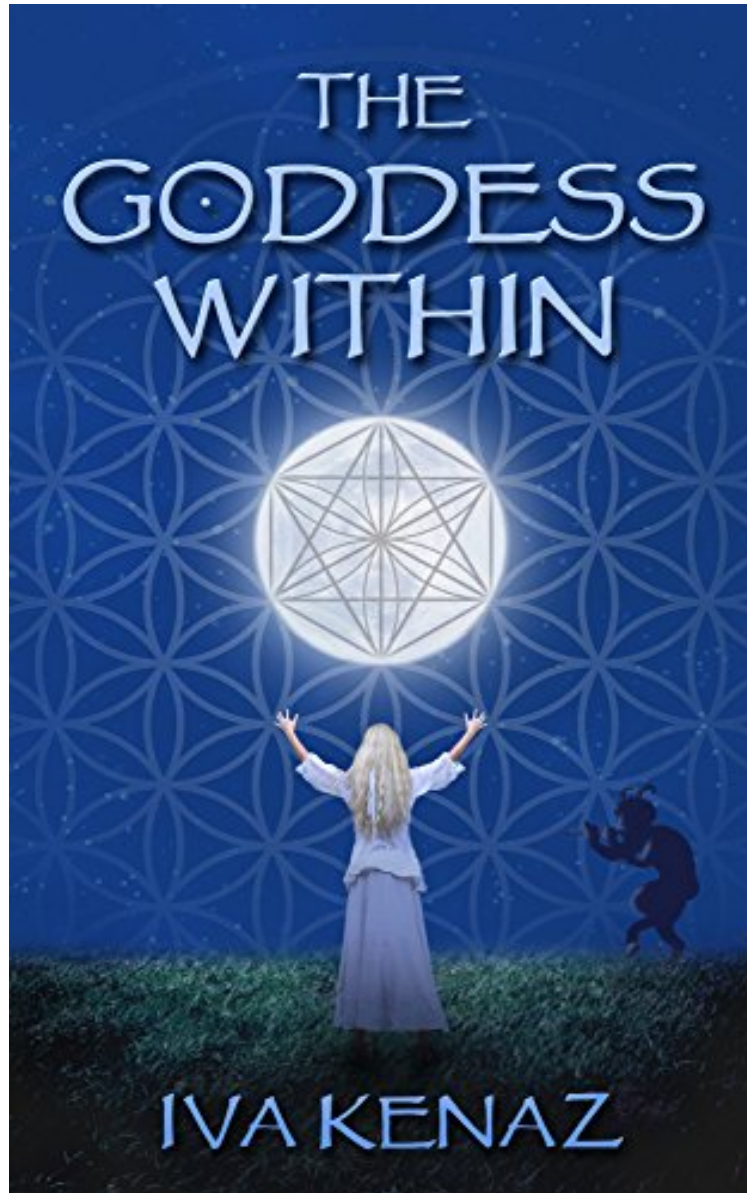


[Mobile book] The Goddess Within (English Edition)

## The Goddess Within (English Edition)

Von Iva Kenaz

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**Von Iva Kenaz : The Goddess Within (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Goddess Within (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Beautiful story and visionary worldsVon Al HamraIva Kenaz The Goddess Within is multi-layered in what it ambitiously explores: theres a charming coming of age story, an environmental cautionary tale, a celebration of the

Goddess in the feminine realm, and a double world fantasy where the natural world is just as magical as the spirit world. The combination of these elements serves to unfold a tale of a young woman entering into maturity as a physical/sexual human and attaining a higher level of spiritual consciousness. Berka, the main character of the novel, experiences self-doubt, stubbornness, pain, and terror; the loss and mystery of her parents grounds the book in psychological reality. Concurrent with this darkness is a shimmering adoration of Nature and its precious magical properties. I found myself reading slowly, luxuriating in the books worlds, even when the story picked up excitement and speed. The coming of age story has great innocence; Berka marvels equally over her first cup of wine as the spirit power in a tree. Berkas doubts and recklessness may be around shifting planes of existence, but they are also the self-esteem and impulse control issues of a teen. J.K. Rowling pulls off this blend of magical conflicts and real adolescent problems, but where the Harry Potter series feels contemporary and familiar, *The Goddess Within* has a lovely, far-off old European sheen to it. In fact, the appearance of old European mythical beings such as fauns, nymphs, and faeries gives the novel a primordial, archetypal flavor. The roots of European fairy tale lie in the variety of old, natural forests, and Iva Kenaz explores the Bohemian version of these legends and landscapes. Berkas name refers to ancient birch trees; fauns and nymphs hold mating revels in the woods. I love the visual and verbal references to names and meanings of archetypal symbols, which adds a gravitas to the spiritual component of the work. *The Goddess Within* is a beautiful example of todays Visionary Fiction.

**Kurzbeschreibung**A magical journey set in 16th century Italy. Berka was raised by her hermit father in the wild, secluded from human society. At the dawn of her fifteenth summer she meets a faun, a being from a different realm. The two are instantly drawn to each other, but their secret meetings are soon disturbed by the arrival of a group of bandits. The threat intensifies when the groups leader establishes an alliance with evil spirits from the underworld. Berkas father comes up with an escape plan, but she doesnt want to leave and so she finds another way to deal with the inevitable peril. Throughout the adventure, Berka also embarks on a road to self-discovery. She learns to embrace the powerful aspects of her divine feminine as well as the inseparable bond to the masculine. The story is inspired by ancient European mythology, pagan philosophy and Sacred Geometry symbolism. *The Goddess Within* is a stand-alone sequel to Kenazs debut novel, *The Witch Within*.

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