

(Mobile pdf) The Godforsaken Daughter

The Godforsaken Daughter

Von Christina McKenna

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Von Christina McKenna : The Godforsaken Daughter before purchasing it in order to gage whether or not it would be worth my time, and all praised The Godforsaken Daughter:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A fascinating storyVon Susie NjikaA fascinating story of family, loss, grief, love, loyalty and betrayal, "The Godforsaken Daughter" brings out all the elements of a well-written page-turner with well-developed characters, an idyllic setting moving from countryside to the city and back, and a penetrating insight into life by making use of effective dialogue and narration. So many aspects of it remind me of "Disciples of Fortune." In fact, true to life stories

like "The Godforsaken Daughter" help us relate to people around us even better.0 von 0 Kunden fanden die folgende Rezension hilfreich. absolutely wonderfulVon S. SchartnerI love this book - it's the third one in this series and absolutely wonderful.Jamie McCloone is back again in a heartwarming story! I hope there'll be more books like this one.

KurzbeschreibungWhen Ruby Clare's father was alive, they toiled together happily on their dairy farm in Northern Ireland. Since his death, Rubythirty-three, plump but comelyhas been forced indoors and made a domestic drudge for Martha, her endlessly critical mother, and her prettier younger sisters, May and June. But everything changes when Ruby finds her late grandmother's old case in the attic. Among its strange contents: a curious, handmade volume called The Book of Light. As Ruby delves into its mysterious pages, she's enticed into a most beguiling world, whose allure and magnetic power she finds irresistible. Martha, convinced that her newly empowered daughter is going crazy, enlists the help of the kindly parish priest, and then psychiatrist Henry Shevlin. Henry appears imperturbable, yet is inwardly reeling from his wife's unexplained disappearance the previous year. As Ruby undergoes therapy, she meets local bachelor farmer Jamie McCloone. Through their shared loneliness and isolation the two find the courage to connect. But will Ruby's mother allow her daughter the happiness she so richly deserves? The Godforsaken Daughter is an unforgettable peek into small-town life in Ireland's recent past. It's a glorious successor to McKenna's first two Tailorstown novels, The Misremembered Man and The Disenchanted Widow.KurzbeschreibungWhen Ruby Clare's father was alive, they toiled together happily on their dairy farm in Northern Ireland. Since his death, Rubythirty-three, plump but comelyhas been forced indoors and made a domestic drudge for Martha, her endlessly critical mother, and her prettier younger sisters, May and June. But everything changes when Ruby finds her late grandmother's old case in the attic. Among its strange contents: a curious, handmade volume called The Book of Light. As Ruby delves into its mysterious pages, she's enticed into a most beguiling world, whose allure and magnetic power she finds irresistible. Martha, convinced that her newly empowered daughter is going crazy, enlists the help of the kindly parish priest, and then psychiatrist Henry Shevlin. Henry appears imperturbable, yet is inwardly reeling from his wife's unexplained disappearance the previous year. As Ruby undergoes therapy, she meets local bachelor farmer Jamie McCloone. Through their shared loneliness and isolation the two find the courage to connect. But will Ruby's mother allow her daughter the happiness she so richly deserves? The Godforsaken Daughter is an unforgettable peek into small-town life in Ireland's recent past. It's a glorious successor to McKenna's first two Tailorstown novels, The Misremembered Man and The Disenchanted Widow.ber den AutorChristina McKenna grew up on a farm near the village of Draperstown in Northern Ireland. She attended the Belfast College of Art, where she obtained an honors degree in fine art and studied English in postgraduate studies at the University of Ulster. In 1986, she left Northern Ireland to work abroad. She has lived, worked, and painted pictures in Spain, Turkey, Italy, Ecuador, and Mexico.