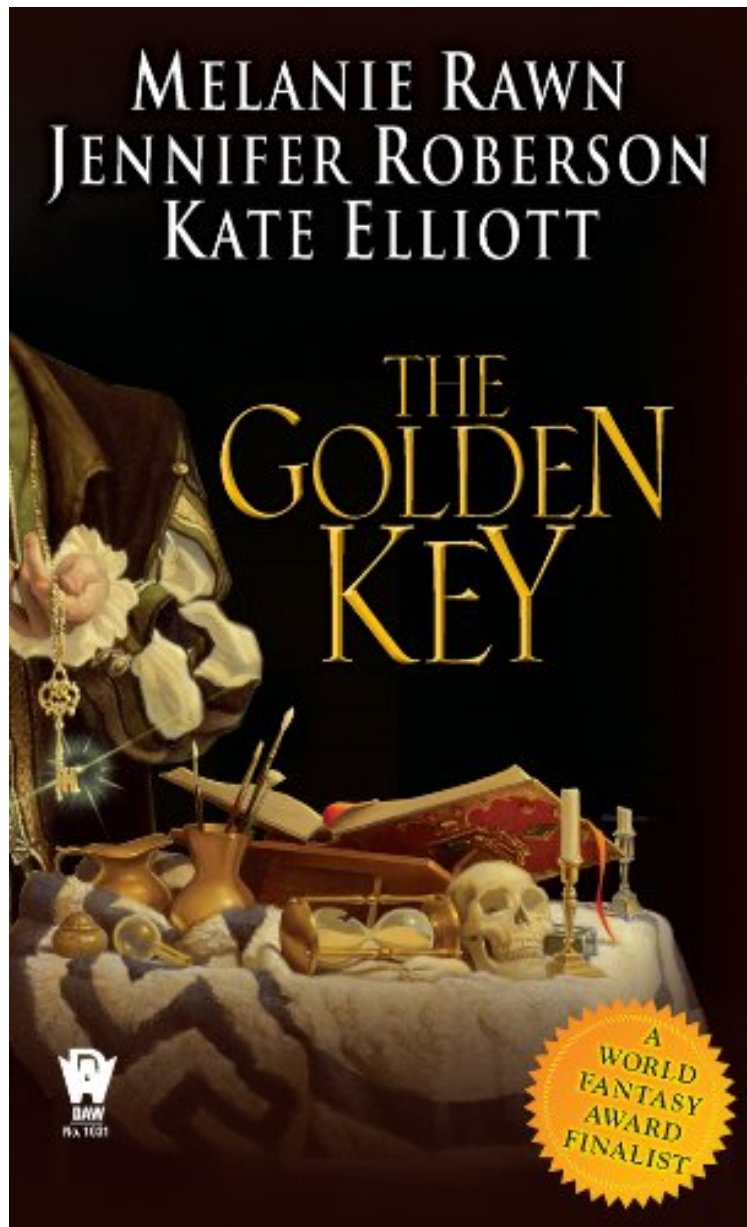


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The Golden Key

Von *Melanie Rawn, Jennifer Roberson, Kate Elliott*
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Von **Melanie Rawn, Jennifer Roberson, Kate Elliott** : **The Golden Key** before purchasing it in order to gage

whether or not it would be worth my time, and all praised The Golden Key:

KurzbeschreibungIn Tira Virte, art is prized for its beauty and as a binding legal record of everything from marriages to treaties. Yet not even the Grand Duke knows how extraordinary the Grijalva family's art is, for certain Grijalva males are born with the ability to alter events and influence people in the real world through that they paint. Always, their power has been used for Tira Virte. But now Sario Grijalva has learned to use his Gift in a whole new way. And when he begins to work his magic both the Grijalvas and Tira Virte may pay the price..deThe authors have devised a fascinating setting based on medieval Italian, Spanish and Portuguese models for a novel of love and power -- both political and sorcerous. This is one of the few genre books I've seen in which an effort is made to take religion into account as a social force, though, even here, it's watered down. The story spans centuries and centers on the limner Sario Grijalva, whose love for the arts he has mastered is corrupted by his egotism. Grijalva's ruthless use of sorcery can, however, be thwarted by chance events, and this novel thus avoids the pitfall of the unbelievably powerful (and dull) character. Many stories -- love stories, Machiavellian thrillers, coming-of-age stories and stories of magic -- are tightly wound together in this suspenseful, enthralling one-volume trilogy (yes! you get the whole story in one book!); the painterly focus is unusual and interesting, too.**Werbetext**A fantasy novel set in a world reminiscent of the Renaissance or early modern Spain