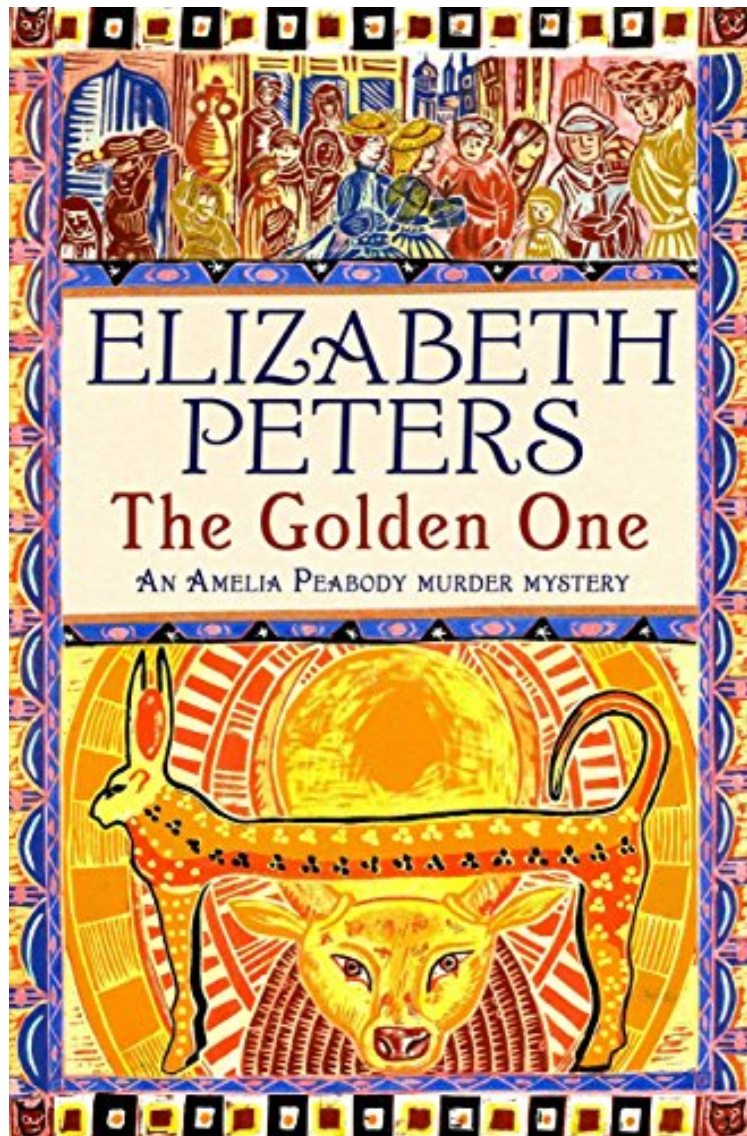


(Download pdf) The Golden One (Amelia Peabody)

The Golden One (Amelia Peabody)

Von Elizabeth Peters

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Von Elizabeth Peters : The Golden One (Amelia Peabody) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Golden One (Amelia Peabody):

KundenrezensionenHilfreichste Kundenrezensionen6 von 7 Kunden fanden die folgende Rezension hilfreich. Spannend, ironisch, romantisch und fast logisch!Von Ein KundeAmelia Peabody und ihre Familie verbringen 1915 im ersten Weltkrieg eine weitere Grabungssaison in gypten. Wie immer muss die Familie mit gefhrlichen Situationen, altbekannten und neuen Schurken (oder verkappten Helden) und der bedrohlichen politischen Situation zurechtkommen. Auch Jumana spielt eine undurchsichtige Rolle.Wir werden auerdem an den grten Wunsch von Cyrus

Vandergelt erinnert. Überraschenderweise frben vernnftige Verhaltensweisen von Ramses und Nefret endlich etwas auf die Eltern ab. Am Ende gibt E. Peters uns Lesern einen Hinweis auf wahrscheinliche zuknftige Gefahren, die die Familie erwarten und damit gleichzeitig die Gewissheit: wir drfen noch lnger mit den Emersons mitfiebern!

Kurzbeschreibung At the start of this fourteenth adventure for Amelia, which continues the wartime theme begun in *Lord of the Silent*, it is New Year's Eve, 1917. Risking winter storms and German torpedoes, the Emersons are heading for Egypt once again: Amelia, Emerson, their son Ramses and his wife Nefret. Emerson is counting on a long season of excavation without distractions but this proves to be a forlorn hope. Yet again they unearth a dead body in a looted tomb - not a mummified one though, this one is only too fresh, and it leads the clan on a search for the man who has threatened them with death if they pursue the excavations. If that wasn't distraction enough, Nefret reveals a secret she has kept hidden: there is reason to believe that Sethos, master criminal and spy may be helping the enemy. It's up to the Emersons to find out, and either prove his innocence or prevent him from betraying Britain's plans to take Jerusalem and win the war in the Middle East. From Publishers Weekly The legions of Amelia Peabody Emerson fans will be overjoyed with this 14th in the series (after 2001's *Lord of the Silent*), for they're getting two books in one. First, MWA Grandmaster Peters offers another amusing if wordy Egyptian archeology mystery, set in 1917 and replete with grave robbers, a murder, the discovery of a richly furnished tomb and a cast of thousands. Halfway through the book, this plot is annoyingly left dangling when the British recall the Emerson's brilliant son, Ramses, for an espionage assignment in Gaza, where he must determine if a newly powerful figure, Ismail Pasha, is really the Emerson family black sheep, Sethos, master criminal and secret agent. The redoubtable Amelia; her eccentric husband, Radcliffe; Ramses's adventurous wife, Nefret; and their faithful foreman, Selim, follow him in disguise. Captured by Sahin Pasha, head of the Turkish secret service, Ramses later escapes, fulfilling his mission with his family's help. Then it's back to Egypt, where the Emersons and their friends the Vandergelts solve the murder and subdue the villains. Radcliffe even ejects intrusive tourists from fragile archeological sites. Peters's books divide the mystery-reading public. With a Ph.D. in Egyptology from the University of Chicago, she provides an authentic historical backdrop. However, her long-winded explanations and preposterous plots frustrate many. Those who enjoy romance and find the hubbub of the Emersons and their devoted entourage entertaining will forgive the faults. Copyright 2002 Cahners Business Information, Inc. From Booklist Amelia Peabody Emerson returns for another entry in a long-running series that never seems to run out of steam, and, as her journals (edited, of course) reveal, she hasn't changed a bit. She's still a witty, intelligent Egyptologist, a lady ahead of her time, whose aphorisms, fierce loyalty, and unusual parasol serve her well. On arriving in Luxor for a season of archaeological investigation, Amelia and her family discover that war (it's 1917) has taken its toll on their beloved Egypt. Before too long, the conflict intrudes on their plans and embroils them in an adventure, complete with double agents, Turkish spies, derring-do, and the ever-puzzling Sethos. At the same time, they must reckon with tomb robbers, killers, and antiquities fraud. Joining Amelia once again are her dashing, hot-tempered husband, Radcliffe Emerson, Father of Curses ("Curse it, Amelia"); brave, beloved son, Ramses; and Ramses' beautiful wife, Nefret; plus an assortment of cats, friends, and foes. Series fans will relish the underlying humor, which is particularly good here, and recognize the characters as old friends who continue to improve and delight with age. Stephanie Zvirin Copyright American Library Association. All rights reserved