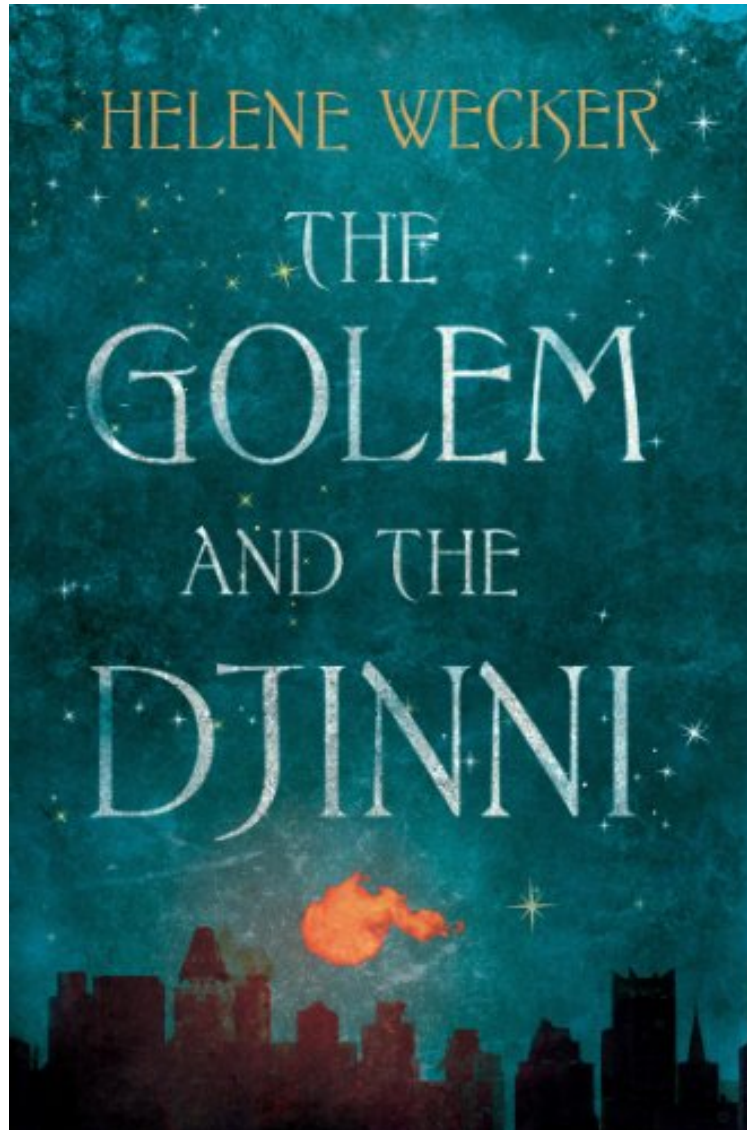


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The Golem and the Djinni

Von Helene Wecker

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Von Helene Wecker : The Golem and the Djinni before purchasing it in order to gage whether or not it would be worth my time, and all praised The Golem and the Djinni:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. ein auergewhnliches LeserlebnisVon JOKODa ich absolut kein Fan von Fantasybchern bin, war ich mir nicht sicher, ob mir dieser dicke Wlzer gefallen wrde. Jetzt am Ende meiner Lesezeit kann ich sagen: "Gar nicht mal so schlecht. " Als Fantasyroman wrde ich "The gollem and the jinny" auch nicht unbedingt bezeichnen, sondern eher eine Kombination zwischen Historienroman und Fantasy.Auf einem Auswandererschiff, das Richtung New York unterwegs ist, wird ein

Golem zum Leben erweckt. Rotfeld, ein polnischer Jude, hat sich diesen Golem, in Person einer Frau, bestellt, da er nicht so viel Glück mit Frauen hat. Chava, die nach dem Vorbild seiner Schwester geschaffen wurde, soll ihm in der neuen Welt seine Wünsche erfüllen. Doch ein Blinddarmdurchbruch lässt ihn New York niemals erreichen. Chava, die nun allein in New York ankommt, ist mit der Situation total überfordert, vor allem auch deshalb, weil sie die Gedanken und Wünsche der Menschen hören kann. Gott sei Dank trifft sie einen Rabbi, der sie als das erkennt, was sie ist. Bei ihm findet sie ein Zuhause. Gleichzeitig wird ein seit 1000 Jahren eingesperrter Dschinn von einem Schmied befreit, der die Flasche, in die Ahmed eingesperrt war, reparieren soll. Er bildet den Dschinn zu seinem Lehrling aus. Wie der Zufall es so will, treffen Ahmed und Chava aufeinander und bemerken ihre Seelenverwandtschaft. Beide, die versuchen Liebe und Freundschaft unter den Menschen zu gewinnen, finden zusammen und versuchen sich gegen einen gemeinsamen Feind zur Wehr zu setzen. Flssig liest sich dieses Buch und ist gespickt mit sehr viel Fantasie und detaillierten Beschreibungen der damaligen Zeit. Der Leser erlebt das aufstrebende New York mit seinen vielen Kulturen und hat ein Bild vor Augen, wie es dort damals zugeht. Aber auch die Beschreibung des Golems und des Dschinns sind sehr detailliert, was ich sehr gut fand, da ich mich mit beiden Fantasiewesen nicht auskannte. Trotzdem konnte mich das Buch nicht vollkommen überzeugen. Vielleicht liegt es ja wirklich an meiner fehlenden Fähigkeit, mich in fantastische Geschichten hinein zu verdenken. Viele Passagen dieses Buches haben mir gefallen, mit anderen konnte ich wiederum wenig anfangen. Trotz allem aber ein außergewöhnliches Leseerlebnis, allein schon der Idee wegen. 0 von 1 Kunden fanden die folgende Rezension hilfreich. Too bogged down by detail... Von LittleDarling This was long. So very, very long. It wasn't the longest book I've read but it sure seemed that way. And that's what makes "The Golem and the Jinni" so hard to review. I first fell in love with the cover, then the blurb and then the sample and I was convinced it would be minimum a five star read. So it breaks my heart to realize it wasn't the case. Now the storyline and the characters were magnificent. There was so much creativity, so much thought and emotion in that story and it shows what an incredibly talented writer Helene Wecker is. But, for me the story was bogged down by too much detail. It read so slow and just didn't grab me the way I wanted to. Sure, I was curious what happens to the characters and that is what kept me going, but there were so many things that for me weren't necessary or could've been shortened or let out. So many details about side characters that made the reading experience exhausting. What was really fascinating though was the way all the different characters were entangled with each other, in ways I often didn't expect. This part I really enjoyed as there were many surprises. I just never knew what I would find out next and how something would affect the story down the line. That was brilliantly done by Wecker. And I truly wish that I could've been not bothered by the lengthy descriptions. 3.5 too-much-detail-for-me stars. 0 von 0 Kunden fanden die folgende Rezension hilfreich. A Riveting Novel of Immigration and Friendship Von darklittlelady Helene Weckers novel about two unusual immigrants is mainly set in New York City around 1900 and she takes you right there. In *The Golem and the Jinni*, you'll visit cramped, stuffy tenements as well as stately, airy mansions. You will explore a city that you've probably never seen before. Ms. Wecker has a gift for setting. I only wished there would have been a map somewhere in the book to place all the streets and to get a feeling for the distances the characters traveled. The novel follows the two main characters, a female golem and a male jinni, on their search for freedom and happiness. Chava, the golem, is new to life. She learns fast and adapts to the Jewish immigrant society quickly. Her greatest fear is to hurt someone and so Chava stays wary. Ahmad, the jinni, was free to do whatever he wanted and now he is trapped in human form. His self-conscious and impatient character makes him roam New York City night after night. While Chava wants to be like anyone else, Ahmad only wants to be free again to return home to Syria. In my opinion, these two main characters are the archetypal immigrants. They are very different from the rest of the people already living in the U.S.. Chava comes to stay and to make a living. She wants to fit in and still has to learn everything to survive. Ahmad is in the U.S. with the goal to return to Syria as soon as he is free again. He resembles those immigrants who came to America to work and make money just to return home again, although lots of them stayed in the end. As you can see, *The Golem and the Jinni* is a novel about immigration and different cultures in New York City around 1900, but this book has even more to offer. It is a book about friendship and trust and it's a riveting read.

Kurzbeschreibung New York, 1899. Two strangers, one destiny. Chava is a golem, a creature made of clay, brought to life by a disgraced rabbi who dabbles in dark Kabbalistic magic. When her master, the husband who commissioned her, dies at sea on the voyage from Poland, she is unmoored and adrift as the ship arrives in New York in 1899. Ahmad is a djinni, a being of fire, born in the ancient Syrian desert. Trapped in an old copper flask by a Bedouin wizard centuries ago, he is released accidentally by a tinsmith in a Lower Manhattan shop. Though he is no longer imprisoned, Ahmad is not entirely free as an unbreakable band of iron binds him to the physical world. *The Golem and the Jinni* is their magical, unforgettable story; unlikely friends whose tenuous attachment challenges their opposing natures until the night a terrifying incident drives them back into their separate worlds. But a powerful threat will soon bring Chava and Ahmad together again, challenging their existence and forcing them to make a fateful choice. Pressestimmen Original and fresh A fascinating blend of historical fiction and Jewish and Arab folklore (Library

Journal)Wecker deftly layers their story over those of the people they encounter...[A] spellbinding blend of fantasy and historical fiction. (Publishers Weekly)The premise is so fresh...A mystical and highly original stroll through the sidewalks of New York. (Booklist)Wecker begins with a juicy premise and great adventures ensueShe writes skillfully, nicely evoking the layers of alienness that fall upon strangers in a strange land. (Kirkus s)Magical thinking comes alive in an enchanting allegory of the immigrant experience as two mythical beings try to make sense of themselves and the world around them. (Family Circle Magazine)THE GOLEM AND THE JINNI is recommended to adults who enjoy a good story and have a childlike sense of make-believe. (New York Journal of Books)It sounds like the setup for a really strange joke: A golem and a jinni walk into a bakery in early 19th-century New York.... But this debut novel part fantastic tale, part historical fiction is one of the most highly anticipated fiction releases of the spring. (Christian Science Monitor)the most exciting fantasy debut since Susanna Clarkes JONATHAN STRANGE MR. NORELL. Helene Wecker must be a born writer; there is no other way to account for the quality of her prose, as phenomenal as any of the supernatural wonders she delivers in the glorious THE GOLEM AND THE JINNI (BookPage)In the best instances, you dont merely read a bookyou dive in and happily immerse yourself, forgetting the troubles of daily life for a while. The Golem and the Jinni offers just such an absorbing experience. (USA Today)One of the joys of the novel is in watching two strangers develop a relationship that, while its rooted in their shared magical natures, echoes the way ordinary humans can form bonds starting with a random encounter on a busy street. (Dallas Morning News)An intoxicating fusion of fantasy and historical fictionWeckers storytelling skills dazzleThe books magic, filtered through the old-time hustle and bustle of the Lower East Side, lingers long after the final page. EW Grade: A (Entertainment Weekly)The tale is meant to be magical, and it is, but Weckers real sleight of pen is recreating Manhattan as it was then. She has a historians grasp of detail and a novelists flair. (New York Daily News)The author makes you care enough about the humanity of these magical spirits to not only see them through to the end but also to regret that youve reached the last page. (Patricia Cohen, New York Times)From its eerie opening pages to its shattering conclusion, The Golem and the Jinni is an astonishing debut novel that sweeps us into a gaslit alternate reality rich enough to get lost in. (Tom Reiss, author of THE ORIENTALIST and THE BLACK COUNT)With a delightful blend of the prosaic and the fanciful, The Golem and the Jinni explores what it means to be human as Chava and Ahmad struggle to live and find love while overcoming the powerful adversary who threatens to destroy them. (Deborah Harkness, author of A DISCOVERY OF WITCHES)A dazzling debutYoull be hooked by the vivid interplay of historical fiction, magical fable, and philosophical musing and the colorful supporting castRead it in one long, guilt-free gulp (its serious literature!). (San Francisco magazine)Wecker maintains her novels originality as she orchestrates a satisfying and unpredictable ending. The Golem and the Jinni is a continuous delight provocative, atmospheric, and superbly paced. (Jane Ciabattari, Boston Globe)History, magic and religion braid together in old New Yorks tenementsThe interplay of loyalties and the struggle to assert reason over emotion keep the pages flipping. (New York Times Book)An inventive and utterly lovely storyThe golem and the jinni are among my favorite fictional people I spent time with this springWecker is a gifted new voiceIm glad that her talents have been set free in this novel. (Chris Bohjalian, Washington Post)Masterfulutterly unique and enchantingVery few debut novels exhibit the charm, assurance, emotional depth and bravura fabulation which the lucky reader will discover in The Golem and the Jinni. (Paul Di Filippo, barnesandnoble.com)Inventive, elegantly written and well-constructedIts hard to believe this is a first novel. Clearly, otherworldly forces were involvedthe story is so complex and intricately woven that it does not lend itself to summary. It would be like pulling threads from a finely crafted garment to describe the whole. (Minneapolis Star Tribune)A beautifully written historical novel with the added spice of the supernatural to make it unputdownableThe novel comes alive with its vivid portrayal of the humor, warmth, and struggle of life in the everyday Lower East Side. The books reality is just as captivating as its fantasy. (Author Magazine)Her story is so inventive, so elegantly written, so well-constructed, it is hard to believe that it is her first novelThe books is so good that I wonder if there was some other-worldly power involved in its creation. (Jewish Daily Forward)KurzbeschreibungNew York, 1899. Two strangers, one destiny.Chava is a golem, a creature made of clay, brought to life by a disgraced rabbi who dabbles in dark Kabbalistic magic. When her master, the husband who commissioned her, dies at sea on the voyage from Poland, she is unmoored and adrift as the ship arrives in New York in 1899.Ahmad is a djinni, a being of fire, born in the ancient Syrian desert. Trapped in an old copper flask by a Bedouin wizard centuries ago, he is released accidentally by a tinsmith in a Lower Manhattan shop. Though he is no longer imprisoned, Ahmad is not entirely free an unbreakable band of iron binds him to the physical world.The Golem The Djinni is their magical, unforgettable story; unlikely friends whose tenuous attachment challenges their opposing natures until the night a terrifying incident drives them back into their separate worlds. But a powerful threat will soon bring Chava and Ahmad together again, challenging their existence and forcing them to make a fateful choice.