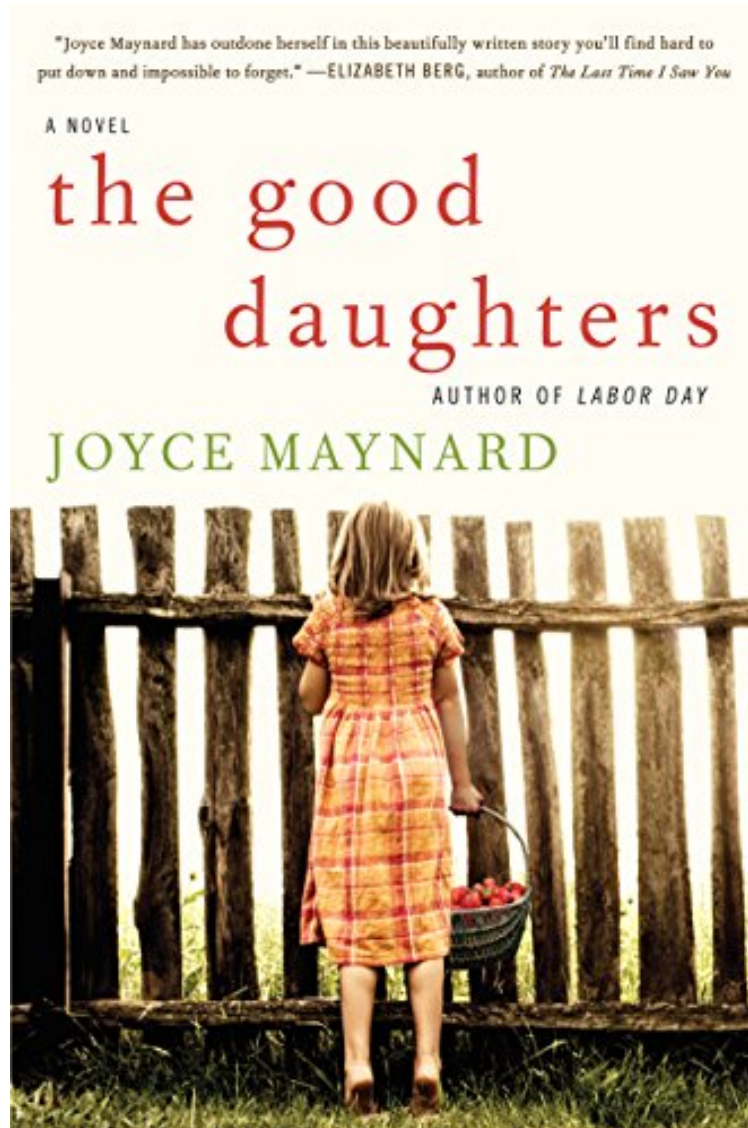


(Read ebook) The Good Daughters: A Novel

The Good Daughters: A Novel

Von Joyce Maynard

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Von Joyce Maynard : The Good Daughters: A Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised The Good Daughters: A Novel:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Taking RootVon BeatleBangs1964Two families, the Planks and Dickersons are each blessed with a daughter who just happened to be born on Tuesday, July 4, 1950. The girls' shared birthday brings the families together in a sort of friendship that is recognized when the families get together to share their daughters' shared birthday. The Dickersons also use July 4 as an annual visit to buy produce from th Plank farm.Ruth Plank, one of the Independence Day girls

has 4 sisters and has no real connection with any of the women in her family. Connie Plank, Ruth's mother treats Ruth as though she merely tolerates her while showing overt favoritism to her older daughters. One cannot help but wonder if Connie's rejection of Ruth is because Ruth does not look like any of the women in her immediate family. Like Connie Plank, Val Dickerson's relationship with her daughter Dana is one of distant formality. Dana has an older brother, Ray and these siblings have nothing in common. The Dickersons travel throughout the country and Dana and Ray receive little notice. Connie Plank appears to be jealous of the traveling Dickersons and brings them up at the drop of a hat. She adopts an apple polishing tone with them by bringing them gifts, singing their praises and going out of her way to see them every year. The Dickersons understandably find her fawning tone of servile deference off putting and in time the visits come to a close. Ruth Plank, not one to take to her rural background is an art enthusiast and a real "culture vulture." Dana is her opposite number and has an interest and aptitude in plant life. Ray is a fascinating character who uses charm and guile to glide through life. He also appears to be bipolar. He is also Ruth's love interest. The chapters are written in Ruth and Dana's voices in alternating chapters. Readers are taken with them down the Long Winding Road throughout the major events in their lives. This is an excellent book with a riveting writing style that will pull readers in from the start. Joyce Maynard is a gifted writer and the question that appears to crop up throughout the book is answered. Readers reap the literary harvest of good writing; plausible characters and a fascinating story that will take root in the heart(lands) of those who read it. I highly recommend this book along with all of Joyce Maynard's other books as well. This is definitely a must read.

Kurzbeschreibung A story of choices and events so intimate I felt I was part of it. The novel is wrenching, the emotions radiant, and it will leave readers transformed. Luanne Rice, author of *The Deep Blue Sea for Beginners* Joyce Maynard has outdone herself in this beautifully written story you'll find hard to put down and impossible to forget. Elizabeth Berg, author of *The Last Time I Saw You* Bestselling author of the critically acclaimed *Labor Day*, Joyce Maynard now brings us *The Good Daughters*, a spellbinding novel about friendship, family secrets, and the strange, unexpected twists of fate that shape our lives. The story of two women born the same day in the same hospital, but raised in vastly different emotional environments, *The Good Daughters* is another high note in Maynard's already distinguished writing career. Pressestimmen Maynard's spare prose packs a rich emotional punch...a can't put-it-down mystery. (People on THE GOOD DAUGHTERS) [Maynard] weaves a knotty tale of family secrets, told in the alternating voices of her likable main characters. (Entertainment Weekly on THE GOOD DAUGHTERS) I am hard pressed to think of anything I've read that more honestly and eloquently expresses both the perils and the pleasures of love. Joyce Maynard has outdone herself in this beautifully written story you'll find hard to put down, and impossible to forget. (Elizabeth Berg, author of *The Last Time I Saw You*) THE GOOD DAUGHTERS, weaves a story of choices and events so intimate I felt I was part of it. The novel is wrenching, the emotions radiant, and will leave readers transformed. (Luanne Rice, New York Times bestselling author of *The Deep Blue Sea for Beginners*) Joyce Maynard is in top-notch form with *Labor Day*. From the perfect pitch of a teenaged boy narrator to the eloquent message of how loneliness can bind people together, this is simply a novel you cannot miss. (Jodi Picoult, New York Times bestselling author of *My Sister's Keeper* and *Handle With Care*) *Labor Day* is suffused with tenderness, dreaminess and love . . . first and foremost a page-turner . . . [it] puts back together the world that it destroys . . . you definitely need to get a box of tissues. (Newsday) [The] story is moving and fast-moving, affirming Maynard's reputation as a master storyteller and showing her to be a passionate humanist with a gifted ear and heart. . . . Maynard illuminates the human experience. (People (Four Stars)) Riveting and disturbing. (Katha Pollitt, New York Times Book on *At Home in the World*) But apart from being a successful thriller, this book is a fascinating portrait of what causes a family to founder, and how much it can cost to put it back on the right path. (NPR.org) Beautifully written. (New Orleans Times-Picayune) A sometimes painful tale, but captivating and surprisingly moving. (Publishers Weekly) It is a testament to Maynard's skill that she makes this ominous setup into a convincing and poignant coming-of-age tale. (Washington Post) Maynard expertly tugs heartstrings in a tidy tale. (Kirkus s) Maynard details Henry's roller-coaster emotions for Frank he is both jealous and grateful and his mother's emotional journeys with skill and tenderness for the uncertain willingness of broken hearts to mend. The poignant results are revealing of our ability to forgive and to grow. (Smart Money) Maynard deftly pulls the reader into the fragile lives of these three vulnerable characters and their preordained march toward the novel's denouement. A marvelous read perfect for one long sitting this novel leaves the reader wishing it didn't ever have to end. (BookPage) *Labor Day* is both a coming-of-age story and a love story- a tale of profound loss, redemption and soul searching that is not to be missed. (www.MyDailyFind.com) *Labor Day* is a startling novel of love, friendship, trust, treachery, betrayal, and the deep lessons that we learn in life.... Its a powerful, poignant mix in the hands of author Joyce Maynard and a novel no one should miss. (www.Gather.com) Maynard spins a fascinating story of damaged people seeking the one thing they long for love. (Wichita Falls, TX, Times Record News) Maynard offers fresh insight into what constitutes family. (USA Today) Maynard is in top form in this tale of love, betrayal, and forgiveness. (Associated Press) Maynard has created an ensemble of characters that will sneak into your heart, and

warm it while it breaks. (St. Petersburg Times)Maynard gets inside the head of an adolescent boy who is grappling with his own identity and the mysteries of sex (while revealing the secrets of making perfect pie crust). (Salt Lake City Tribune)Powerful. (Newark Star Ledger)Maynards inventive coming-of-age tale indelibly captures the anxiety and confusion inherent in adolescence, while the addition of a menacing element of suspense makes this emotionally fraught journey that much more harrowing. (Booklist)Maynard...is in top form in this tale of love, betrayal and forgiveness. (Record Searchlight (Redding, CA))Unique and chilling. (Detroit News)The novel is an extended meditation on the nature of love, grief and loneliness.... Maynard has created an ensemble of characters that will sneak into your heart, and warm it while it breaks. (St. Petersburg Times)Surprisingly moving. (Arizona Republic)A haunting and hopeful story. (Hartford Courant)Absorbing. (More Magazine on THE GOOD DAUGHTERS)Maynard is a clever storyteller. (Seattle Times on THE GOOD DAUGHTERS)Vividly rendered. (Tampa Tribune on THE GOOD DAUGHTERS)An impressive writer...with a fine sense of time, of place, of humor. (Buffalo News on THE GOOD DAUGHTERS)Unexpected and heartbreaking. Arguably [Maynards] best work yet. (Minneapolis Star Tribune on THE GOOD DAUGHTERS)In addition to being a beautiful and engaging story, Maynard deftly captures Danas struggle to come to terms with her sexuality in the midst of her familys instability. And her relationship with Clarice is one of the strongest in the novel. Highly recommended. (AfterEllen.com on THE GOOD DAUGHTERS)The Good Daughters shows Maynards strengths once againparticularly in vivid descriptions of farm life, geographies, and relationships of all kinds. Passions and psychological changes in a character over time ring most true. (Providence Journal)Rich and realistic . . . touching. (Library Journal)An evocative story . . . [Maynard] consistently brings emotional authenticity to the long arc of her characters lives and to the joy and loss they experience. A profoundly moving chronicle of the primacy of family connection. (Booklist on THE GOOD DAUGHTERS)Exquisite . . . [A] beautifully written book. (Publishers Weekly (starred review) on THE GOOD DAUGHTERS)PressestimmenMaynards spare prose packs a rich emotional punch...a cant put-it-down mystery. (People on THE GOOD DAUGHTERS)[Maynard] weav(es) a knotty tale of family secrets, told in the alternating voices of her likable main characters. (Entertainment Weekly on THE GOOD DAUGHTERS)I am hard pressed to think of anything Ive read that more honestly and eloquently expresses both the perils and the pleasures of love. Joyce Maynard has outdone herself in this beautifully written story youll find hard to put down, and impossible to forget. 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