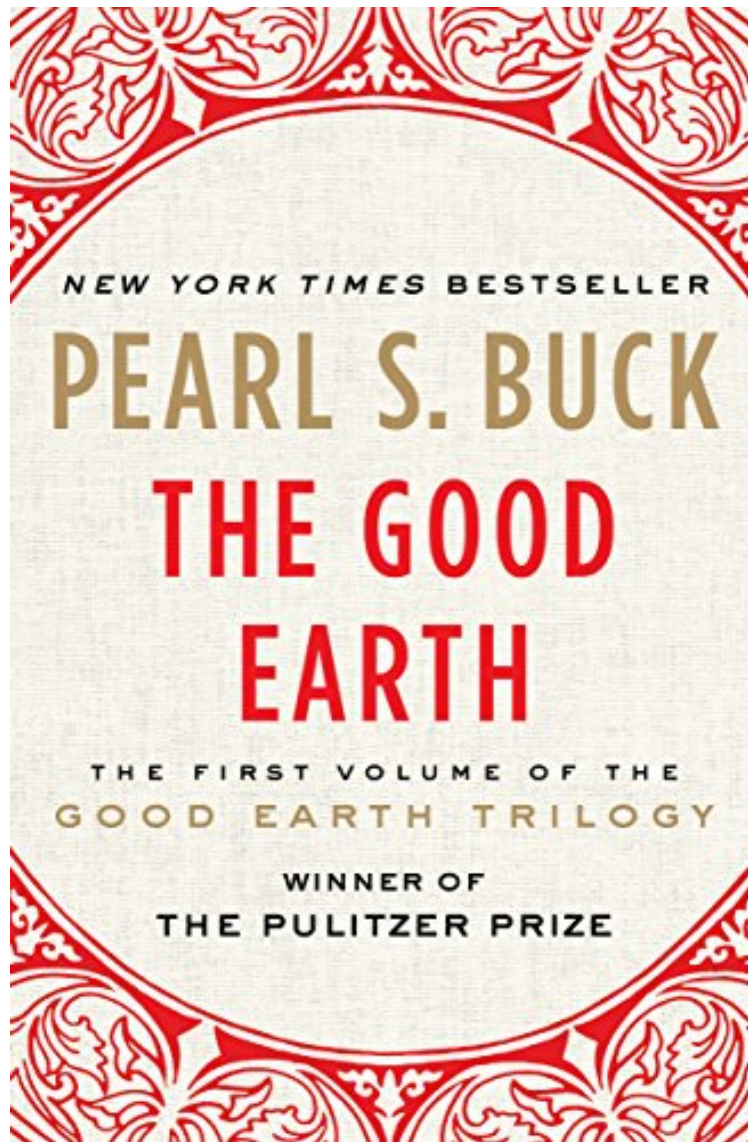


[PDF] The Good Earth (The Good Earth Trilogy)

## The Good Earth (The Good Earth Trilogy)

*Von Pearl S. Buck*

*audiobook / \*ebooks / Download PDF / ePub / DOC*



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrang: #152941 in eBooksVerffentlicht am: 2012-08-21Erscheinungsdatum: 2012-08-21File Name: B008F4NRA8 | File size: 59.Mb

**Von Pearl S. Buck : The Good Earth (The Good Earth Trilogy)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Good Earth (The Good Earth Trilogy):

KundenrezensionenHilfreichste Kundenrezensionen7 von 7 Kunden fanden die folgende Rezension hilfreich. A PULITZER PRIZE WINNING MASTERPIECE...Von lawyeraauThis 1932 Pulitzer Prize winning novel is still a standout today. Deceptive in its simplicity, it is a story built around a flawed human being and a teetering socio-economic system, as well as one that is layered with profound themes. The cadence of the author's writing is also of

note, as it rhythmically lends itself to the telling of the story, giving it a very distinct voice. No doubt the author's writing style was influenced by her own immersion in Chinese culture, as she grew up and lived in China, the daughter of missionaries. This is the story of the cyclical nature of life, of the passions and desires that motivate a human being, of good and evil, and of the desire to survive and thrive against great odds. It begins with the story of an illiterate, poor, peasant farmer, Wang Lung, who ventures from the rural countryside and goes to town to the great house of Hwang to obtain a bride from those among the rank of slave. There, he is given the slave O-lan as his bride. Selfless, hardworking, and a bearer of sons, the plain-faced O-lan supports Wang Lung's veneration of the land and his desire to acquire more land. She stays with him through thick and thin, through famine and very lean times, working alongside him on the land, making great sacrifices, and raising his children. As a family, they weather the tumultuousness of pre-revolutionary China in the 1920s, only to find themselves the recipient of riches beyond their dreams. At the first opportunity, they buy land from the great house of Hwang, whose expenses appear to be exceeding their income. With the passing of time, Wang Lung buys more and more land from the house of Hwang, until he owns it all, as his veneration of the land is always paramount. With O-lan at this side, his family continues to prosper. His life becomes more complicated, however, the richer he gets. Wang Lung then commits a life-changing act that pierces O-lan's heart in the most profoundly heartbreaking way. As the years pass, his sons become educated and literate, and the family continues to prosper. With the great house of Hwang on the skids, an opportunity to buy their house, the very same house from where he had fetched O-lan many years ago, becomes available. Pressed upon to buy that house by his sons, who do not share Wang Lung's veneration for the land and rural life, he buys the house. The country mice now have become city mice. This is a potent, thematically complex story, brimming with irony, yet simply told against a framework of mounting social change. It is a story that stands as a parable in many ways and is one that certainly should be read. It illustrates the timeless dichotomy between the young and the old, the old and the new, and the rich and the poor. It is no wonder that this beautifully written book won a Pulitzer Prize and is considered a classic masterpiece. Bravo!

2 von 2 Kunden fanden die folgende Rezension hilfreich. A PULITZER PRIZE WINNING MASTERPIECE... Von lawyerau This 1932 Pulitzer Prize winning novel is still a standout today. Deceptive in its simplicity, it is a story built around a flawed human being and a teetering socio-economic system, as well as one that is layered with profound themes. The cadence of the author's writing is also of note, as it rhythmically lends itself to the telling of the story, giving it a very distinct voice. No doubt the author's writing style was influenced by her own immersion in Chinese culture, as she grew up and lived in China, the daughter of missionaries. This is the story of the cyclical nature of life, of the passions and desires that motivate a human being, of good and evil, and of the desire to survive and thrive against great odds. It begins with the story of an illiterate, poor, peasant farmer, Wang Lung, who ventures from the rural countryside and goes to town to the great house of Hwang to obtain a bride from those among the rank of slave. There, he is given the slave O-lan as his bride. Selfless, hardworking, and a bearer of sons, the plain-faced O-lan supports Wang Lung's veneration of the land and his desire to acquire more land. She stays with him through thick and thin, through famine and very lean times, working alongside him on the land, making great sacrifices, and raising his children. As a family, they weather the tumultuousness of pre-revolutionary China in the 1920s, only to find themselves the recipient of riches beyond their dreams. At the first opportunity, they buy land from the great house of Hwang, whose expenses appear to be exceeding their income. With the passing of time, Wang Lung buys more and more land from the house of Hwang, until he owns it all, as his veneration of the land is always paramount. With O-lan at this side, his family continues to prosper. His life becomes more complicated, however, the richer he gets. Wang Lung then commits a life-changing act that pierces O-lan's heart in the most profoundly heartbreaking way. As the years pass, his sons become educated and literate, and the family continues to prosper. With the great house of Hwang on the skids, an opportunity to buy their house, the very same house from where he had fetched O-lan many years ago, becomes available. Pressed upon to buy that house by his sons, who do not share Wang Lung's veneration for the land and rural life, he buys the house. The country mice now have become city mice. This is a potent, thematically complex story, brimming with irony, yet simply told against a framework of mounting social change. It is a story that stands as a parable in many ways and is one that certainly should be read. It illustrates the timeless dichotomy between the young and the old, the old and the new, and the rich and the poor. It is no wonder that this beautifully written book won a Pulitzer Prize and is considered a classic masterpiece. Bravo!

0 von 0 Kunden fanden die folgende Rezension hilfreich. A PULITZER PRIZE WINNING MASTERPIECE... Von lawyerau This 1932 Pulitzer Prize winning novel is still a standout today. Deceptive in its simplicity, it is a story built around a flawed human being and a teetering socio-economic system, as well as one that is layered with profound themes. The cadence of the author's writing is also of note, as it rhythmically lends itself to the telling of the story, giving it a very distinct voice. No doubt the author's writing style was influenced by her own immersion in Chinese culture, as she grew up and lived in China, the daughter of missionaries. This is the story of the cyclical nature of life, of the passions and desires that motivate a human being, of good and evil, and of the desire to survive and thrive against great odds. It begins with the story of an illiterate, poor, peasant farmer, Wang Lung, who ventures from the rural countryside and goes to town to the great house of Hwang to obtain a bride from those among the rank of slave. There, he is given the slave O-lan as his bride. Selfless, hardworking, and a bearer of sons, the plain-faced O-lan supports Wang Lung's

eneration of the land and his desire to acquire more land. She stays with him through thick and thin, through famine and very lean times, working alongside him on the land, making great sacrifices, and raising his children. As a family, they weather the tumultuousness of pre-revolutionary China in the 1920s, only to find themselves the recipient of riches beyond their dreams. At the first opportunity, they buy land from the great house of Hwang, whose expenses appear to be exceeding their income. With the passing of time, Wang Lung buys more and more land from the house of Hwang, until he owns it all, as his veneration of the land is always paramount. With O-lan at this side, his family continues to prosper. His life becomes more complicated, however, the richer he gets. Wang Lung then commits a life-changing act that pierces O-lan's heart in the most profoundly heartbreaking way. As the years pass, his sons become educated and literate, and the family continues to prosper. With the great house of Hwang on the skids, an opportunity to buy their house, the very same house from where he had fetched O-lan many years ago, becomes available. Pressed upon to buy that house by his sons, who do not share Wang Lung's veneration for the land and rural life, he buys the house. The country mice now have become the city mice. This is a potent story, brimming with irony, yet simply told against a framework of mounting social change. It is a story that stands as a parable in many ways and is one that certainly should be read. It illustrates the timeless dichotomy between the young and the old, the old and the new, and the rich and the poor. It is no wonder that this beautifully written book won a Pulitzer Prize and is considered a classic masterpiece. Bravo!

Kurzbeschreibung Pearl S. Bucks timeless masterpiece, the Pulitzer Prizewinning story of a farmers journey through China in the 1920s The Good Earth is Bucks classic story of Wang Lung, a Chinese peasant farmer, and his wife, O-lan, a former slave. With luck and hard work, the couples fortunes improve over the years: They are blessed with sons, and save steadily until one day they can afford to buy property in the House of Wang the very house in which O-lan used to work. But success brings with it a new set of problems. Wang soon finds himself the target of jealousy, and as good harvests come and go, so does the social order. Will Wangs family cherish the estate after hes gone? And can his material success, the bedrock of his life, guarantee anything about his soul? Winner of the Pulitzer Prize and the William Dean Howells Award, The Good Earth was an Oprahs Book Club choice in 2004. A readers favorite for generations, this powerful and beautifully written fable resonates with universal themes of hope and family unity. This ebook features an illustrated biography of Pearl S. Buck including rare images from the authors estate. Pressestimmen The New York Times A comment upon the meaning and tragedy of life as it is lived in any age in any quarter of the globe. Pittsburgh Post Gazette One of the most important and revealing novels of our time. Boston Transcript One need never have lived in China or know anything about the Chinese to understand it or respond to its appeal. Kurzbeschreibung Pearl S. Bucks timeless masterpiece, the Pulitzer Prizewinning story of a farmers journey through China in the 1920s The Good Earth is Bucks classic story of Wang Lung, a Chinese peasant farmer, and his wife, O-lan, a former slave. With luck and hard work, the couples fortunes improve over the years: They are blessed with sons, and save steadily until one day they can afford to buy property in the House of Wang the very house in which O-lan used to work. But success brings with it a new set of problems. Wang soon finds himself the target of jealousy, and as good harvests come and go, so does the social order. Will Wangs family cherish the estate after hes gone? And can his material success, the bedrock of his life, guarantee anything about his soul? Winner of the Pulitzer Prize and the William Dean Howells Award, The Good Earth was an Oprahs Book Club choice in 2004. A readers favorite for generations, this powerful and beautifully written fable resonates with universal themes of hope and family unity. This ebook features an illustrated biography of Pearl S. Buck including rare images from the authors estate.