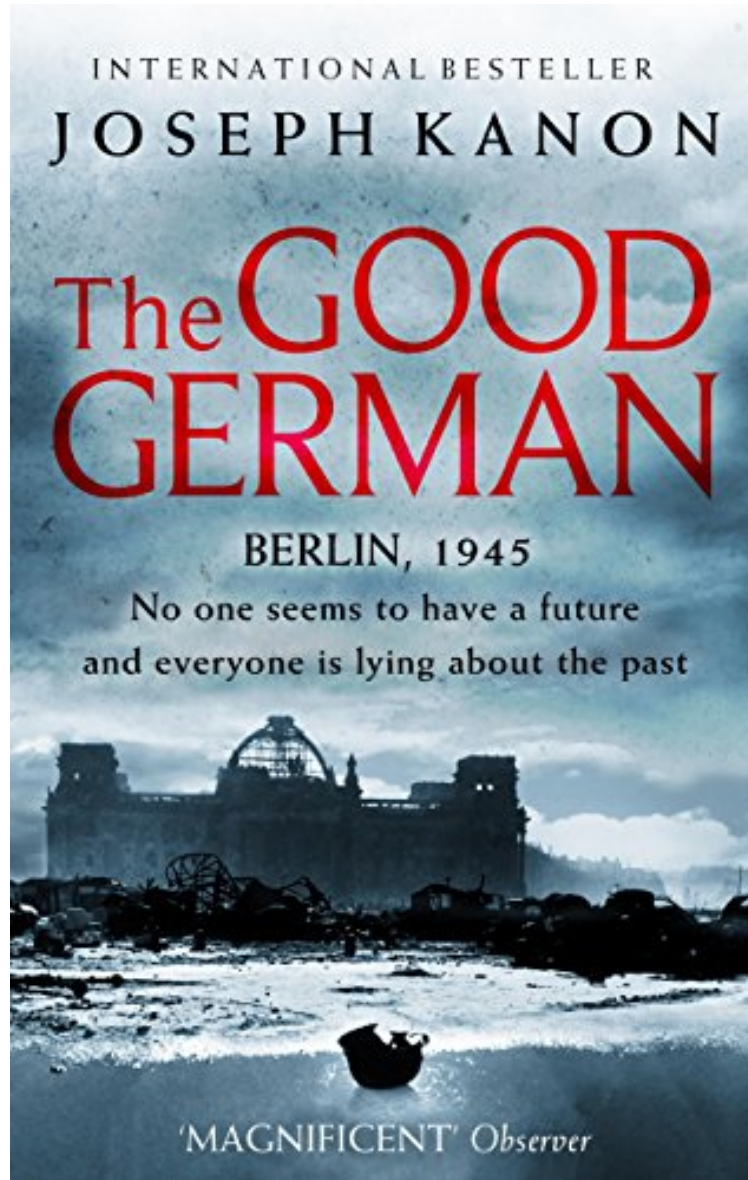


[Free] The Good German (English Edition)

The Good German (English Edition)

Von Joseph Kanon

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Von Joseph Kanon : The Good German (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Good German (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 6 von 7 Kunden fanden die folgende Rezension hilfreich. Post-war Berlin revisited Von Peter Berlin The author describes Berlin in the months of July and August 945 after the end of the war. He describes the atmosphere and the feelings of the Germans and the Allied Forces quite well and the reader get

an excellent feeling for Berlin and Germany in this time at this place, More than anything this makes the book really special. There are two plot lines that are put together. An American returns to look for the German woman he had to leave in 1941. The woman, Lena, was married to one of the scientists in the group around Wernher von Braun. Her husband Emil obviously knew and participated in the experiments conducted on humans without much of a guilty conscience. After the war the Americans prefer to turn a blind eye to this fact since more than anything they want to use these scientists for their own purposes. An American soldier is killed because he was trying to make money out of the confusing situation after the war - making a profit by betraying other people, both Germany and Americans. The book is thus at the same time a love and a murder story with Berlin being more than a background. This story could only take place in Berlin in this time. The ending is somewhat weak. I had expected more than to learn that Americans do anything for money. Apart from this, however, the book is well written and evokes the atmosphere of an interesting place and time. The author obviously had done his homework and researched very well for this book. Everything sounds and seems quite authentic. Well, the place names are usually misspelt, but that is a minor squibble. Other than that: just read and enjoy it. 2 von 2 Kunden fanden die folgende Rezension hilfreich. Fantastic description of post-war Berlin Von Karen L. After putting the book down twice I finally pushed past the first two chapters, and I am sooo glad I did. Having studied German literature, including post-war Germany, I thought that I had a good understanding of this period, but Joseph Kanon had so much more insight into the various types of Germans at this time and into the Americans who were stationed in Berlin. He has a wonderful understanding of the German language and culture which makes this book authentic. I definitely recommend this to anyone who is interested in this period and wants to read a good piece of literature. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Couldn't stop reading Von Ein Kunde Great suspense: I couldn't put the book away, until I knew why the murder happened and who was behind it. Fantastic book, describing post war Berlin in a way that makes you think you're in the middle of the action.

Kurzbeschreibung Jake Geismar cut his teeth as a foreign correspondent in pre-war Berlin. When he returns in 1945 to cover the Potsdam conference he finds the city unrecognisable - streets have vanished beneath the rubble, familiar landmarks truncated by high explosive. But amongst the ruins Berliners survive, including some he knew and, miraculously, his lost love, Lena. However, in the same way she refused to leave with him before the war, Lena won't join him now without finding her husband and Emil has disappeared from the safe care of the Americans who, turning a blind eye to his links with Hitler, want his expertise as a rocket designer for themselves. Trawling through the shambles of the city, through the illegal night clubs and the thriving black market, Jake discovers that the twilight war of intrigue between west and east has already begun and that he could quite easily be one of its first casualties. This superb novel from the author of *Leaving Berlin* is now rightly considered a modern classic. .de This compelling thriller is both a touching love story and a masterful portrayal of the struggle for geopolitical control of postwar Germany. Network correspondent Jake Geismar, who covered Berlin before the war, has returned to the devastated city, ostensibly to cover the Potsdam Conference but actually to find the woman he loves. Miraculously, Lena Brandt, Jake's wartime mistress, has survived. However, her mathematician husband is missing, and both the American and Russian intelligence services are hunting him. When the bullet-ridden body of an American soldier washes up on the shores of Potsdam in front of Jake's eyes just as Truman, Churchill, and Stalin convene the first postwar conference, Jake is plunged into a maelstrom of intrigue, corruption, and betrayal. A brilliantly evoked portrait of a unique moment in history (the end of one war and the beginning of another), *The Good German* amply fulfills the promise shown by Joseph Kanon in his two earlier novels, *Los Alamos* and *The Prodigal Spy*. --Jane Adams.com This compelling thriller is both a touching love story and a masterful portrayal of the struggle for geopolitical control of postwar Germany. Network correspondent Jake Geismar, who covered Berlin before the war, has returned to the devastated city, ostensibly to cover the Potsdam Conference but actually to find the woman he loves. Miraculously, Lena Brandt, Jake's wartime mistress, has survived. However, her mathematician husband is missing, and both the American and Russian intelligence services are hunting him. When the bullet-ridden body of an American soldier washes up on the shores of Potsdam in front of Jake's eyes just as Truman, Churchill, and Stalin convene the first postwar conference, Jake is plunged into a maelstrom of intrigue, corruption, and betrayal. A brilliantly evoked portrait of a unique moment in history (the end of one war and the beginning of another), *The Good German* amply fulfills the promise shown by Joseph Kanon in his two earlier novels, *Los Alamos* and *The Prodigal Spy*. --Jane Adams