

(Mobile library) The Good Girls (English Edition)

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Von Teresa Mummert

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The
GOOD GIRLS
New York Times & USA Today Bestselling Author
TERESA MUMMERT

Someone's heart was going to get broken.



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Von Teresa Mummert : The Good Girls (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Good Girls (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Sehr spannende lesbische Coming Out GeschichteVon BenGunThe Good Girls zhlt zu den Bchern, die man nicht mehr weglegen kann, bevor man sie nicht zu Ende gelesen hat. Dann ist man traurig, dass es zu Ende ist, weil man Abschied von lieb gewonnenen Freunden nehmen muss.Zunchst war ich skeptisch einen lesbischen Roman von einer Autorin zu lesen, die sonst meines Wissens keine solchen Bcher schreibt. Und dann ein Coming Out Roman. Die Skepsis war jedoch nach wenigen Seiten verfliegen und die Geschichte entwickelt eine Eigendynamik, der man sich nur schwer

entziehen kann. Die 17-jährige Elise, genannt Ellie, kommt nach dem gewaltsamen Tod ihrer Mutter in das Haus ihres Vaters, der die Familie in ihrer Kindheit verlassen hat. Ellie trifft dort auf die gleichaltrige Cara, die von ihren Eltern wegen einer lesbischen Affäre verstossen wurde und bei der Freundin ihrer Mutter, der Lebensgefährtin von Ellie's Vater, Aufnahme gefunden hat. Cara verschweigt jedoch diesen Grund. Die gegenseitige Anziehung zwischen Cara und Ellie ist unmittelbar. Während Ellie naiv und unschuldig ist, versucht Cara durch ihre Neigungen durch Alkohol, Drogen und Sex zu unterdrücken. Sie ist mit Tristan befreundet, einem College-Studenten, verschweigt diesem aber ihr eigentliches Alter. Cara beredet Ellie mit ihr auf ausschweifende Parties zu gehen. Schon auf der ersten Party küssen sich Cara und Ellie. Doch auch Tristan und dessen Kontrahent Brody sind mit von der Partie. Kommt es zu einer Menage à trois? Oder gerät Ellie an den undurchsichtigen Brody? Oder kommen die beiden Mädels zusammen? Eine Atmosphäre der Bedrohung zieht sich durch das Buch und die Leserin hofft, dass den beiden Hauptcharakteren nichts zustoht. Schliesslich spielt die Handlung in den konservativen amerikanischen Südstaaten. Insgesamt ein sehr spannendes und berührendes Buch. Einziger Kritikpunkt aus meiner Sicht: die ständig wechselnde Erzelperspektive, da die Handlung jeweils abwechselnd von Cara und Ellie erzählt wird. Aber dies ist Geschmacksache. Gegen Ende des Buches nehmen die Rechtschreibfehler zu, fallen aber nicht sonderlich ins Gewicht. Wer sich für eine spannende lesbische Coming Out Geschichte interessiert, sollte hier unbedingt zugreifen. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Amazing, as always! Von ink.eaters book blog Teresa Mummert never ceases to amaze me - she is some kind of genius mastermind that has perfected the art of screwing with my mind. Her books make me happy, angry, sad and giddy at the same time as they blow my mind. Whenever I think I know where one of her stories is headed, she delivers a twist that throws me off track. "The Good Girls" was no different from my previous Mummert-adventures - just when I thought I had it all figured out, I had to realize that what I thought I knew wasn't even close to the whole story. "The Good Girls" was my first f/f read; not because I am one to shy away from the topic, at all, but simply because no blurb hinting on a lesbian romance had ever caught my interest before... and truth be told, the blurb alone probably wouldn't have done it for me on this one either, but once I had laid eyes on the first teaser, there was no turning back - and I definitely do not regret having picked up this book. On the contrary - "The Good Girls" is a great read, and I had a lot of fun exploring the lives, feelings and sexualities of Ellie and Cara, the two main characters whose alternating point of views the story is told from. Mummert has done a tremendous job in sharing their story - it doesn't make you feel like anything has been forced or far-fetched; it's as real as fiction gets. The novel tackles a lot of sinister issues that some people unfortunately have to face on a daily basis in real life - including, but not limited to, bullying, bigotry, hatred and hate crimes, violence and rape. At the same time, it also targets the importance of love, family, friendship, support, unconditional parental love, and accepting people for who they are... not to forget the journey of curiosity, of confusion and of exploring the beauty that comes with discovering one's sexuality. Altogether, "The Good Girls" is a beautiful approach to the topic - and as cute as it is dark. It will make you frown as much as it will make you giggle, and Mummert definitely didn't forget to include some hot and steamy moments. My only small little dislike was that both Cara and Ellie seemed a little too naive to me at times, but in retrospect that just showed their young age (in the beginning of the story they are both about to start their senior year in high school), so it isn't a real dislike - and every time Brody showed up in the story most certainly made amends for any and all 'ugh, how naive'-moments I might have had. Brody... sigh... I love, love, loooooooved that character, so he can't not have a mention in my review! While "The Good Girls" did come to a beautiful end, I am not-so-secretly hoping that there will be some sort of sequel, featuring a looooot of Brody - maybe he could be taken up on his donation offer?! There is no denying that he is a character that got my fanfic mind spinning (; ... more, please!

Kurzbeschreibung New York Times and USA Today Bestselling Author A coming of age story that transcends the stereotypes of the NA genre. My life was meticulously planned and I refused to deviate from that path. While my peers were partying, I prepared for the future. Then a tragic event destroyed everything and I learned that while I was looking ahead, I forgot to live in the moment. Starting over seemed impossible until I met Cara McCarthy, who lived every day like it was her last. She opened my eyes to a world of chaos and disorder. I loved every minute of it. She was also dating Tristan Adams, one of the most gorgeous men I'd ever seen. The three of us became inseparable. Our parents were oblivious and soon lines became blurred, feelings began to grow, and someone's heart was going to get broken. I hoped it wasn't mine. Full-length stand alone novel Kurzbeschreibung New York Times and USA Today Bestselling Author A coming of age story that transcends the stereotypes of the NA genre. My life was meticulously planned and I refused to deviate from that path. While my peers were partying, I prepared for the future. Then a tragic event destroyed everything and I learned that while I was looking ahead, I forgot to live in the moment. Starting over seemed impossible until I met Cara McCarthy, who lived every day like it was her last. She opened my eyes to a world of chaos and disorder. I loved every minute of it. She was also dating Tristan Adams, one of the most gorgeous men I'd ever seen. The three of us became inseparable. Our parents were oblivious and soon lines became blurred, feelings began to grow, and someone's heart was going to get broken. I hoped it wasn't mine. Full-length stand alone novel ber

den Autor und weitere MitwirkendeI was a Russian spy at the ripe age of thirteen, given my uncanny ability to tell if someone was lying (I also read fortunes on the weekends). By sixteen I had become too much of a handful for the Lethal Intelligence Ensemble (L.I.E.). I was quickly exiled to the south of France where I worked with wayward elephants in the Circus of Roaming Animals and People (C.R.A.P.). I was able to make ends meet by selling my organs on the black market for pocket change and beer money. At the age of twenty three I decided to expand my horizons and become a blackjack dealer in Ireland. I loved the family atmosphere at Barney's Underground Liquor Lounge (B.U.L.L.). People couldn't resist the allure of Liquor up front and poker in the rear. Eventually I became tired of the rear and headed off to the United States to try my hand at tall tales. That is what brings us here today. If you have a moment I'd like to tell you a story. (This bio is not to be taken seriously under any circumstance.) New York Times USA Today bestselling author.