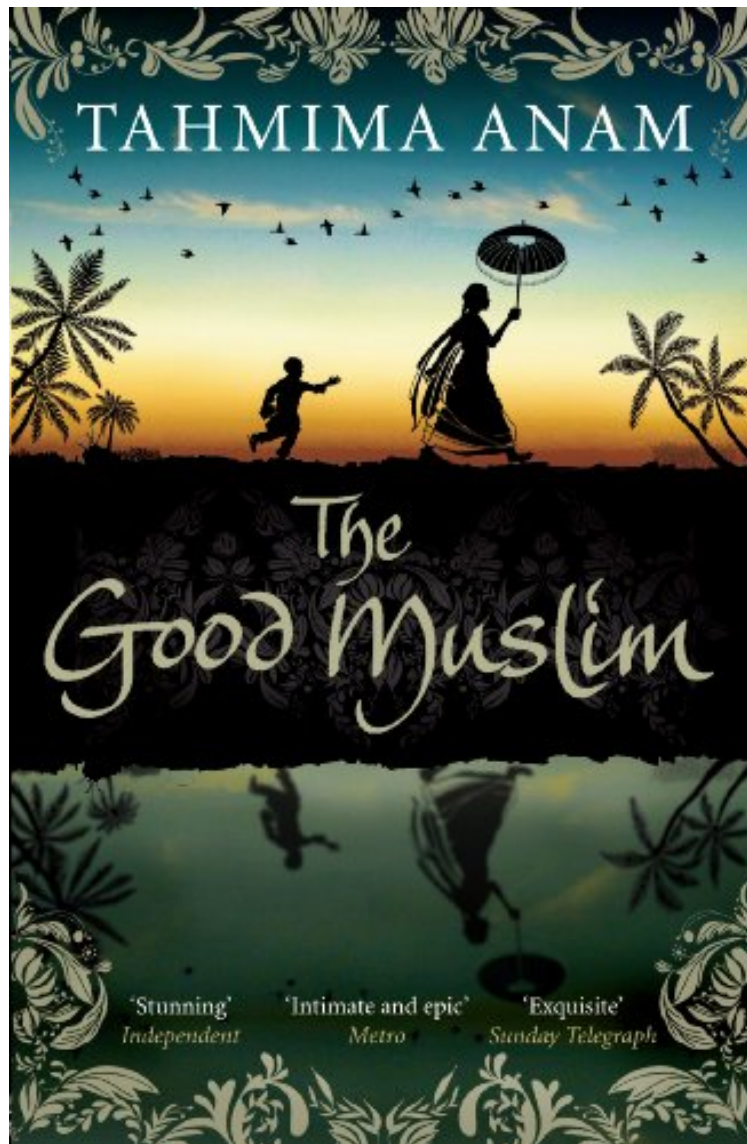


[Read ebook] The Good Muslim

## The Good Muslim

Von Tahmima Anam

ePub | \*DOC | audiobook | ebooks | Download PDF



DOWNLOAD



READ ONLINE

Produktinformation -Verkaufsrank: #336519 in eBooksVerffentlicht am: 2011-05-19Erscheinungsdatum: 2011-05-19File Name: B004VMHQQE | File size: 52.Mb

**Von Tahmima Anam : The Good Muslim** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Good Muslim:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Fascinating, engaging, bitterVon Anakinal admit to being fascinated by books that narrate stories away from me, not only from a geographical point of view, but especially culturally. This novel by Tahmina Anam, which tells of Bangladesh in the 80s (with some small glimpse of the 70s), is one of those books that eventually attracts me right

from the cover and from the promise of an "exotic" story than this suggests. Only when reading it I discovered that it was the second book of a trilogy, but you can easily appreciate it without having read the previous one. As always, when I face these stories, I feel mixed feelings. I have a tendency to want to find inside them some references that somehow recall what I know. In this sense, I immediately identified with the character of the protagonist, Maya, a modern woman, close to our Western idea of a woman, despite being showed in distant country and in a relatively distant time (thirty years are many). Beside her are small details, like her mother watching "Dallas" on TV, exactly as I did in those days as a child. The rest is largely different, almost alien, and sometimes disturbing. Her brother, who became from atheist to religious fanatic, after the war, closing stubbornly back into his world, drawing his son Zaid into it, makes you angry. His way of being deaf in front of his loved ones makes you upset and curious, since it leads to wonder why he has become so, and along with the protagonist you still want to find in him a glimpse of the man who had been before. The desire, never satisfied, to understand what goes into his head is with you for most of the book. And then there are the personal and sentimental vicissitudes of Maya representing the only comforting aspect of this story when you come to its conclusion. Everything is shown with an intense and evocative prose, combined with a game of flashbacks that like pieces of a puzzle reconstruct the story of Maya and Soheil, against the backdrop of a distant country, difficult to understand and imagine, in a merciless reality where there is no place for a happy ending, but only hope. Although I read this book with great pleasure, although I got carried away with ease by its words, and although I decided to give it full marks, I won't certainly read the previous nor the following one. The author is so good at making you live her stories that I prefer not to go forward, because I just cannot bear the winding sense of bitterness that has remained with me in reading them.

Rita Carla Francesca Monticelli, author of *Red Desert - Point of No Return*  
0 von 0 Kunden fanden die folgende Rezension hilfreich. Well written insights into muslim mentality  
Von Richard Stephen Why do conservative muslims believe as they do? What is the position of women in the society? This well written book, gives readers initial clues.  
0 von 1 Kunden fanden die folgende Rezension hilfreich. Didn't work for me  
Von Christiane I hadn't realized that this book was a sequel to *A Golden Age* which explains why there was a lack of background information on the history of Bangladesh. I found this book quite vague in other respects, too, and I didn't like the short chapters and the jumping around between the past and the present. Most things that happened later in the lives of Sohail and Maya were already predicted in the earlier chapters. The writing was good but I didn't really get involved with the characters :Sohail, who, to assuage his guilt, takes refuge in the Koran and becomes a holier-than-thou religious fundamentalist with a large and devoted following . He thinks of himself as good and noble and yet cruelly neglects his young son and distances himself from his family. Maya, the doctor, modern, enlightened and revolutionary who despises religion is so caught up in her own past and the longing for her brother the way he used to be that she doesn't care for her young nephew even to the extent of keeping him fed and healthy. The mother has long since given up taking an active role in her children's lives and is an insipid character. And then there is Joy, the strong, decent, loving man waiting in the wings for years to comfort Maya in her darkest hour. I'm sorry to say that this book did not work for me on any level.

Kurzbeschreibung In the dying days of a brutal civil war, Sohail Haque stumbles upon an abandoned building. Inside, he finds a young woman whose story will haunt him for a lifetime to come . . . Almost a decade later, Sohail's sister Maya returns home after a long absence to find her beloved brother transformed. While Maya has stuck to her revolutionary ideals, Sohail has shunned his old life to become a charismatic religious leader. And when Sohail decides to send his son to madrasa, the conflict between them comes to a devastating climax. Set in Bangladesh at a time when religious fundamentalism is on the rise, *The Good Muslim* is an epic story about faith, family and the long shadow of war.

Pressestimmen \* A major new talent Observer \* Tahmima Anam's startlingly accomplished and gripping novel describes not only the tumult of a great historical event... but also the small but heroic struggles of individuals living in the shadow of revolution and war. -- Pankaj Mishra On *A Golden Age* \* Anam has done a service to her country ... No other writer has treated the subject with such clarity before, in English. Times Literary Supplement on *A Golden Age* \* In this striking debut novel ... Anam deftly weaves the personal and the political, giving the terrors of war spare, powerful treatment. The New Yorker on *A Golden Age* \* An assured, moving read The Times on *A Golden Age* \* Beautifully told, intimate and touching; Anam has a knack for making you care so desperately for her characters that you admire their failings as much as their strengths. Daily Mail on *A Golden Age* \* Anam's prose is glowing and graceful throughout; whether detailing the degradations of a refugee camp, the tenderness of an unexpected love affair, or the exhilarated dread of a nation in cataclysm. Guardian on *A Golden Age* \* This is storytelling at its best ... A beautiful story of hope, heroism and human survival amid cruelty. Everyone should read this and learn. Daily Express on *A Golden Age* \* The authenticity shines through Anam's beautiful, simple prose. Harper's Bazaar \* My reader adored this and was happy to compare it with *The God of Small Things* and *Brick Lane*. Bookseller on *A Golden Age*

Kurzbeschreibung In the dying days of a brutal civil war, Sohail Haque stumbles upon an abandoned building. Inside, he finds a young woman whose story will haunt him for a lifetime to come . . .

Almost a decade later, Sohails sister Maya returns home after a long absence to find her beloved brother transformed. While Maya has stuck to her revolutionary ideals, Sohail has shunned his old life to become a charismatic religious leader. And when Sohail decides to send his son to madrasa, the conflict between them comes to a devastating climax. Set in Bangladesh at a time when religious fundamentalism is on the rise, *The Good Muslim* is an epic story about faith, family and the long shadow of war.