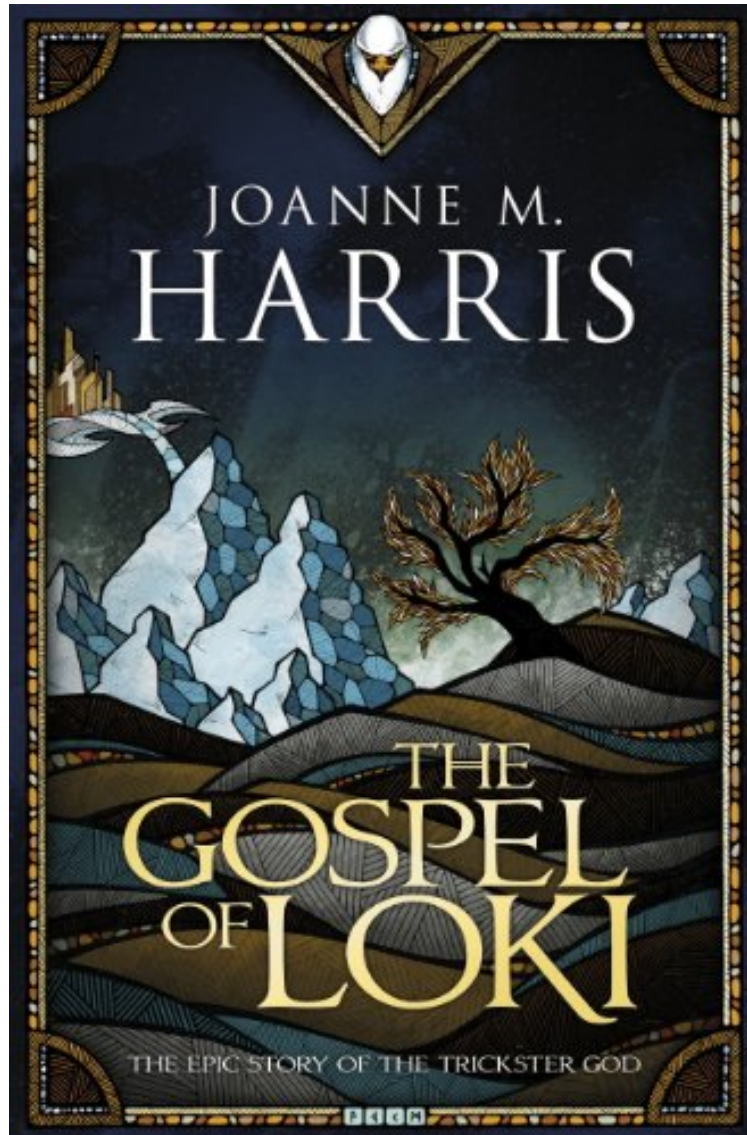


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The Gospel of Loki (English Edition)

Von Joanne M Harris

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Von Joanne M Harris : The Gospel of Loki (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Gospel of Loki (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Sassy Loki? Say no more.Von J.First of all: It was impossible for me to read this book without having Tom Hiddlestone's face in my head and imagine how he was slouching on a couch, eating an apple while telling his story. It just didn't stop. Not that it was all bad, though.All the stories in this book are nothing new, if you're a fan of norse mythology;

they come in the 'how to worship Odin'-starter pack, but that doesn't mean that I ever grow tired of them. I mean, I will never not laugh when reading the story of how Loki had one end of a rope around his balls and the other end around a goat, the goat pulling on it, just to make Skadi laugh. It's just hilarious and something only Loki would pull off. Or the story of Svailfari in which Loki shapeshifts into a horse to lure Svailfari away from its work and has an actual horse child later. I just can't with this guy. What I loved most though was that we got to see why Loki is the way he is, how he came to Asgard and instantly nobody liked him, everyone wanted him gone, and how he tried to be charming and sweet. It worked with most ladies, but sadly not with the people in command and someday, Loki simply gave up, stopped trusting Odin and just did his thing. I loved how sassy Loki was and how you could see that, even if he always said he had no heart and soul, he wasn't completely honest with that because he slowly noticed that he's proud to be the father of his children. Overall thoughts: I rated this book with five stars because Loki is my soul twin or however you want to call it and I absolutely enjoyed reading those old stories from his perspective. It was a very funny and amazing ride.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Love it
 Von giggglelujial bought this book for a friend, because I already knew it. It is witty and therefore a fun read. One does not need to know much of Loki, to enjoy this book.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Ein Buch das dauernd an den besten Stellen vorbei zielt
 Von Moyas Buchgewimmel The Gospel of Loki war ein klarer Cover-Kauf, denn die Aufmachung ist insgesamt richtig gut geworden. Nicht nur der kunstvolle Umschlag mit dem geprägten Golddruck, auch der Innenteil wurde liebevoll gestaltet. Ein echtes Schmuckstück! Der Roman startet dann auch sehr vielversprechend mit einer lebendigen und teils poetischen Sprache, die mit bildgewaltigen Beschreibungen aufwartet. Loki selbst agiert als Ich-Erzähler und schlägt dabei einen humorvollen, sarkastischen und wortgewandten Ton an, was für einen perfekten Start in die Lektüre sorgt. Manches was man bisher zu wissen glaubte, wird in diesem Roman auf den Kopf gestellt oder zumindest verändert wiedergegeben und mit Humor in ein neues Licht gerückt. Die Figur des Loki erfährt dabei natürlich die stärkste Veränderung, da der zwar gewohnt trickreich ist, aber nicht ohne Emotionen, die verletzt werden können. So baut man als LeserIn anfangs Verständnis und Mitleid auf und fühlt sich genauso betrogen von der Welt wie Loki selbst. Von den Göttern insbesondere von Allvater Odin herein gelegt, ausgenutzt und am Ende sogar von ihnen im Stich gelassen, lautet der beste Rat in Lokabrenna: traue niemandem! Nach allem was man über den Trickster erfährt, hat er jedes Mitgefühl verdient. Im Verlaufe der Handlung wird es jedoch schwierig dran zu bleiben. Loki ist als Figur sehr geradlinig und steht zu seiner listigen Persönlichkeit. Vieles geschieht jedoch im Auftrag der restlichen Götter, so dass es wirklich leicht ist unseren Protagonisten zu verstehen. Problematisch wird es dadurch, dass unser Humble Narrator mit fortschreitender Handlung immer zynischer wird und immer stärker darüber meckert wie ungerecht alles ist. Der anfänglich humorvolle Ton kann die Wirkung so leider nicht durchgehend halten und erstickt in dem weinerlichen Gejammer dieser einst imposanten Figur. Der Roman muss schon dadurch einiges an Unterhaltungswert einbüßen, hinzu kommen dann aber noch langatmige Passagen, in denen die einzelnen Episoden der nordischen Mythologie der Reihe nach abgehakt werden und einem eher wie eine Pflichtliste vorkommen. Auch springt die Autorin gelegentlich von einer Szene in die nächste, als setze sie voraus, dass man als LeserIn weiß was dazwischen passiert ist. Das ist zwar nicht dramatisch, aber doch irgendwie lästig. Es wäre insgesamt sicher spannender geworden, wenn die Autorin ein bisschen mehr eigene Story entwickelt hätte, statt so akribisch nachzuerzählen. Ab und an blitzt der Humor vom Anfang später noch einmal durch und schlägt beinahe die Wege eines Mel Brooks ein. Etwa wenn ein Fangirl ihr Bleistift und ein Stück (pinke) Kreide aus der Tasche zieht, um sich ein Autogramm ihres Lieblingsgottes geben zu lassen. Oder wenn Donnergott Thor einen seiner kleinen Ausraster bekommt. In solchen Momenten sind Lacher garantiert. Schade, dass dies nur noch wenige Ausnahmen sind. Die restlichen Charaktere sind kaum der Rede wert, sie scheinen mehr notwendige Requisiten zu sein. Während man also, etwa ab der Hälfte des Buches, nur noch zusehen kann wie sich die Spirale immer schneller abwärts dreht, ist der letzte Lichtblick in The Gospel of Loki, der abschließende Satz. Wer gerne mal zum Ende vorblättern sollte das vielleicht diesmal bleiben lassen, da einem sonst Lokis letzter Streich entgeht. Der Satz bietet interessante Interpretationsmöglichkeiten und entschädigt ein wenig für den oft ermüdenden Rest. Fazit: Es ist wirklich schwierig eine klare Emotion für dieses Buch zu definieren. Manches macht wirklich Spaß, vieles langweilt ganz furchtbar, anderes ist von der Idee her interessant, aber zu kurz gehalten. Irgendwie zielt Joanne M. Harris an den besten Stellen dauernd vorbei und so kann ich das Buch leider nicht empfehlen.

Kurzbeschreibung The novel is a brilliant first-person narrative of the rise and fall of the Norse gods - retold from the point of view of the world's ultimate trickster, Loki. It tells the story of Loki's recruitment from the underworld of Chaos, his many exploits on behalf of his one-eyed master, Odin, through to his eventual betrayal of the gods and the fall of Asgard itself. Using her life-long passion for the Norse myths, Joanne Harris has created a vibrant and powerful fantasy novel. *Pressestimmen* a fun read, and a nice new slant on the old tales (Fortean Times) Allan Corduner's charming voicing of our antihero makes us sympathise with him more than we ought to; imaginative accents for the huge cast of gods, giants and demons, and splendid musical effects add to the fun" (THE TIMES) A chatty, cheeky style that works a treat (SFX) Moves at a cracking pace and it's a lot of fun (Jonathan Hatfull SciFiNow) A beautifully

written darkly fun fairy tale which breathes new life into the Trickster (GEEK PLANET ONLINE)An ingeniously skewed retelling of Norse mythology. It's fun and you'll keep going to the end. (Callum Shephard Starburst Magazine)A surprise from the author of *Chocolat*, this pacy adult fantasy is narrated by Loki, the Norse god of fire and mischief. (Violent Henderson Vogue)quirky, amusing throughout, with an undercurrent of darkness and menace. This is a lot of fun...A must-read for all fans of Norse legends, fantasy and great writing. (Stefan Fergus Civilian Reader)The type of book where you've gone through fifty pages and are still hungry for more...a joyous, terrifying, tumultuous ride. And there's undoubtedly more to come. (Chris Nickson Chris Nickson)Harris is an expert of Norse mythology...she makes it into a compelling subject matter that encourages the revisiting of these historic tales. (Joe Warren Fantasy Book)Loki's unique narration brings the myths to life with a grounded and modern take on the traits of the gods of Asgard (Daniel Liscombe Utter Biblio)Fun, witty and wholly entertaining, this is a neat retelling of classic legends which maintains their ancient roots without diminishing them in any way through the use of a modern filter (Matt Adams Herts Advertiser)It could have been a stuffy book about the myths and legends of Scandinavia, but with a brilliantly clever twist of Loki as the narrator, and his wonderful sense of wit, it both teaches and entertains (Rinn Reads)Harris narrative is witty and nicely-paced...The book will appeal to fans of folklore and mythology, but also, I'm sure, to fans of Loki from the marvels movies (Nicki J Markus Blog)Loki's voice is engaging, witty and likeable...Loki's famous exploits are conveyed with humour and verve (Lucy Hounsom Blog)It has the right amount of epic fantasy and tongue-in-cheek humour....Harris skillfully weaves the stereotypical evil Loki into a self-aware but misunderstood antihero...a wonderful piece by a wonderful author, Well worth your time. (The Tempered Pen)Joanne is a natural storyteller who knows a few things about comedy timing...I was snorting with laughter in a most unladylike manner before even emerging from the cast list (Ani Johnson THE BOOK BAG)Joanne M Harris brings her fascination with Norse mythology from her previous children's literature foray to her long-standing adult audience with wit, style and obvious enjoyment...For lovers of myth, legend and *Game of Thrones* (Sunday Sun)utterly compelling and well worth a read (BURY FREE PRESS)dark, quirky, occasionally grim, often hilarious and gloriously bold (Booktopia)This book is about playfulness and trickery and their darkside...there is a sly humour to this novel - both the narrator's and at his expense (THE INDEPENDENT)a rich, sexy and entertaining tale of Loki...an imaginative retelling of the old myths, as seen through the eyes of the bad guy, and Harris (she reads Old Norse) handles it brilliantly! (SAGA)the first foray into adult fantasy fiction by the author of *Chocolat* is lively and fun (THE SUNDAY TIMES)Harris has enormous fun with her antihero...this mythical bad boy should beguile fans of Neil Gaiman (THE METRO)retells the sagas for adults, in all their wintry, saucy, grandiose, melancholy glory. (THE FINANCIAL TIMES)An ingenious and funny retelling of the rise and fall of the Norse gods (CHOICE)fantasy fans and those who like to read Norse myths will appreciate the *Gospel of Loki*. I speculate that Joanne Harris's regular readership will enjoy the book too. (GEEK NATIVE)The *Chocolat* writer moves into the adult fantasy world...we loved it (BELLA)The *Gospel of Loki*, a retelling of Norse myths, is hilarious (GOOD HOUSEKEEPING)mixing of ancient myth with cracking modern story telling alongside wonderful prose and pace (FALCATA TIMES)An entertaining story skillfully written as if it was simply told by Loki himself sitting right next to the reader (FANTASY FACTION)Fun, witty and wholly entertaining, this is a neat retelling of classic legends which maintains their ancient roots without diminishing them through the use of a modern filter (HERTFORDSHIRE ADVERTISER)Funny, sometimes poignant and always entertaining - don't miss Loki's lesson on life (SCI-FI BULLETIN)inventive and absorbing...I look forward to Harris' next foray in to fantasy, especially if she applies her love of Norse mythology again (Fantasy Book)Joanne writes this story with panache and skill, infusing it with humour and wry smile throughout. (SFF WORLD)WerbetextMP3 ON CD - THIS MP3-CD CANNOT BE PLAYED ON ALL DISC PLAYERS. PLEASE MAKE SURE YOU HAVE ACCESS TO AN MP3 COMPATIBLE DEVICE.The first adult epic fantasy novel from multi-million copy bestselling author Joanne M. Harris. Unabridged edition.