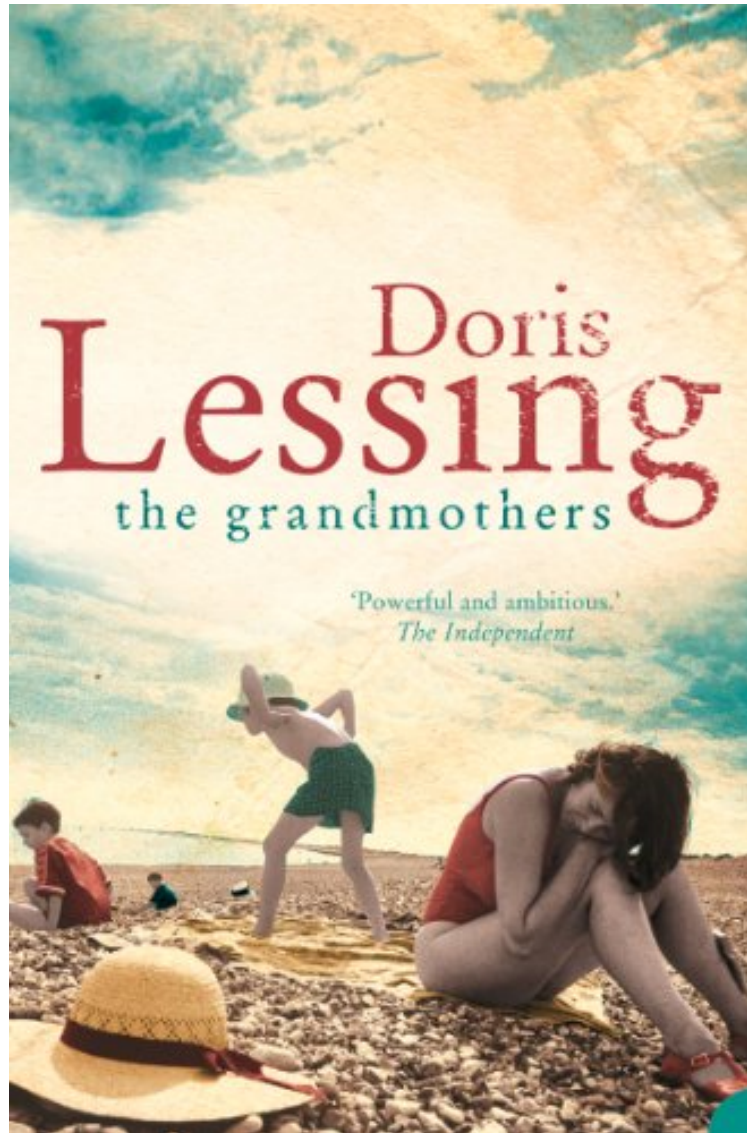


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The Grandmothers

Von Doris Lessing

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Von Doris Lessing : The Grandmothers before purchasing it in order to gage whether or not it would be worth my time, and all praised The Grandmothers:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Weird, but well-told account about a tabooVon Alfred J. KwakWas this novella written long ago or a recent output? Dorris Lessing (1919) won the Nobel prize for literature in 2007. This novella was published in 2003. It is a woman's book about two little girls, Lil and Roz, who went to school together when they were small. They have remained close

friends ever since and became opposite neighbours in an idyllic US beach resort full of artists, despite husbands and children. Both have a son. Lil's adulterous husband kills himself in a road accident, Roz's husband is unhappy about his marriage and moves out. Which leaves two youngish, busy working mothers with an adolescent son each. What happens next will cause some readers to gasp for breath. What happens between the foursome is not punishable by law, but... No one on the street and in the coastal resort itself suspects anything, but how long can this go on? Longer than one would expect... Rich novella, which starts with an intrusion from an unexpected angle. Challenging novella that cannot possibly end happily. This is one of Lessing's quirkiest and challenging later works within an uneven body of work. Dear readers beware: this novella is offered as a stand-alone offer or as title-holding book with a much larger collection of her stories. Go for the best offer. 0 von 1 Kunden fanden die folgende Rezension hilfreich. Sensible und ehrliche Geschichte einer Frauenfreundschaft Von jfk3003 Habe erst die wunderbare Verfilmung "Tage am Strand" gesehen und anschließend das Erlebnis mit dem Buch abgerundet. Bin beeindruckt von dem respektvollen und ehrlichen Verhältnis zwischen den beiden "Grandmothers", die sich seit ihrer Kindheit kennen und alle wichtigen Schritte im Leben gemeinsam gegangen sind. Deren Ehemänner haben nur eine Nebenrolle gespielt und jetzt konzentriert sich alle "Liebe" auf die Söhne. Garantiert nicht kitschig. Im Gegenteil: sehr sensibel und nüchtern aufgeschrieben.

Kurzbeschreibung Four novellas by Doris Lessing, winner of the Nobel Prize for Literature, that once again show her to be unequalled in her ability to capture the truth of the human condition. The title story, *The Grandmothers*, is an astonishing tour de force, a shockingly intimate portrait of an unconventional extended family and the lengths to which they will go to find happiness and love. Written with a keen cinematic eye, the story is a ruthless dissection of the veneer of middle-class morality and convention. *Victoria and the Staveney's*, takes us through 20 years of the life of a young underprivileged black girl in London. A chance meeting introduces her to the Staveney's a liberal white middle-class family and, seduced, she falls pregnant by one of the sons. As her daughter grows up, Victoria feels her parental control diminishing as the attractions of the Staveney's world exert themselves. An honest and often uncomfortable look at race relations in London over the past few decades, Lessing reaffirms her brilliance at demonstrating the effect of society on the individual. With these novellas, and *The Reason for It* and *A Love Child*, Lessing proves once again that she is one of our most valuable and insightful living authors. Pressestimmen 'Doris Lessing has changed the way we think about the world.' Blake Morrison 'Thank goodness for Doris Lessing. While the rest of us flounder about noisily in the muddy waters of life, she never fails to expose with startling clarity the essential folly of our dreams and good intentions.' Kate Chisholm, *Evening Standard* 'She's up there in the pantheon with Balzac and George Eliot. We're lucky she's still writing.' Lisa Appignanesi, *Independent* 'She has an extraordinary feeling for the peculiar vulnerabilities of the young and the elderly. And her portraits of human relationships are of quite staggering beauty.' Ruth Scurr, *The Times* Kurzbeschreibung Four novellas by Doris Lessing, winner of the Nobel Prize for Literature, that once again show her to be unequalled in her ability to capture the truth of the human condition. The title story, *The Grandmothers*, is an astonishing tour de force, a shockingly intimate portrait of an unconventional extended family and the lengths to which they will go to find happiness and love. Written with a keen cinematic eye, the story is a ruthless dissection of the veneer of middle-class morality and convention. *Victoria and the Staveney's*, takes us through 20 years of the life of a young underprivileged black girl in London. A chance meeting introduces her to the Staveney's a liberal white middle-class family and, seduced, she falls pregnant by one of the sons. As her daughter grows up, Victoria feels her parental control diminishing as the attractions of the Staveney's world exert themselves. An honest and often uncomfortable look at race relations in London over the past few decades, Lessing reaffirms her brilliance at demonstrating the effect of society on the individual. With these novellas, and *The Reason for It* and *A Love Child*, Lessing proves once again that she is one of our most valuable and insightful living authors.