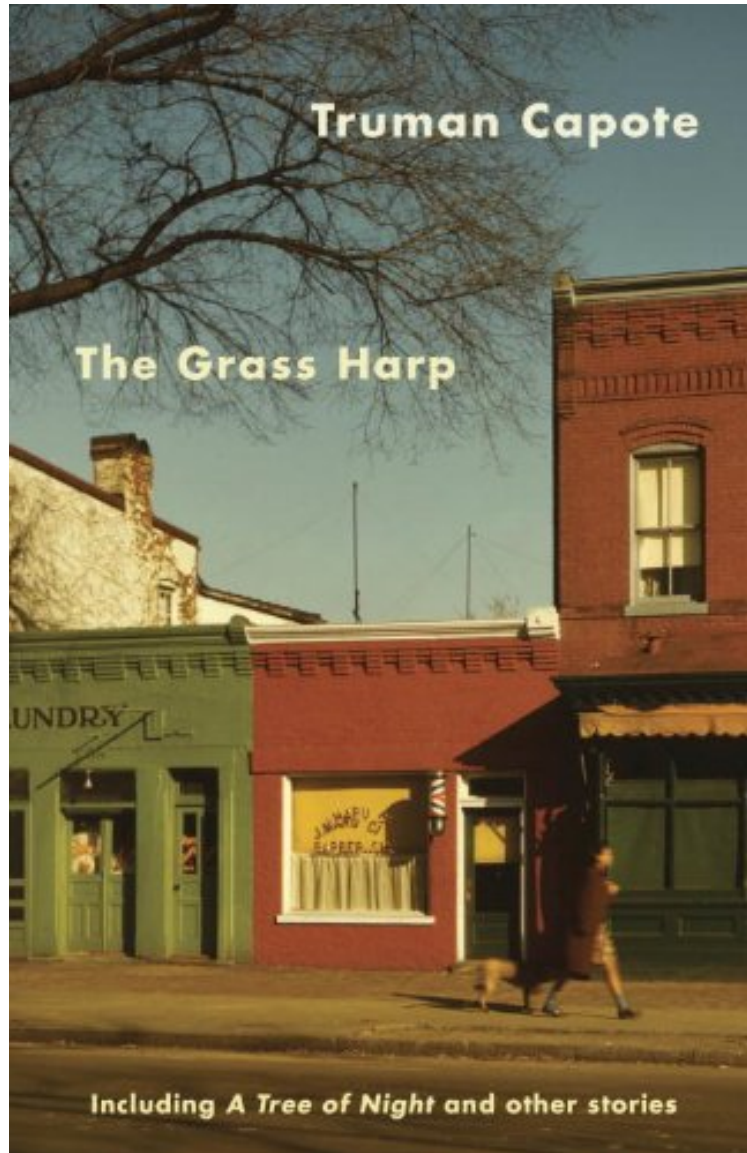


[Free] The Grass Harp (Vintage International)

The Grass Harp (Vintage International)

Von Truman Capote

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Von Truman Capote : The Grass Harp (Vintage International) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Grass Harp (Vintage International):

KundenrezensionenHilfreichste Kundenrezensionen5 von 5 Kunden fanden die folgende Rezension hilfreich. A lovingly crafted expose' of the love of his life.Von Ein KundeTruman Capote was best known for Breakfast at Tiffany's and In Cold Blood. However, his real gifts to the world are among the less well known. When Capote writes stories that have their origins and influence from his childhood, his pen is like a magic wand that transports the written

word into a thing of exquisite beauty that lifts a gossamer curtain so that the reader gains the miracle of the musical vision that this most gifted writer was able to create. His tale, *The Grass Harp* is simple and true, achingly revealing of the needs of the human heart. Give yourself the favor of reading this gentle and moving visit into the heart of one of our gifted legends: Truman Capote. 10 von 10 Kunden fanden die folgende Rezension hilfreich. Brilliant! Entertaining! Beautifully written! Read it!! Von Ein Kunde For years I've known this work existed, but never read it until now. I've been fishing about in contemporary fiction, looking for something entertaining, enlightening, and superbly well written, but my search ended entirely when I finally read this novel, written in 1951. Set in the South, in the countryside, this story draws you in to its surroundings, which are so important to its impact. Its three main characters, Dolly, Collin, and Catherine, are real presences that emerge from the lush southern environs as complex, blooming beings whose lives take time to develop and understand. There is nothing slick about this writing; it's just elegant and clear. The story is filled with interesting characters, and proceeds as if inspired by Twain. It is entertaining, poetic, and meaningful all at once. I found myself rereading the opening pages, picturing the scene that Capote presents, and feeling how brilliant it is in its elegiac and inspired imagery. The story is simple enough: a young boy, orphaned, lives with his two eccentric aunts in a small town in the South. One aunt is controlling, mean-spirited, and selfish, and the other is sweet, other-worldly, and gentle. When the mean aunt tries to exploit the sweet one by mass producing the sweet one's folk medicine remedy she learned from a traveling gypsy woman, the sweet aunt runs away from home with the orphan boy and her best friend, a strange Indian woman. They don't run too far, however, just to a local tree house in a China tree. From that point on, everyone learns something about themselves, including the mean aunt. The world is a generous place to Truman Capote, and it has mercies to give, and lessons to be learned. In fact, it's something of a magical world that Capote gives us, almost a precursor of the magical realism of Marquez and others. But as the characters learn about themselves, so we the readers learn too, about what love is, about change, and about what we accept in life. For Capote to have written this book at the age of 26 is truly a miracle. This book alone puts him in league with the greats. I highly recommend *The Grass Harp* to anyone looking for that one great book to read and treasure. 4 von 4 Kunden fanden die folgende Rezension hilfreich. Painfully beautiful Von Kathleen Mauger If you were one of those people who had someone in your childhood speak to your heart, if someone showed you the stars and told you family stories and made you feel connected to a great huge human family, then you will love this book. If no one did this for you, then Truman Capote will. Take this book to a quiet place and let your heart soar. It is so beautiful it is hard to imagine someone knew how to make all the words fit so well to express such wondrous things.

Kurzbeschreibung Set on the outskirts of a small Southern town, *The Grass Harp* tells the story of three endearing misfits: an orphaned boy and two whimsical old ladies who one day take up residence in a tree house. As they pass sweet yet hazardous hours in a china tree, *The Grass Harp* manages to convey all the pleasures and responsibilities of freedom. But most of all it teaches us about the sacredness of love, that love is a chain of love, as nature is a chain of life. This volume also includes Capote's *A Tree of Night and Other Stories*, which the *Washington Post* called unobtrusively beautiful . . . a superlative book. *Pressestimmen* Remarkable. . . . Infused with a tender laughter, charming human warmth, [and] a feeling for the positive quality of life. *New York Herald Tribune* *The Grass Harp* charms you into sharing the author's feeling that there is a special poetry: spontaneity and wonder and delight in lives untarnished by conformity and common sense. *The Atlantic* Kurzbeschreibung Set on the outskirts of a small Southern town, *The Grass Harp* tells the story of three endearing misfits: an orphaned boy and two whimsical old ladies who one day take up residence in a tree house. As they pass sweet yet hazardous hours in a china tree, *The Grass Harp* manages to convey all the pleasures and responsibilities of freedom. But most of all it teaches us about the sacredness of love, that love is a chain of love, as nature is a chain of life. This volume also includes Capote's *A Tree of Night and Other Stories*, which the *Washington Post* called unobtrusively beautiful . . . a superlative book.