

[Pdf free] The Gravity of Birds

## The Gravity of Birds

Von Tracy Guzeman

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**Von Tracy Guzeman : The Gravity of Birds** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Gravity of Birds:

KundenrezensionenHilfreichste Kundenrezensionen0 von 1 Kunden fanden die folgende Rezension hilfreich.  
UnterhaltsamVon Cornelia SchulzSehr unterhaltsame Geschichte, die ber das, was man bisher so gelesen hat, hinaus

geht. Nicht der gewöhnliche 0-8-15-Roman, sondern ein besonderes Buch.

**Kurzbeschreibung**How do you find someone who wants to be lost?Sisters Alice and Natalie were once close, but adolescence has wrenched them apart. Alice loves books and birds in equal measure whilst Natalie, the beautiful one, is sexy and manipulative, effortlessly captivating men.On their lakeside family holiday, Alice falls under the thrall of the enigmatic next-door-neighbour, a struggling young painter. Natalie seems strangely unmoved by the charismatic stranger in their midst. She tolerates the family sittings for the portrait Thomas is painting with a barely disguised distaste. But as the family portrait nears completion, the family dynamics shift irrevocably. And by the end of the summer, three lives are shattered.Four decades later, the only thing that remains of that fateful summer is a painting of the sisters. The artist is determined to take the secrets of the girls to the grave, but his close friend decides to use the painting to beat a path to the past before it closes the door on them all for goodA haunting, unforgettable debut about family, forbidden love and long-buried secrets.**Pressestimmen**"If literary fiction is on the verge of extinction . . . Tracy Guzeman's *The Gravity of Birds* ought to inspire new hope for an endangered species. With its deft interweaving of psychological complexity and riveting narrative momentum, with its gorgeous prose and poetic justice, Guzeman's book is about sibling rivalry, tragedies, and resurrections. And it's irresistibly exquisite." (San Francisco Chronicle)"The captivating prose of Tracy Guzeman's first novel instantly pulls you into the lives of the Kessler sisters, Alice and Natalie, and their intertwined love story with Thomas Bayber, an attractive young artist. Forty years later, as Bayber lies dying, he sends two trusted, but disparate, colleagues to find a missing painting that the Kessler sisters possess. Clandestine love affairs, painterly clues and a world of untruths come seamlessly together in this exceptional debut." (Minneapolis Star Tribune)"In this richly textured novel, two young sisters encounter art and their sensuality under the watchful gaze of a seductive painter. Forty-four years later, when a never-before-seen portrait of them is unveiled, a complex web of jealousy and heartache is exposed." (O, The Oprah Magazine)"In this riveting debut novel, a famous artist-recluse unveils a 40-year-old painting never shown before, then sends collectors on a scavenger hunt to locate two teenage girls who posed for him, but disappeared decades ago." (Good Housekeeping)A compelling debut . . . This book is about details and secretsand possessing the perceptiveness to notice how details can reveal secrets. . . . Guzeman creates flesh-and-blood characters that readers come to care about. (Cleveland Plain Dealer)"The deep waters of family secrets contribute to the atmosphere of intrigue." (San Jose Mercury News)"Talented . . . incredibly assured . . . her cast of endearing eccentrics and her stellar prose will win a loyal audience." (Booklist)[*The Gravity of Birds*] exhibits, particularly in characterization and dialogue, glimmers of genius. (Kirkus s)A lovely, mesmerizing novel. *The Gravity of Birds* combines the drama of warring sisters, the mystery of a missing painting, and the sorrow of lost love into a haunting elegy that will, like the artwork it describes, leave you breathless. The paintings and characters that Tracy Guzeman creates will seep into your imagination and take up permanent residence, changing the way you think about art. (Tiffany Baker, author of *The Little Giant of Aberdeen County* and *The Gilly Salt Sisters*)Lovely! *The Gravity of Birds* is a warm-hearted, assured, and haunting debut. In prose that is always graceful and often breathtaking, Tracy Guzeman delivers a compelling story of the love of art, and the art of love. (Meg Waite Clayton, author of the national bestseller *The Wednesday Sisters*)"The *Gravity of Birds* is one of those rare, exquisitely written novels that haunt you long after you've finished the last page. Guzeman writes of both the fragility of the human spirit and its inner strength. The book unfurls like a hidden canvas, soaked with color, emotional longing, and a desire to make sense of what is often too painful to be said without the assistance of art. It is a novel not to be missed." (Alyson Richman, best-selling author of *The Lost Wife*)Tracy Guzeman's *The Gravity of Birds* is part mystery, part psychological drama and intriguing love story. This is a stunning debut. It's a brilliant tale, written in evocative language, and every page is pure seduction. I want to scream from the rooftops: read this book! (Ellen Sussman author of the New York Times bestseller *French Lessons*)**Kurzbeschreibung**How do you find someone who wants to be lost?Sisters Alice and Natalie were once close, but adolescence has wrenched them apart. Alice loves books and birds in equal measure whilst Natalie, the beautiful one, is sexy and manipulative, effortlessly captivating men.On their lakeside family holiday, Alice falls under the thrall of the enigmatic next-door-neighbour, a struggling young painter. Natalie seems strangely unmoved by the charismatic stranger in their midst. She tolerates the family sittings for the portrait Thomas is painting with a barely disguised distaste. But as the family portrait nears completion, the family dynamics shift irrevocably. 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