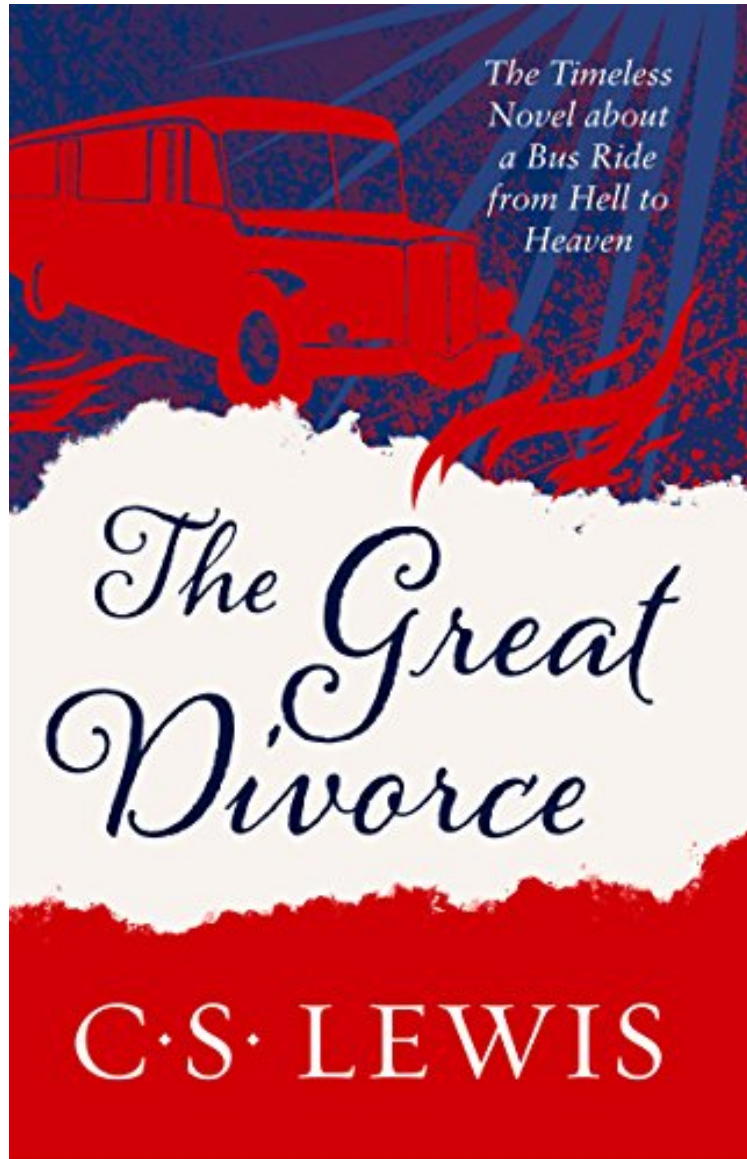


The Great Divorce

Von C. S. Lewis

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Von C. S. Lewis : The Great Divorce before purchasing it in order to gage whether or not it would be worth my time, and all praised The Great Divorce:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. More than afterlife philosophyVon Scott Alan JohnsonLewis' The Great Divorce is a chilling story which goes deeper than it seems. It is very easy to pass this little tale off as mere philosophy or "thoughts on death"; the truth is, this book is a warning against those who think their "story" is neither good nor bad. Lewis doesn't leave much wiggle room in

describing heaven: it is a place so substantial that it cuts and causes pain for those who don't realize the wonder of it. There isn't much solace in hell, either: completely reversed, hell has no substance at all. In fact, its residents don't even realize they are even in hell in the first place. I believe Lewis intended this to be a caveat against a lack of substance in one's life as well as death. Of course, Lewis and I are both Christian, so working within that understanding, there is much more to be said. But even for non-believers, *The Great Divorce* is a commentary of great value, as many of Lewis' works are. In the end, it would seem that *The Great Divorce* isn't about Heaven and Hell; it is about the great chasm between Life and Death themselves. 11 von 11 Kunden fanden die folgende Rezension hilfreich. Review From a "Non-Choir Member" Who Enjoyed The Preaching Von Stingyjack I don't think Lewis meant to "preach to the choir." He knows that many fine people deny Christianity because they think its a naive and silly belief. Lewis understands the skeptics mind and speaks directly to it. He isn't an entrenched, Christian Theologian, he is a normal man who speaks plainly. In fact he almost always prefaces his books by downplaying his own knowledge of Christian Theology. This make Lewis very approachable, yet intellectually sound. Unlike the other reviewers, I am not a Christian and I have read and enjoyed this book. Lewis was a die-hard ATHEIST before he became christian. He was a brilliant intellectual and made the leap of faith, not because he got hit on the head, but because he objectively analyzed the Bible. His background alone puts me immediatley at ease when I read him. He won't try to manipulate the facts to push you toward Christ. He just lays down his ideas, with nothing up his sleeves and lets you make of it what you will. Unlike many Christian apologists, he knows that you can't be forced into Christianity (God Knows Many Have Tried). Skeptics, myself included, should read at least some of Lewis. I suggest *Mere Christianity* as a primer and then *The Great Divorce*. If you are a responsible intellectual, unsatisfied with other "Christian" apologies, and looking for concrete answers concerning the Christian Faith, it would be foolish to ignore Lewis. 2 von 2 Kunden fanden die folgende Rezension hilfreich. A miniature masterpiece Von NotATameLion Some folks only know Beethoven for his 9th symphony. Some folks only know C.S. Lewis for one of his "greater" works. (*Mere Christianity*, *The Screwtape Letters*, *The Chronicles of Narnia* etc..) What a loss. Anyone who has read any C.S. Lewis should make the time over the course of their lives to read THIS C.S. Lewis. I loved this book. No writer in the twentieth century ever hit the nail more directly on the head when dealing with human nature than did Clive Staples Lewis. This book is a perfect example of his talent in this area. Not even the *Screwtape Letters* did it better. I heartily recommend this book to all readers.

Kurzbeschreibung C.S. Lewiss dazzling allegory about heaven and hell and the chasm fixed between them is one of his most brilliantly imaginative tales, as he takes issue with the ideas in William Blakes *The Marriage of Heaven and Hell*. In a dream, the narrator boards a bus on a drizzly afternoon and embarks on an incredible voyage through Heaven and Hell. He meets a host of supernatural beings far removed from his expectations, from the disgruntled, ghostly inhabitants of Hell to the angels and souls who dwell on the plains of Heaven. This powerful, exquisitely written fantasy is one of C.S. Lewiss most enduring works of fiction and a profound meditation on good and evil. de *The Great Divorce* is C.S. Lewis's *Divine Comedy*: the narrator bears strong resemblance to Lewis (by way of Dante); his Virgil is the fantasy writer George MacDonald; and upon boarding a bus in a nondescript neighborhood, the narrator is taken to Heaven and Hell. The book's primary message is presented with almost oblique tidiness--"There are only two kinds of people in the end: those who say to God, 'Thy will be done,' and those to whom God says, in the end, 'Thy will be done.'" However, the narrator's descriptions of sin and temptation will hit quite close to home for many readers. Lewis has a genius for describing the intricacies of vanity and self-deception, and this book is tremendously persistent in forcing its reader to consider the ultimate consequences of everyday pettiness. --Michael Joseph Gross.com *The Great Divorce* is C.S. Lewis's *Divine Comedy*: the narrator bears strong resemblance to Lewis (by way of Dante); his Virgil is the fantasy writer George MacDonald; and upon boarding a bus in a nondescript neighborhood, the narrator is taken to Heaven and Hell. The book's primary message is presented with almost oblique tidiness--"There are only two kinds of people in the end: those who say to God, 'Thy will be done,' and those to whom God says, in the end, 'Thy will be done.'" However, the narrator's descriptions of sin and temptation will hit quite close to home for many readers. Lewis has a genius for describing the intricacies of vanity and self-deception, and this book is tremendously persistent in forcing its reader to consider the ultimate consequences of everyday pettiness. --Michael Joseph Gross