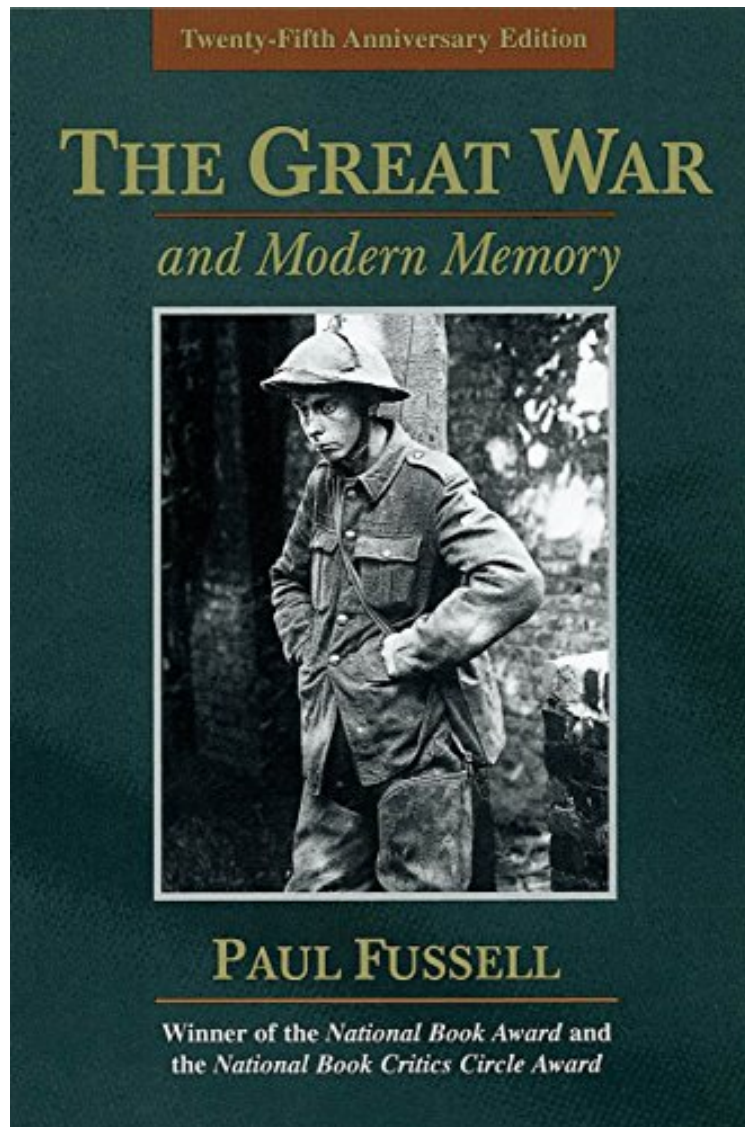


(Read free ebook) The Great War and Modern Memory

The Great War and Modern Memory

Von Paul Fussell

*Download PDF / ePub / DOC / audiobook / ebooks



DOWNLOAD



+

READ ONLINE

Produktinformation -Verkaufsrang: #651420 in eBooksVerffentlicht am: 2000-03-02Erscheinungsdatum:
2000-03-02File Name: B000SEVFK2 | File size: 22.Mb

Von Paul Fussell : The Great War and Modern Memory before purchasing it in order to gage whether or not it would be worth my time, and all praised The Great War and Modern Memory:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. an indispensable reference for those interested in modernismVon Angela G. BevinsPaul Fussell has created a significant study on the effects of World War I on the human consciousness and attitudes. This book is an especially useful tool for students of modern literature, as Fussell cites many instances in which the impact of the war was and, in some

cases still is, reflected in the literature. Fussell's arguments include one explaining the modern distrust of language, especially abstract nouns. Central to this argument is Hemingway's famous quotation from *A FAREWELL TO ARMS* in which he states, "abstract words such as glory, honor, courage, or hallow were obscene beside the concrete names of villages, the numbers of roads, the names of rivers, the numbers of regiments, and the dates." Fussell explores the War's myriad of adverse effects and skillfully reports his conclusions on their effects on the modern state of being in this study which is an indispensable tool for those interested in modern studies. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Brilliant on many levels Von Ein Kunde Fussell's book is one of those rare works of brilliance that examines what other geniuses have done in an entirely new way. Relying on the evocative poetry and literature that arose after World War I, he demonstrates how it was not just influenced, but created, by the irony brought home by the war experience. To me, Fussell's book is the literary equivalent of Coppolla's movie *Apocalypse Now*, which used Conrad's *Heart of Darkness* to explore the Vietnam experience. Those who enjoy seeing things in a new light will cherish this book. Those who don't like to have their minds expanded will hate it. Few will feel indifferent. 0 von 0 Kunden fanden die folgende Rezension hilfreich. A superior work, possibly a great book Von Ein Kunde A penetrating examination of how "war" literature, especially poetry, creates (intensifies, manipulates, distorts, etc.) perceptions of the the nonparticipant reader as to the reactions of some of literate minds forced to endure the stupid horror of the first war.

Kurzbeschreibung The year 2000 marks the twenty-fifth anniversary of the publication of *The Great War and Modern Memory*, winner of the National Book Award, the National Book Critics Circle Award, and recently named by the Modern Library one of the twentieth century's 100 Best Non-Fiction Books. Fussell's landmark study of WWI remains as original and gripping today as ever before: a literate, literary, and illuminating account of the Great War, the one that changed a generation, ushered in the modern era, and revolutionized how we see the world. Exploring the work of Siegfried Sassoon, Robert Graves, Edmund Blunden, David Jones, Isaac Rosenberg, and Wilfred Owen, Fussell supplies contexts, both actual and literary, for those writers who most effectively memorialized WWI as an historical experience with conspicuous imaginative and artistic meaning. For this special edition, the author has prepared a new afterword and a suggested further reading list. As this classic work draws upon several disciplines--among them literary studies, military history, cultural criticism, and historical inquiry--it will continue to appeal to students, scholars, and general readers of various backgrounds. Pressestimmen "Literary and historical materials, in themselves not unfamiliar, are brought together in a probing, sympathetic, and finally illuminating fashion. It is difficult to think of a scholarly work in recent years that has more deeply engaged the reader at both the intellectual and emotional level."--The New Republic (on the previous edition) "Literary and historical materials, in themselves not unfamiliar, are brought together in a probing, sympathetic, and finally illuminating fashion. It is difficult to think of a scholarly work in recent years that has more deeply engaged the reader at both the intellectual and emotional level."--The New Republic (on the previous edition) "Literary and historical materials, in themselves not unfamiliar, are brought together in a probing, sympathetic, and finally illuminating fashion. It is difficult to think of a scholarly work in recent years that has more deeply engaged the reader at both the intellectual and emotional level."--The New Republic (on the previous edition) "Literary and historical materials, in themselves not unfamiliar, are brought together in a probing, sympathetic, and finally illuminating fashion. It is difficult to think of a scholarly work in recent years that has more deeply engaged the reader at both the intellectual and emotional level."--The New Republic (on the previous edition) "One of the best nonfiction works I've ever read. I'm a huge fan of virtually everything Fussell has ever done, but this unique book, which uses literature and social history to examine World War I, may be his best. Unflinching."--James Gray, *he Week* "Literary and historical materials, in themselves not unfamiliar, are brought together in a probing, sympathetic, and finally illuminating fashion. It is difficult to think of a scholarly work in recent years that has more deeply engaged the reader at both the intellectual and emotional level."--The New Republic (on the previous edition) Pressestimmen...a model of intelligence and fine writing that will remain a key text in our culture for decades to come John Keegan, *The London of Books*, Vol 29, No 5 ...one of the most deeply moving books I have read in a long time Lionel Trilling, *The London of Books*, Volume 29, No 5