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Von Kingsley Amis

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Von Kingsley Amis : The Green Man (Vintage Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Green Man (Vintage Classics):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.

Engaging readingVon Lisa SchweitzerI saw a movie of "The Green Man" on AE a few years back, and it didn't make any damn sense (save for the brilliant casting of Albert Finney as Maurice Allington), so I read the book. Wow! It was a treat.Maurice isn't the sort of man I would like, nor do I suspect he would like me, but somehow he works well as a

narrator. The story engages on several levels: you spend much time debating (especially after Allington sees "God") whether we aren't simply privy to the pitiful delusions of a pill and alcohol gulping man on his last legs rather than dealing with the understatedly fiendish Dr. Underhill and his monstrous creation. Who knows, and who cares? Great read. 0 von 0 Kunden fanden die folgende Rezension hilfreich. A fanciful, fast-paced delight Von Luke D. Amis' writing turns the most wretched characters into sympathetic and comic protagonists. This book is no exception. At its most superficial level, the plot is that of a very silly horror story. The elements of absurdity keep the pace quick, preventing us from consciously dwelling on the book's philosophical undertones. The result is a delightful cross between literary perfection and an episode of Scooby Doo. This book would have made a perfect addition to a time capsule: on a number of levels, it brilliantly reflects the time in which it was written (the late 60's). 0 von 0 Kunden fanden die folgende Rezension hilfreich. A literate, reflective horror story Von Douglas J. Bassett Not a horror novel in the traditional sense of the term, but instead a rather quiet, brooding examination of the nature of evil and moral choice. Philosophical and at times rather funny, *The Green Man* should be of especial interest to those readers who normally shy away from the horror genre.

Kurzbeschreibung Like all good coaching inns, *The Green Man* is said to boast a resident ghost: Dr Thomas Underhill, a notorious seventeenth-century practitioner of black arts and sexual deviancy. However, the landlord, Maurice Allington, is the sole witness to the renaissance of the malevolent Underhill. Led by an anxious desire to vindicate his sanity, Allington strives to uncover the key to Underhill's satanic powers. All while the skeletons in Allington's own cupboard rattle to get out. Pressestimmen "Aside from dextrously woven horror and the humor, the book has a fine character study of a self-indulgent man who is literally terrified into assuming his family obligations." Werbetext 'Contains all the best and familiar Amis qualities - including superb sexual comedy' Sunday Times