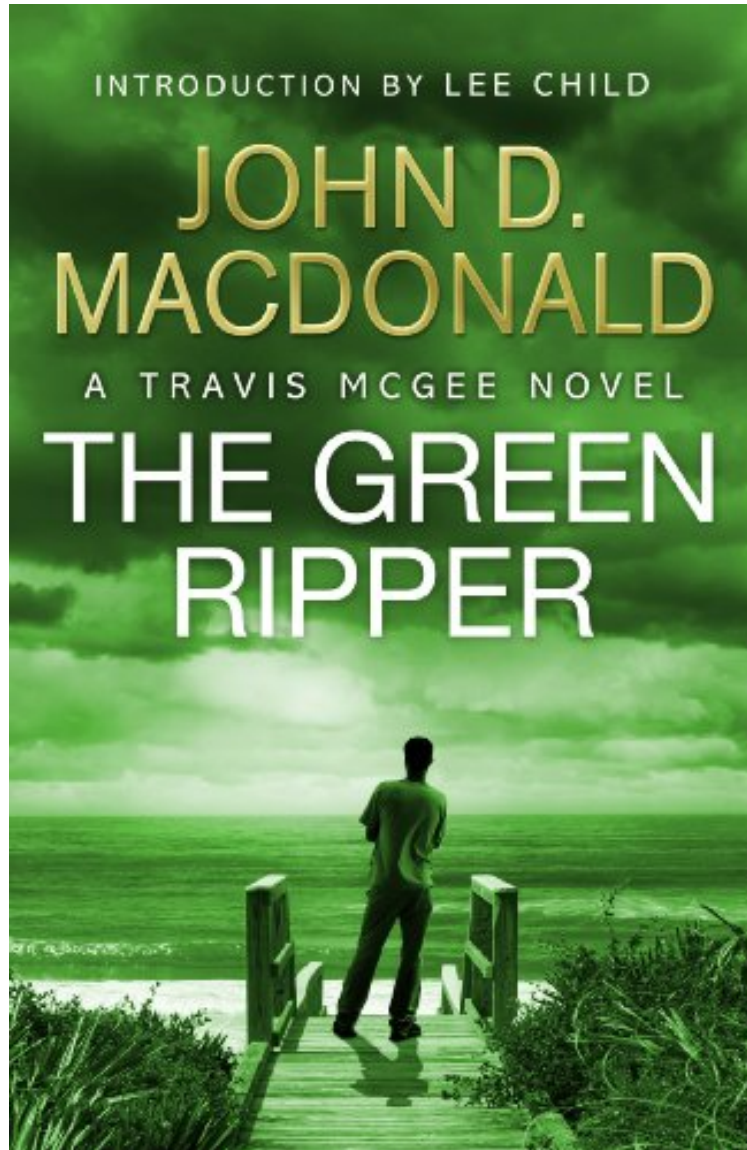


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## The Green Ripper: Introduction by Lee Child: Travis McGee, No.18

Von John D MacDonald  
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**Von John D MacDonald : The Green Ripper: Introduction by Lee Child: Travis McGee, No.18** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Green Ripper: Introduction by Lee Child: Travis McGee, No.18:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Travis comes to the rescue--again!Von Billy J. HobbsJohn D. MacDonald's Travis McGee seems timeless. This "knight in tarnished armor," as Time magazine called him, is as pertinent today as when "The Green Ripper" was published in

1979. Travis, once again, is confronted with his own mortality when Gretel, the woman he feels he is truly in love with, is murdered. McGee, as in episodes past (and this is the 18th) feels that retribution, or justice, whichever comes first, is something that he, personally, must pursue. The "game is afoot," as it were, and the chase leads us through the forces of a religious cult (quite the topic in 1979), the Church of the Apocrypha. Travis "joins" to gain their confidence and little does he know the far-reaching ramifications of this group. The author cites George Santayana in a preface statement: "Fanaticism is described as redoubling your effort when you have forgotten your aim." And when you have finished "The Green Ripper," fanaticism is spelled with a capital "F"! Probably, "The Green Ripper" is the most suspenseful of the McGee series (always characterized by a color in the title). MacDonald is methodical in his plot developments and while suspense is naturally a necessary ingredient, in this book it becomes perhaps the most important aspect. But the author stays true to McGee, probably Florida's most famous literary character, and readers will not be disappointed. As in the other books, vivid description, poignant characterization, and a top-drawer storyline, marked by sparks of good humor, are MacDonald's trademark. It's a worthy read!(Billyjhobbs@tyler.net)2 von 2 Kunden fanden die folgende Rezension hilfreich. Vintage McGee Von TKrJohn D. MacDonald has certainly created one of the most interesting characters in detective fiction that endured over three decades. Travis McGee is an unconventional detective with emotional depth und intellectual reflection. That makes him both interesting and likeable. This also makes the book very interesting so the suspense comes from the mix of character and plot. The Green Ripper is a frighteningly up to date book with its story about fundamentalist terrorist cells. For a change this book is more action than detection. What puzzles me is that MacDonald was never regarded as a scandalous author although in terms of violence goes beyond anything Spillane has ever done. I think what makes the violence acceptable is the fact that there is always to contrast to McGee's essentially humane personality.0 von 0 Kunden fanden die folgende Rezension hilfreich. Perfect paperback thriller; easy to read exciting Von eme-1@juno.com Although not written with the best grammar and has one cliché too many, it sure keeps you turning pages; intelligently plotted; builds suspense; A-plus in its genre..... Kept me up till 2 and 3 in the morning!

Kurzbeschreibung'MacDonald had a huge influence on me . . . Reacher is like a fully detached version of Travis McGee' LEE CHILD Travis McGee isn't your typical knight in shining armour. He only works when his cash runs out, and his rule is simple: Hell help you find whatever was taken from you, as long as he can keep half. Travis McGee has known his share of beautiful girls, but true love always passed him by until Gretel. But suddenly, the woman who stole his heart dies of an unidentified illness. Convinced that she has been murdered, McGee finds himself pursuing a less-than-noble cause: revenge. Obsessed with his crusade, he becomes more and more unhinged. He has spent his life saving other people, but now he'll need to find the strength to save himself before he loses his mind. First published in 1979, The Green Ripper was the winner of the National Book Award. This edition features an introduction by Lee Child.JOHN D. MACDONALD: A GRAND MASTER CRIME WRITER'The great entertainer of our age, and a mesmerizing storyteller' - Stephen King'Travis McGee is my favourite fiction detective. He's great because he has a philosophical side he will fight a bunch of mobsters in a car park and then have a muse about life, the universe and everything' - Tony Parsons'A dominant influence on writers crafting the continuing series character . . . I envy the generation of readers just discovering Travis McGee' - Sue Grafton'The consummate pro, a master storyteller and witty observer . . . The Travis McGee novels are among the finest works of fiction ever penned by an American author and they retain a remarkable sense of freshness' - Jonathan Kellerman'. . . my favorite novelist of all time' - Dean Koontz'A master storyteller, a masterful suspense writer . . . John D. MacDonald is a shining example for all of us in the field' - Mary Higgins Clark'What a joy that these timeless and treasured novels are available again' - Ed McBain'There's only one thing as good as reading a John D. MacDonald novel: reading it again . . . He is the all-time master of the American mystery novel' - John Saul'Pressestimmen'Praise for John D. MacDonald and the Travis McGee novels The great entertainer of our age, and a mesmerizing storyteller.Stephen King My favorite novelist of all time . . . All I ever wanted was to touch readers as powerfully as John D. MacDonald touched me. No price could be placed on the enormous pleasure that his books have given me. He captured the mood and the spirit of his times more accurately, more hauntingly, than any literature writer yet managed always to tell a thunderingly good, intensely suspenseful tale.Dean Koontz To diggers a thousand years from now, the works of John D. MacDonald would be a treasure on the order of the tomb of Tutankhamen.Kurt Vonnegut A master storyteller, a masterful suspense writer . . . John D. MacDonald is a shining example for all of us in the field. Talk about the best.Mary Higgins Clark A dominant influence on writers crafting the continuing series character . . . I envy the generation of readers just discovering Travis McGee, and count myself among the many readers savoring his adventures again.Sue Grafton One of the great sagas in American fiction.Robert B. Parker Most readers loved MacDonald's work because he told a rip-roaring yarn. I loved it because he was the first modern writer to nail Florida dead-center, to capture all its languid sleaze, racy sense of promise, and breath-grabbing beauty.Carl Hiaasen The consummate pro, a master storyteller and witty observer . . . John D. MacDonald created a staggering quantity of wonderful books, each rich with characterization, suspense, and

an almost intoxicating sense of place. The Travis McGee novels are among the finest works of fiction ever penned by an American author and they retain a remarkable sense of freshness. Jonathan Kellerman What a joy that these timeless and treasured novels are available again. Ed McBain Travis McGee is the last of the great knights-errant: honorable, sensual, skillful, and tough. I cant think of anyone who has replaced him. I cant think of anyone who would dare. Donald Westlake Theres only one thing as good as reading a John D. MacDonald novel: reading it again. A writer way ahead of his time, his Travis McGee books are as entertaining, insightful, and suspenseful today as the moment I first read them. He is the all-time master of the American mystery novel. John Saul Kurzbeschreibung 'MacDonald had a huge influence on me . . . Reacher is like a fully detached version of Travis McGee' LEE CHILD Travis McGee isnt your typical knight in shining armour. He only works when his cash runs out, and his rule is simple: Hell help you find whatever was taken from you, as long as he can keep half. Travis McGee has known his share of beautiful girls, but true love always passed him by until Gretel. But suddenly, the woman who stole his heart dies of an unidentified illness. Convinced that she has been murdered, McGee finds himself pursuing a less-than-noble cause: revenge. Obsessed with his crusade, he becomes more and more unhinged. He has spent his life saving other people, but now hell need to find the strength to save himself before he loses his mind. First published in 1979, The Green Ripper was the winner of the National Book Award. This edition features an introduction by Lee Child. JOHN D. MACDONALD: A GRAND MASTER CRIME WRITER 'The great entertainer of our age, and a mesmerizing storyteller' - Stephen King 'Travis McGee is my favourite fiction detective. Hes great because he has a philosophical side he will fight a bunch of mobsters in a car park and then have a muse about life, the universe and everything' - Tony Parsons 'A dominant influence on writers crafting the continuing series character . . . I envy the generation of readers just discovering Travis McGee' - Sue Grafton 'The consummate pro, a master storyteller and witty observer . . . The Travis McGee novels are among the finest works of fiction ever penned by an American author and they retain a remarkable sense of freshness' - Jonathan Kellerman'. . . my favorite novelist of all time' - Dean Koontz 'A master storyteller, a masterful suspense writer . . . John D. MacDonald is a shining example for all of us in the field' - Mary Higgins Clark 'What a joy that these timeless and treasured novels are available again' - Ed McBain 'Theres only one thing as good as reading a John D. MacDonald novel: reading it again . . . He is the all-time master of the American mystery novel' - John Saul