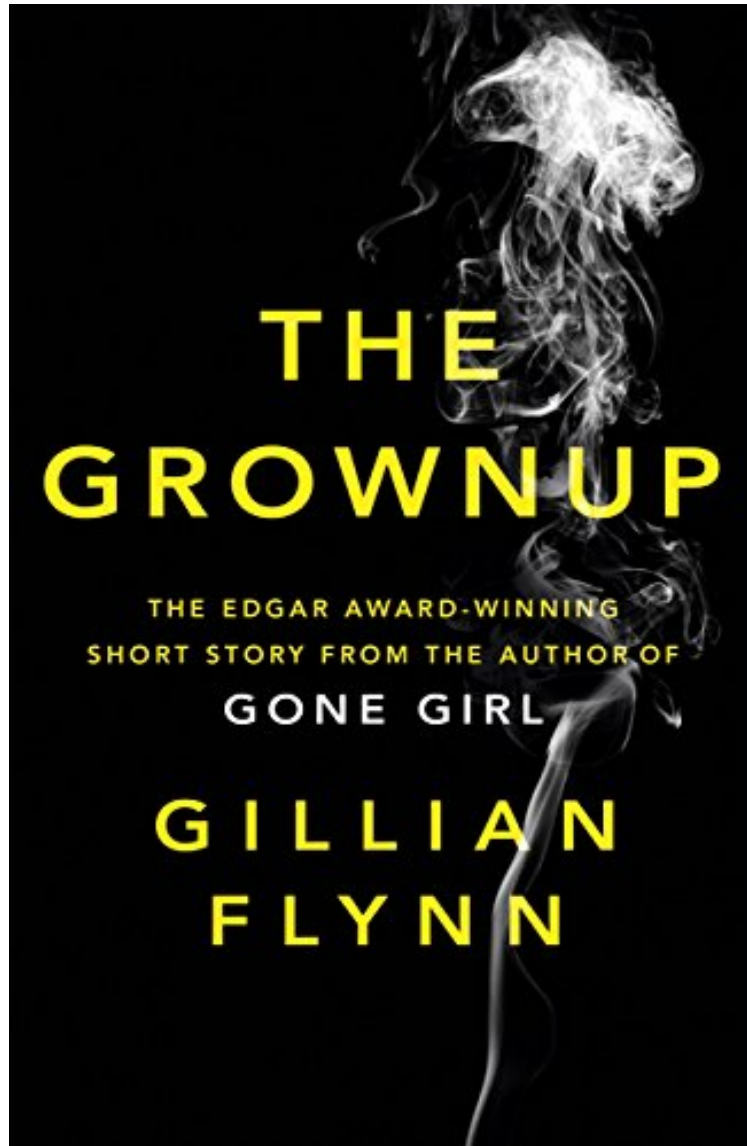


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The Grownup (Kindle Single)

Von Gillian Flynn

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Produktinformation - Verkaufsrang: #40562 in eBooks Veröffentlicht am: 2015-11-03 Erscheinungsdatum: 2015-11-03 File Name: B013PHH868 | File size: 70.Mb

Von Gillian Flynn : The Grownup (Kindle Single) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Grownup (Kindle Single):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. "The Grownup", a novel by Gilliam Flynn Von Lucien Marechal A very will written short story...She (Nerdy) is making her living faking a cut-price psychic (with soft-core sex). She makes a decent wage mostly by telling people what they want to hear (cover, fourth page). Mike, Susans husband is her client. Susans stepson, Miles, found out and uses this as

a weapon to hire Nerdy as the grownup he needs to escape his family. Susan and Miles never hit it off. Gillian Flynn maintains the doubt as whether Miles or Susan would be the nutjob. Who wants to kill Nerdy, Susan the mother or Miles the stepson? At the end Nerdy convinces herself, Miles would be a good new partner but she pulled the dresser in front of her room door when together in the same motel (they happened to be in adjacent rooms). You never know A well written short story you cannot leave until you reach the end. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Geschichte ist ok, aber leider nicht mehr Von Valentina Die Geschichte ist ok, aber leider nicht mehr. Die Handlung wandelt sich so oft, dass man irgendwann gar nicht mehr mitkommt. Ende hat es auch kein richtiges. Schade. 1 von 2 Kunden fanden die folgende Rezension hilfreich. Ganz spannend Von LBNach Gone Girl war ich recht gespannt darauf, eine weitere Geschichte von Gillian Flynn zu lesen. Die Story ist wieder sehr spannend geschrieben und hatte wieder eine fr mich unvorhergesehene Wendung.

Kurzbeschreibung A young woman is making a living faking it as a cut-price psychic (with some illegal soft-core sex work on the side). She makes a decent wage mostly by telling people what they want to hear. But then she meets Susan Burke. Susan moved to the city one year ago with her husband and 15-year-old stepson Miles. They live in a Victorian house called Carterhook Manor. Susan has become convinced that some malevolent spirit is inhabiting their home. The young woman doesn't believe in exorcism or the supernatural. However when she enters the house for the first time, she begins to feel it too, as if the very house is watching her, waiting, biding its time . . . The Grownup, which originally appeared as 'What Do You Do?' in George R. R. Martin's Rogues short story anthology, proves once again that Gillian Flynn is one of the world's most original and skilled voices in fiction. Pressestimmen Whilst the bestselling Gone Girl is still the title being devoured at every book club, author Gillian Flynn has moved on with her latest offering The Grownup. It's a short story about a woman who earns a living pretending to be a psychic. (HELLO FASHION MONTHLY) Gillian Flynn's The Grownup is a psychologically taut novella told from the viewpoint of a con artist, who attempted trick is thwarted by a malevolent teenage boy. (VOGUE) a fierce, sharply written tale (METRO) Stories should be taut but humming with ambiguity, and The Grownup is both. (THE SPECTATOR) a chilling short story about a fake clairvoyant who gets tangled up with a mysterious family. (GOOD HOUSEKEEPING) This chilling short story from the author of Gone Girl is not for the faint-hearted. (WOMAN AND HOME) Flynn is as adept as ever at building up a character into someone likeable and believable while still corrupt. (THE INDEPENDENT) A fantastic read that will leave you wanting more from Gillian. (CLOSER) For millions who adored Gone Girl, this 60-page novella offers a taste of Flynn's brilliance. (SUNDAY MIRROR) The Gone Girl writer gives us chills again with the story of a young woman conning people as a psychic who develops a real feel for the supernatural. (GRAZIA) it manages to evoke an atmosphere of freezing dread before Flynn's by-now-signature sequence of twists enters the narrative (DAILY TELEGRAPH) fans of Flynn's work definitely won't be disappointed (PRESS ASSOCIATION) a cracker... the story's sassy narration, Gone Girl twistiness and blend of comedy and chills are pure Flynn. (SUNDAY TIMES) The Grownup will not disappoint expectant fans. (THE BIG ISSUE IN THE NORTH) Flynn is a brilliant plot-twister and manipulator of readers' expectations. The Grownup keeps you guessing until the end - and beyond. (THE TIMES) The Grownup is accomplished storytelling, an impressive teaser to keep fans engaged while they await her next full-length outing. (THE INDEPENDENT ON SUNDAY) Werbetext The Edgar-winning short story from the author of GONE GIRL. The perfect stocking filler for Flynn fans.