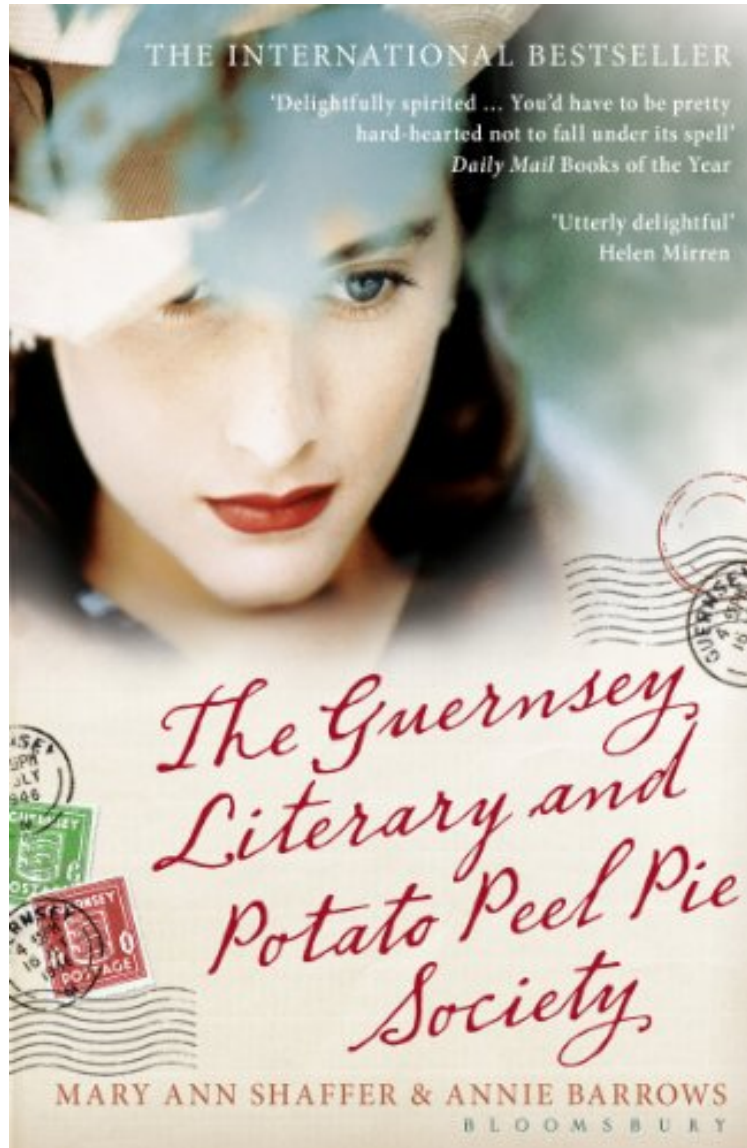


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The Guernsey Literary and Potato Peel Pie Society

Von Mary Ann Shaffer, Annie Barrows
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Von Mary Ann Shaffer, Annie Barrows : The Guernsey Literary and Potato Peel Pie Society before purchasing it in order to gage whether or not it would be worth my time, and all praised The Guernsey Literary and Potato Peel Pie Society:

KundenrezensionenHilfreichste Kundenrezensionen12 von 12 Kunden fanden die folgende Rezension hilfreich. Sehr warmherzig geschriebenVon VilletteEs ist schn zu lesen, wie die Protagonistin sich fr die kleinen Geschichten und Erlebnisse der Inselbewohner begeistern kann und durch den brieflichen Austausch mit ihnen richtige Freundschaften

entstehen. Dabei fand ich den ersten Teil, in dem sie per Briefaustausch die verschiedenen Mitglieder der Guernsey Literary and Potato Peel Pie Society kennenlernt, etwas zu langatmig, weil zu viele Leute vorgestellt werden, wobei ich nicht zu negativ werden möchte. Deswegen auf jeden Fall nur 4 Sterne. Im zweiten Teil ist sie dann selbst zu einem Besuch dort, und das Buch gewinnt wieder an Schwung. Der Erzählstil ist sehr angenehm. Mich wundert es, dass es sich um das erste - und leider letzte - Buch der Autorin handelt, weil die sprachlichen Beschreibungen so schön sind. Es ist eine Geschichte zum Gernhaben. Man kann gut verstehen, was die Protagonistin zu der Insel und ihren Menschen zieht und was sie dort bleiben lässt. 8 von 8 Kunden fanden die folgende Rezension hilfreich. very british Von BettaGEin wunderbares literarisches Kleinod! In uerst warmherziger Art mit herrlich trockenem britischen Humor schildert die Protagonistin die Geschichte der deutschen Besetzung der Insel während des 2. Weltkrieges, verwoben in ihren eigenen Alltag. Sehr berührend, sowie informativ, nie anklagend, ganz und gar menschlich! 15 von 16 Kunden fanden die folgende Rezension hilfreich. The Most Heart-Warming New Fiction Book I've Read in 2008 Von Donald MitchellThe Guernsey Literary and Potato Peel Pie Society will appeal to anyone who loves to read about courage, integrity, kindness, love, literature, and happiness. Written as a series of letters among the characters, the book will also charm those who enjoy getting to know people through what they reveal in writing. It would be easy to spoil this gem so I'll reveal as little as possible. In the first letter dated 8th January 1946, author Juliet Ashton writes to her publisher, Sidney Stark, about the results of her book tour for Izzy Bickerstaff goes to War and her new book, English Foibles. It turns out she's tired of being a light-hearted journalist. From there, we trail Juliet as she eventually finds her subject through an unexpected letter from a Guernsey farmer, Dawsey Adams, who owns an old book of hers, Selected Essays of Elia by Charles Lamb, which had her name and former address written inside the front cover. Like Alice when she went down the rabbit hole, that letter opens up a whole new world . . . and set of experiences . . . relating to the English Channel island of Guernsey which was occupied by German forces during World War II. Unlike literary letters (say of Virginia Woolf), these letters are more often chatty and informative than witty. But each letter opens the door into the hearts and minds of the characters in deeper ways than can occur in the normal narrative of a novel. You will feel like you are solving a mystery at times. You'll even get to know characters quite well that don't write any letters. I found myself torn between wanting to race to the end . . . and wanting to savor the pleasure of each letter. The latter instinct prevailed. The letters are short, and you could read most of them in two minutes or less. Even if you are frequently interrupted, you will get right back into the story. There's a clear possibility of a sequel here. I look forward to it!

KurzbeschreibungIt's 1946 and Juliet Ashton can't think what to write next. Out of the blue, she receives a letter from Dawsey Adams of Guernsey - by chance, he's acquired a book that once belonged to her - and, spurred on by their mutual love of reading, they begin a correspondence. When Dawsey reveals that he is a member of the Guernsey Literary and Potato Peel Pie Society, her curiosity is piqued and it's not long before she begins to hear from other members. As letters fly back and forth with stories of life in Guernsey under German Occupation, Juliet soon realizes that the society is every bit as extraordinary as its name. From Publishers WeeklyThe letters comprising this small charming novel begin in 1946, when single, 30-something author Juliet Ashton (nom de plume Izzy Bickerstaff) writes to her publisher to say she is tired of covering the sunny side of war and its aftermath. When Guernsey farmer Dawsey Adams finds Juliet's name in a used book and invites articulate and not-so-articulate neighbors to write Juliet with their stories, the book's epistolary circle widens, putting Juliet back in the path of war stories. The occasionally contrived letters jump from incident to incident including the formation of the Guernsey Literary and Potato Peel Pie Society while Guernsey was under German occupation and person to person in a manner that feels disjointed. But Juliet's quips are so clever, the Guernsey inhabitants so enchanting and the small acts of heroism so vivid and moving that one forgives the authors (Shaffer died earlier this year) for not being able to settle on a single person or plot. Juliet finds in the letters not just inspiration for her next work, but also for her life as will readers. (Aug.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Pressestimmen 'Charming ... one to lift even the most cynical of spirits' The Times 'Thronging with lovable people ... golden comedy' Guardian 'What a gorgeous book - very touching and funny' Joanna Lumley 'Delightfully spirited and quirky novel-of-letters ... You'd have to be pretty hard-hearted not to fall under its spell' Daily Mail Books of the Year