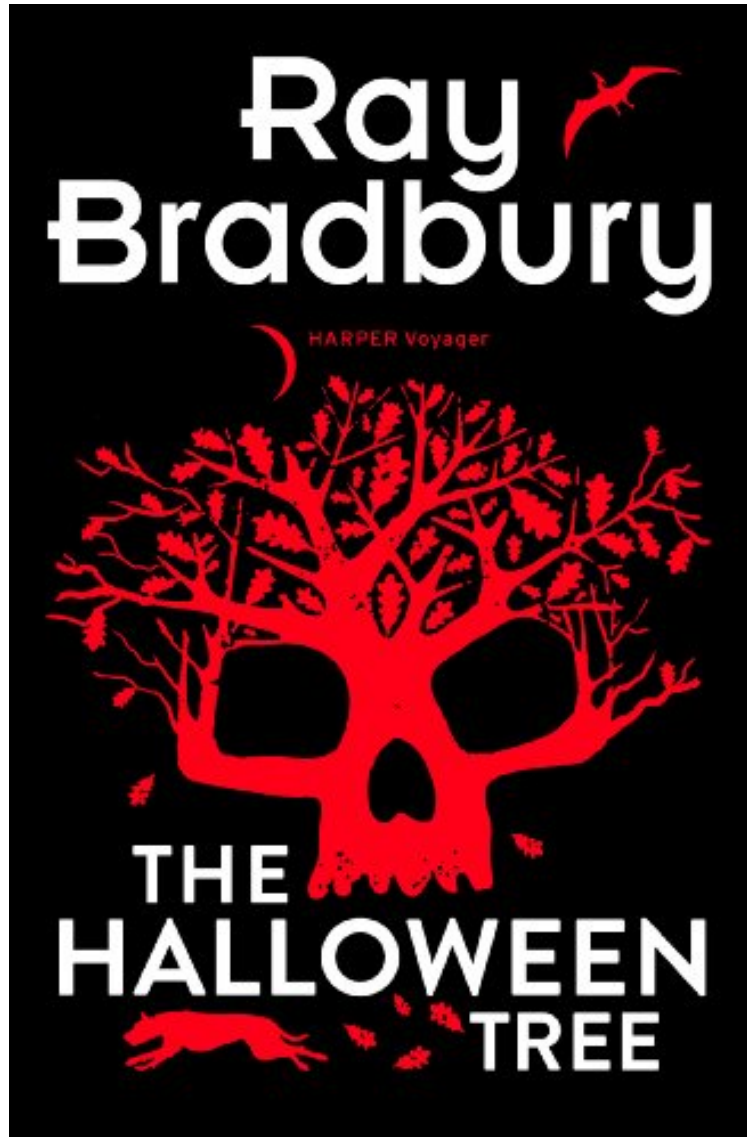


(Read now) The Halloween Tree

The Halloween Tree

Von Ray Bradbury

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Von Ray Bradbury : The Halloween Tree before purchasing it in order to gage whether or not it would be worth my time, and all praised The Halloween Tree:

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. A spiced
cider traditionVon Ein KundeMake no mistake- this is not a children's book. Nor is it an adult book. Rather, THE
HALLOWEEN TREE is a book for everyone. The writing is simple and swift enough for a child, but complex and
engaging for the adult. It's a Halloween tradition that everyone should instill on with their families... as nostalgic as

spiced cider, apple bobbing or trick-or-treating on an October afternoon in the smoky pumpkin air.² von 2 Kunden fanden die folgende Rezension hilfreich. A Near Perfect Halloween Tale, a True Treat for Any Age! Von Ryan Costantino This story of eight Halloween costumed lads and their journey through land and time in search of a friend is perfect for the holiday, as it not only entertains but educates as well. Whether it be Celtic customs of old or a skull shaped cookie in Mexico for Dia de Los Muertes through this tale young readers can understand that Halloween is not, nor has it always been, just celebrated with candy and masks. Bradbury allows for the overshadowing of death to linger but not suffocate (which would scare children) and so doing correlates the celebration of the harvest with the end of life. He then deftly clarifies that this celebration of the end of life reaffirms the prospect of living itself, and that there is nothing demonic in that. I would recommend this for more intermediate readers (8-12) as many of the ideas and descriptions would quite possibly be too much for a child younger than that. But whether you're 8 or 80 this tale will intrigue and entertain. Nearly perfect. So wait 'til the leaves start to turn, settle down with a nice mug of hot cider by a roaring fire, and allow Mr. Bradbury to take you to The Halloween Tree.¹ von 1 Kunden fanden die folgende Rezension hilfreich. Courtesy of Teens Read Too Von TeensReadToo Opening this book is like opening a present. Originally published in 1972, publisher Alfred A. Knopf has printed a new hardcover edition. The dust-jacket is beautifully illustrated, the book is of an unusual size. Everything about it says "special." Inside, I was not disappointed. Bradbury swept me away with his opening scene: "It was a small town by a small river and a small lake in a small northern part of a Midwest state. There wasn't so much wilderness around you couldn't see the town. But on the other hand there wasn't so much town you couldn't see and feel and touch and smell the wilderness. The town was full of trees. And dry grass and dead flowers now that autumn was here. And full of fences to walk on and sidewalks to skate on and a large ravine to tumble in and yell across. And the town was full of...Boys. And it was the afternoon of Halloween. And all the houses shut against a cool wind. And the town was full of cold sunlight. But suddenly, the day was gone. Night came out from under each tree and spread." This scene sets the tone for the entire book. THE HALLOWEEN TREE is as classic a Halloween story as A CHRISTMAS CAROL is for Christmas. It is about a group of boys, all friends, ages 11-12, who dress up for their annual night of Halloween mischief and go trick or treating. The boys find themselves at a particularly spooky mansion in a dark ravine, with a Marley-the-ghost door knocker and a gigantic tree covered with jack-o-lanterns. As the jack-o-lanterns light up one by one, the boys realize they are in the presence of a Halloween Tree, and that something very special is about to happen. The resident of the house, the mysterious Mr. Moundshroud, takes the boys on a fantastic journey through traditions of Halloween past. This story is part history lesson, but the history is provided in such a compelling way that your average reader won't even realize he or she is learning something. Perhaps the only downside to this story is that it is so dominantly geared toward a male audience. All of the major characters are male. Though, being female myself, I could get lost in the spookiness of the narrative. Bradbury uses his trademark short sentences which are short on exposition but long on crafting a mood. The story is spooky without ever being scary, and is sure to delight kids of all ages. Reviewed by: Marie Robinson

Kurzbeschreibung One of Ray Bradbury's classic stories available in ebook for the first time. On Halloween night, eight trick-or-treaters gather at the haunted house by the edge of town, ready for adventure. But when Something whisks their friend Pip away, only one man the sinister Carapace Clavicle Moundshroud can help the boys find him. A classic tale of horror and adventure from the master of storytelling, Ray Bradbury. .de Somewhere inside Ray Bradbury's head is a place where it's always golden autumn, in 1920s midwest America, and every night is Halloween. He has a gift for evoking childhood thrills where joy and terror come heart-stoppingly close. Here eight kids dressed as horrors for Halloween go hunting darkness and find it: ... one hundred million tons of night all crammed in that huge dark pit, that dank cellar, that deliciously frightening ravine. Awaiting them is the comic-sinister trickster Moundshroud, who whirls the boys on a tour through time that shows them the roots of Halloween--cavemen trembling from the dark, Egyptians whose lives revolved around death, Druids appeasing their terrible gods, and so on to the grim carnival of Mexico's Day of the Dead. It's full of poetic flashes, as when "all the old beasts, all the old tales, all the old nightmares, all the unused demons-put- by" are summoned from every corner of Europe to become gargoyles in the newly-built Notre Dame Cathedral. Bradbury's theme of celebrating life by celebrating death is underlined by fleeting appearances of the gang's missing ninth boy, the one we soon realize is gravely ill and may not last the night. But Moundshroud, who is more than he seems, offers a deal ... The Halloween Tree is written as though for children, with lashings of exclamation marks--but, just as in a fairground, adults too can let their hair down and enjoy the wild roller-coaster ride. --David Langford Pressestimmen "If you want to know what Halloween is, or if you simply want an eerie adventure, take this mystery-history trip. You couldn't have a better guide than Ray Bradbury." --Boston Globe From the Trade Paperback edition.