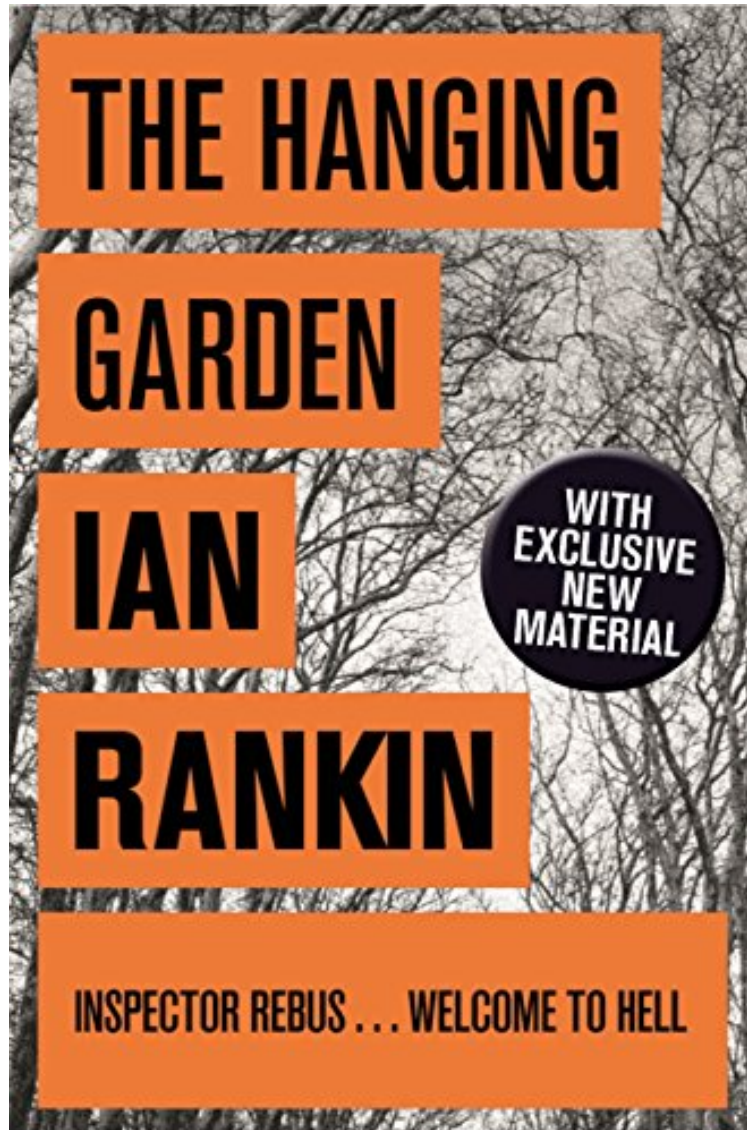


(Mobile ebook) The Hanging Garden (Inspector Rebus)

The Hanging Garden (Inspector Rebus)

Von Ian Rankin

ePub | *DOC | audiobook | ebooks | Download PDF



DOWNLOAD



+

READ ONLINE

Produktinformation -Verkaufsrang: #104556 in eBooksVerffentlicht am: 2008-09-18Erscheinungsdatum: 2008-09-18File Name: B002VCR0J4 | File size: 65.Mb

Von Ian Rankin : The Hanging Garden (Inspector Rebus) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Hanging Garden (Inspector Rebus):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Punk rocksVon Mr. K. MahoneyAny novel named after a Cure song must be good. Amongst Ian Rankin's previous jobs was a stint as a punk musician, so this choice of title is quite appropriate for that reason. The title also refers to the Hanging Gardens of Babylon. However, Rankin's main character, Detective Inspector John Rebus, does not himself appear to

be an article of antiquity or an early 80s throwback (much the same thing). Rebus works in the gritty city of Edinburgh (see Irving Welsh's FILTH). With crime boss Big Ger Cafferty in gaol, a vacuum has opened up in Edinburgh's underworld. Tommy Telford is the man moving in on Cafferty's patch. Rebus' bosses are intent that he should not get involved, and so assign him to a war crimes case involving an elderly Nazi. But then Rebus' daughter is knocked down in a suspect hit and run. Is someone gunning out after Rebus? And what will Rebus do when he discovers the identity of the driver? This is a well crafted, subtle novel on the theme of revenge, with repercussions from the Second World War to the modern Chechen conflict. And Ian Rankin is not a one to provide easy answers. This is a novel which will certainly have you searching your own soul. It's also the best British crime novel I've read this year, and was the winner of the 1997 CWA Gold Dagger for fiction.

3 von 3 Kunden fanden die folgende Rezension hilfreich. Hanging On Every Word Von Ein Kunde Ian Rankin captivates the reader again with this intriguing novel about gang turf wars, Nazi war criminals, prostitutes shipped to Britain from Bosnia, and crooked business deals with Japanese gangsters. Reality hits home when personal tragedy confronts Inspector John Rebus - his daughter is the target of a hit-and-run which appears to be related to the cases Inspector Rebus is currently pursuing. As usual, he becomes irretrievably involved in all these sub-plots to the detriment of his personal and professional relationships. This is all par for the course as Inspector Rebus cannot help but find some sort of tie-in between each case. Ian Rankin puts a very real face on the workings of a city's police force. The humor is always there with great one-liners courtesy of Inspector Rebus, usually uttered when he is on the carpet in front of his superiors. And there's an unexpected and interesting twist at the end.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Dead Souls Review Von Jim Carson The book Dead Souls was my first Inspector Rebus book and I thought it was excellent. I bought it on holiday in Australia and could not put it down until I had finished it. The stories were very real and the situations very descriptive. The plots were good with plenty of twists and I did not work out the endings for most of them until the end. It was good how the different investigations overlapped and the story kept moving at pace. There were no chapters where I found the story becoming slow and I was not tempted to skip a few paragraphs. The characters were real although he brought people together from differing backgrounds, cultures and countries. The released prisoner's character was scary and at times the book was almost disturbing. I will now go on to read other Inspector Rebus novels.

Kurzbeschreibung The ninth Inspector Rebus novel from the No.1 bestselling author. DI Rebus is buried under a pile of paperwork but an escalating dispute between the upstart Tommy Telford and Big Ger Cafferty's gang gives Rebus an escape clause. Telford is known to have close links with a Chechen gangster bringing refugees into Britain as prostitutes. When Rebus takes under his wing a distraught Bosnian call girl, it gives him a personal reason to make sure Telford goes back to Paisley and pronto. Then Rebus's daughter is the victim of an all too professional hit-and-run and Rebus knows that there is now nothing he won't do to bring down prime suspect Tommy Telford - even if it means cutting a deal with the devil.

de Ian Rankin's ninth book about Inspector John Rebus of the Edinburgh police is so full of story that it seems about to explode into shapeless anarchy at any moment. What keeps it from doing so is Rankin's strong heart and even stronger writing skills. When a Bosnian prostitute refuses to testify against a crime boss who has threatened her family, he says this about the cops trying to pressure her: "Silence in the room. They were all looking at her. Four men, men with jobs, family ties, men with lives of their own. In the scheme of things, they seldom realised how well off they were. And now they realised something else: how helpless they were." Rebus is trying to help the young woman--renamed Candice by the young, slick, brutal thug Tommy Telford, who is into everything from drugs and prostitution to aiding a Japanese business syndicate in acquiring a local golf course-- because she's about the same age and physical aspect as his own daughter, Sammy. He's also conducting the investigation of a suspected Nazi war criminal, an old man who spends his time tending graves in Warriston cemetery. "A cemetery should have been about death, but Warriston didn't feel that way to Rebus. Much of it resembled a rambling ark into which some statuary had been dropped," Rankin writes with the icy clarity of cold water over stone. Add to this Rebus's involvement with an imprisoned crime boss in a plan to bring Telford down; his continuing battle with drink; the strong possibility that people high up in the British Government don't want the old Nazi exposed; danger to Sammy and her journalist lover because of her father's work, and a somewhat strained metaphor of Edinburgh as a new Babylon and you have an admittedly large pot of stew. But Rankin's high art keeps it all bubbling and rich with flavour. Others in the Rebus series include his 1997 Edgar Award-nominated Black and Blue, as well as Hide and Seek, Knots and Crosses,, Let It Bleed, Mortal Causes, Strip Jack, and Tooth and Nail. --Dick Adler, .com.co.uk

Ian Rankin's ninth book about Inspector John Rebus of the Edinburgh police is so full of story that it seems about to explode into shapeless anarchy at any moment. What keeps it from doing so is Rankin's strong heart and even stronger writing skills. When a Bosnian prostitute refuses to testify against a crime boss who has threatened her family, he says this about the cops trying to pressure her: "Silence in the room. They were all looking at her. Four men, men with jobs, family ties, men with lives of their own. In the scheme of things, they seldom realised how well off they were. And now they realised something else: how helpless they were." Rebus is trying to help the young woman--renamed Candice by the young, slick, brutal

thug Tommy Telford, who is into everything from drugs and prostitution to aiding a Japanese business syndicate in acquiring a local golf course-- because she's about the same age and physical aspect as his own daughter, Sammy. He's also conducting the investigation of a suspected Nazi war criminal, an old man who spends his time tending graves in Warriston cemetery. "A cemetery should have been about death, but Warriston didn't feel that way to Rebus. Much of it resembled a rambling ark into which some statuary had been dropped," Rankin writes with the icy clarity of cold water over stone. Add to this Rebus's involvement with an imprisoned crime boss in a plan to bring Telford down; his continuing battle with drink; the strong possibility that people high up in the British Government don't want the old Nazi exposed; danger to Sammy and her journalist lover because of her father's work, and a somewhat strained metaphor of Edinburgh as a new Babylon and you have an admittedly large pot of stew. But Rankin's high art keeps it all bubbling and rich with flavour. Others in the Rebus series include his 1997 Edgar Award-nominated *Black and Blue*, as well as *Hide and Seek*, *Knots and Crosses*, *Let It Bleed*, *Mortal Causes*, *Strip Jack*, and *Tooth and Nail*. -- Dick Adler, .com