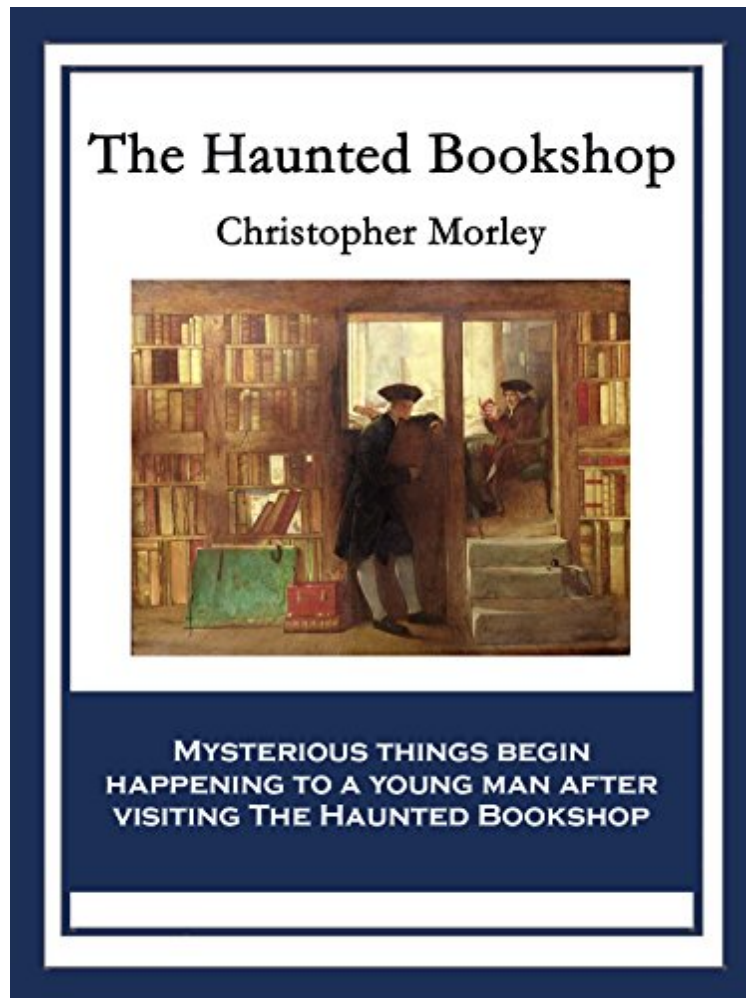


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The Haunted Bookshop

Von Christopher Morley

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Von Christopher Morley : The Haunted Bookshop before purchasing it in order to gage whether or not it would be worth my time, and all praised The Haunted Bookshop:

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Delightful old-fashioned book about bookselling and readingVon Ein KundeUsually the sequel is never as good as the original, but in this case, The Haunted Bookshop is even better than the first volume, Parnassus on Wheels. If you are a booklover, you will thoroughly enjoy both. This story is set in Brooklyn just after the close of WWI. The descriptions of the city made me feel like I was really there. The book is filled with observations about books and bookselling. Although the romance woven into the plot was somewhat sentimental, the book did have its serious side, and is stronger on plot than the first volume was. The bookseller and his wife are thoroughly enjoyable and likable people. It was really fun to read about city life early in the century, when milk wagons and bakery wagons still made

deliveries, and apothecaries mixed prescriptions right on the premises instead of counting out pills from a bottle from the pharmaceutical company. This was a very refreshing book, and the observations it contained about reading have not gone out of date.

KurzbeschreibungMysterious things begin happening to a young advertising man after visiting The Haunted Bookshop.KurzbeschreibungMysterious things begin happening to a young advertising man after visiting The Haunted Bookshop.Synopsis A charming and entertaining novel that captures the romance of books and bookshops. "When you sell a man a book," says Roger Mifflin, protagonist of this classic bookselling novel, "you don't sell him just twelve ounces of paper and ink and glue--you sell him a whole new life." The Haunted Bookshop finds Mifflin and his wife, Helen McGill, ensconced in Brooklyn, where they encounter some strange goings-on in their bookstore. The unraveling of the mystery provides a rollicking plot while allowing Mifflin (and Morley) to expound on the delights of reading and the intricacy of the bookseller's art. Newly designed and typeset in a modern 6-by-9-inch format by Waking Lion Press.