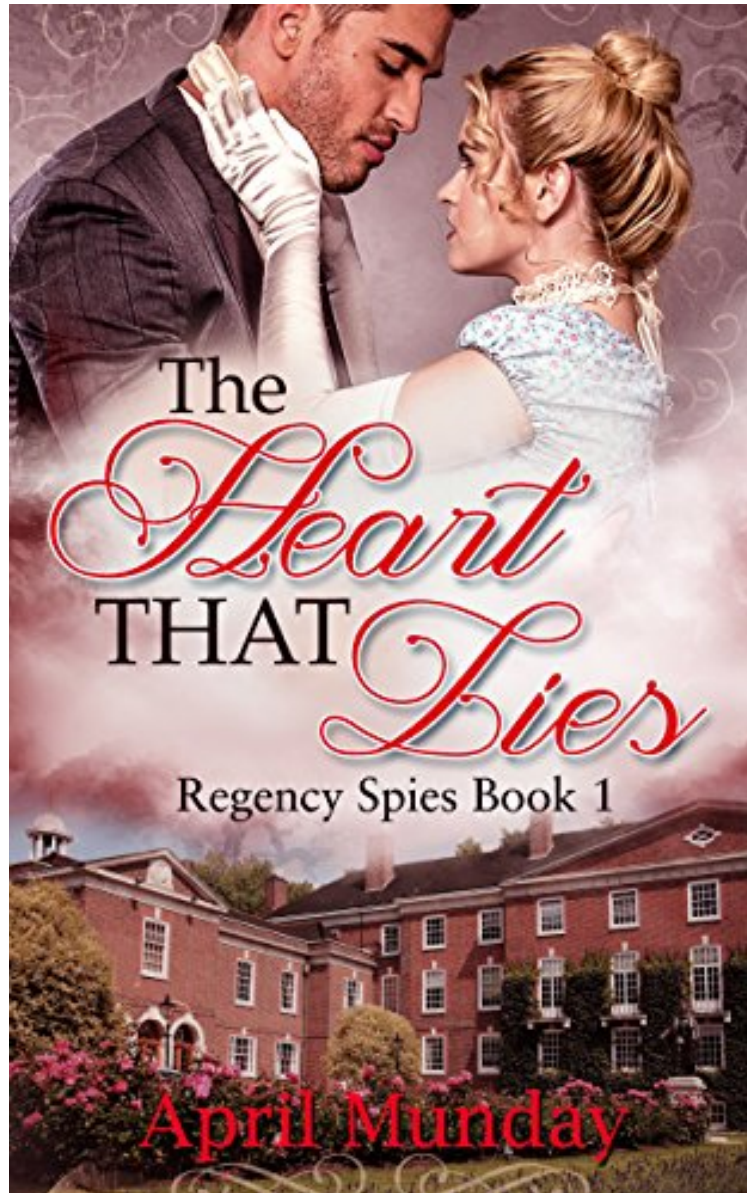


[Free] The Heart That Lies (Regency Spies Book 1) (English Edition)

The Heart That Lies (Regency Spies Book 1) (English Edition)

Von April Munday

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Von April Munday : The Heart That Lies (Regency Spies Book 1) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Heart That Lies (Regency Spies Book 1) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Better

than most (4.5 stars) Von ejust While this regency is mostly character driven the plot is also well-constructed, thus making suspension of disbelief easy. The protracted misunderstanding between the main characters is quite consistent with people who, though quite intelligent, are unsure of each other (and in the hero's case of their own attractiveness). The writing is very good, and the editing seems to be flawless. I did like this story very much, and in spite of the resolution - and HEA! - being almost complete there are some strands left open that let me hope for a sequel with the hero's friend. This I would buy as soon as it comes out. The author's earlier books are not bad, but this is better.

Kurzbeschreibung In Regency England no one is quite what they appear to be and lies are put on when one dresses each morning. In the summer of 1811 the Earl of Meldon is trying to unmask the murderer of his fellow spy, without success. He is distracted from this task by the arrival of a young woman in his house. The last thing Meldon wants is another distraction from fighting the French, let alone a distraction clever enough to work out what hes doing. When a French agent proposes marriage to his guest, Meldon has to take action. The death of her brother leaves Lady Anna alone and homeless. England in 1811 is a dangerous place for a woman on her own, but Anna has to make her way on her wits. Even her active imagination cant predict how dangerous her life in London will be. Kurzbeschreibung In Regency England no one is quite what they appear to be and lies are put on when one dresses each morning. In the summer of 1811 the Earl of Meldon is trying to unmask the murderer of his fellow spy, without success. He is distracted from this task by the arrival of a young woman in his house. The last thing Meldon wants is another distraction from fighting the French, let alone a distraction clever enough to work out what hes doing. When a French agent proposes marriage to his guest, Meldon has to take action. The death of her brother leaves Lady Anna alone and homeless. England in 1811 is a dangerous place for a woman on her own, but Anna has to make her way on her wits. Even her active imagination cant predict how dangerous her life in London will be.