

(Read now) The Heist (Gabriel Allon)

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Von Daniel Silva

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Von Daniel Silva : The Heist (Gabriel Allon) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Heist (Gabriel Allon):

KundenrezensionenHilfreichste Kundenrezensionen5 von 5 Kunden fanden die folgende Rezension hilfreich. Good holiday readVon DaniI've read the entire Gabriel Allon series and pretty much the same could be said for all of the books. This volume is no exemption. The literary equivalent of a chocolate bar or a bag of chips, it makes for a good beach read or helps pass time on a long-distance flight.The story and characters are compelling enough to provide

good "junk-food" reading and are always close to current events. Mr. Silva does not bother the reader with moral dilemmas or complex characters. Throughout the series, the world stays neatly black and white, always cast along the lines of the same stereotypes, while the characters remain curiously two-dimensional, gaining little depth throughout. This title follows the same pattern as the rest. Gabriel stumbles onto a great mystery, solves it to discover an even greater evil, hatches a crazy plan to fix it, and against all odds comes tantalizingly close to achieving his goal when something goes horribly wrong. Maddeningly, along with the pattern of the story, Silva also "recycles" large portions of his prose from the previous volumes, which sometimes leaves me wondering if I've accidentally purchased the same book twice. But no. This time, the story is set to the background of the civil war in Syria. As usual, Silva skillfully interweaves fact with fiction and creates a quest for his hero that is very believable. We meet a few old acquaintances from previous novels and a new girl, who remains too bloodless to be called a leading lady. The hero Gabriel is slowly turning into a weeping willow, which didn't seem too plausible to me, but I suppose after what he has lived through, he is allowed to mellow with age. Frankly, I found him a lot less compelling than in Silva's previous efforts. Everyone else is (too) much the same. The Swiss finally get a shot at redeeming their national character; each nation gets to play its assigned role (except for the Americans, who are apparently taking a holiday). If you have read several of the previous books and liked them, this is one more just like. If you have read one previous book, be prepared to revisit quite a lot of it. For a first Gabriel Allon novel, I'd pick an earlier one.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Der schlechteste Daniel Silva
Von Christian Kraus
Daniel Silva hat die Freude am Schreiben verloren. Lustlos pltschert die Geschichte dahin, der rote Faden ist nur mit Mhe erkennbar. Die eingestreuten Episoden sind klischeehaft wie von einem Anfnger geschrieben. Wer nur noch frs Geld schreibt, sollte besser aufhren.

0 von 1 Kunden fanden die folgende Rezension hilfreich. Spannende Unterhaltung
Von Christoph Schmidtich
liebe die Beher von Daniel Silva. Sie sind spannend erzht, haben einen nachvollziehbaren plot und unterhalten von der ersten bis zur letzten Seite.

Kurzbeschreibung Gabriel Allon, master art restorer and assassin, returns in a spellbinding new thriller from No.1 bestselling author Daniel Silva. For all fans of Robert Ludlum. Gabriel Allon art restorer and legendary spy is in Venice when he receives an urgent call from the Italian police. The art dealer Justin Isherwood has stumbled upon a chilling murder scene, and is being held as a suspect. The dead man is a fallen spy with a secret a trafficker in stolen artwork, sold to a mysterious collector. To save his friend, Gabriel must track down the worlds most iconic missing painting: Caravaggios Nativity with St. Francis and St. Lawrence. Gabriels mission takes him on exhilarating hunt from Marseilles and Corsica, to Paris and Geneva, and, finally, to a private bank in Austria, where a dangerous man stands guard over the ill-gotten wealth of one of the worlds most brutal dictators

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Magnificent. This book has all the elements you love about Silvas writinghis way with a plot, his incomparable characters, and the range of emotions he piles into his pages. (Huffington Post)
The Heist by Silva is nothing short of phenomenal. It is his best work to date. And that is a huge statement since each novel has been unique and marvelous. (Naples Daily News)
Ingenious. (Fort Worth Star-Telegram)
The story is a twisting tale of moves and countermoves, and even if this is your introduction to Gabriel Allon, youll find the characters in the book come to life. (Oklahoma City Oklahoman)
Silva has weaved together a story with intrigue, insight, and suspense. (Crimespree Magazine)
A fun read. In erudition, action and temperament, Silva has made Allon the modern-day covert warrior extraordinaire. (Kirkus)
Smart, unpredictable, and packed with bits of history, art, heart, and imagination, this is a page turner to be savored. When it comes to the vast club of practitioners of international spycraft, Silva is a cut above them all, and The English Girl is a masterwork. (Neal Thompson, .com on The English Girl)
Although Gabriels adventures are set in the real world of greedy politicians and grabs for control of a diminishing supply of natural resources, Israels avenging angel has the superhuman abilities that make for a satisfying fantasy. (Columbus Dispatch on The English Girl)
Allon is a great political operative, but Silva is an even greater writer. That is what makes THE ENGLISH GIRL a must read. (Huffington Post on The English Girl)

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