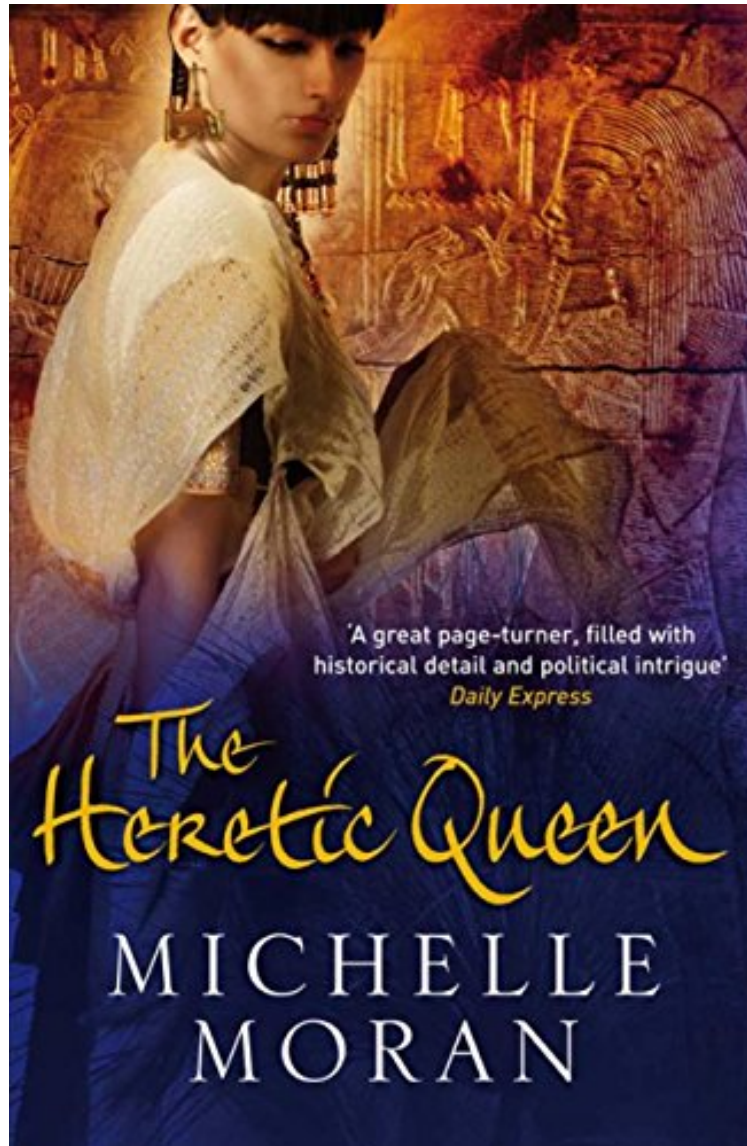


[Free read ebook] The Heretic Queen (English Edition)

## The Heretic Queen (English Edition)

Von Michelle Moran

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**Von Michelle Moran : The Heretic Queen (English Edition)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Heretic Queen (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 2 von 2 Kunden fanden die folgende Rezension hilfreich. The lady of the two lands - a novel that brings a far off time brilliantly to life - one of the best historic novel of 2008, Von Amelrode If you ever have seen or visited the world famous twin temples of Abu Simbel you will never forget them. They were originally carved out of the mountainside during the reign of Pharaoh Ramesses II in the 13th century BC,

as a lasting monument to himself and his queen Nefertari, to commemorate his alleged victory at the Battle of Kadesh. Ramses II was the third Egyptian pharaoh of the Nineteenth dynasty. He is often regarded as Egypt's greatest, most celebrated, and most powerful pharaoh. This was the most glorious time of Egypt's history. But not only Pharaoh was out-standing, his consort too. Nefertari - means Beautiful Companion - was his Great Royal Wife, his Queen Consort we might say today. She is one of the best known Egyptian queens, next to Cleopatra, Nefertiti and Hatshepsut. Although Nefertari's origins are unknown, discoveries from her tomb, including a cartouche of Pharaoh Ay, suggest she may have been related to the 18th Dynasty. And this is the starting point of Michelle Moran's second novel, the sequence of her first wonderful book on Nefertiti. Nefertari is Nefertiti's niece. She is last princess of the 18th dynasty to survive: Her aunt and uncle Echnaton had disposed all the gods of Egypt for just one: the Aton. This was heresy and like her uncle and aunt she is regarded as a heretic: this is her heritage, her legacy and her liability. This already shows that Moran is brilliantly merging fact and fiction, based on research, filling historical gaps with plausible imagination. Rich in details her novel is a dazzling recreation of the life of a Queen, with it filled with the rigors of court politics, the passion of the all powerful, the sights and sounds of battle and the love of two gifted personalities. Michelle Moran is a superb storyteller and she managed to hook me from page 1. It is difficult to stop reading. One simply wants to know what happens next. I finished this book in one weekend. There is this saying, that every book has a good page - the last one. Here one can only say: why does it have to have a last page? It is simply brilliant and pure pleasure to read. Michelle Moran has a unique gift to tell a story in a most amazing, intriguing and fascinating way. This is a page turner of first order. I am looking already forward to her next book on Cleopatra's daughter. Do not miss this book - it is one of the best historic novels of 2008!!! 2 von 2 Kunden fanden die folgende Rezension hilfreich. Spannend, interessant und lesenswert! Von C. Foerster Ich fand "Nefertiti" schon absolut klasse. Als ich sah, dass in "The Heretic Queen" nicht mehr Mutnodjmet, sondern ihre Tochter die Hauptrolle spielt, war ich erst etwas enttäuscht, weil ich Mutnodjmet sehr gern mochte. Außerdem hat mich anfangs etwas gestört, dass man ewig nicht erfährt, was nun eigentlich mit Nefertaris Familie passiert ist, aber als ich dann zum entscheidenden Teil kam, war die Enthüllung umso spannender! Moran kann unglaublich gut Charaktere formen, die man während des Lesens quasi vor sich sehen kann. Dabei gibt es zwar sowohl 100%ig gute als auch schlechte Personen, was immer ein bisschen zu simpel für den Leser ist, was die Sympathien angeht, aber bei einigen Figuren schwankt man zwischen Mitleid und Ärger. Die Theorie, dass Nefertari, die große königliche Gemahlin Ramses' II., eine Verwandte der "Ketzerkönigin" Nofretete ist, ist zwar umstritten, aber aufgrund einiger Indizien nicht ganz abwegig, deshalb finde ich es auch historisch gesehen interessant, wie dieser Frau eine Lebensgeschichte gegeben wird. Ich empfehle eine kleine Recherche dazu, dann weiß man auch die Details des Buches zu schätzen. Wer gern mal ein Buch über Nefertari und Ramses II. lesen will, das nicht so de und nervig ist wie die Ramses-Reihe von Christian Jacq, der sollte hier zugreifen! 1 von 1 Kunden fanden die folgende Rezension hilfreich. Fabulous Von Fuchs Joan Wie schon bei "Nefertiti" zeigt sich hier ein unglaublich detailliertes, farbiges, komplexes Bild des Alten Ägypten um Ramses II und Nefertari. Das Buch verschlingt man gerade nur so und ich würde eigentlich gern noch einen zusätzlichen Stern geben, denn anders als beim ersten Buch, ist hier ein Glossar und ein Kalender vorhanden, so dass man nicht immer raten muss, wovon nun gesprochen wird und wann sich das Ganze überhaupt abspielt. Eine sehr gelungene Geschichte, die ich in einem Zug verschlungen habe. Ich freue mich schon sehr auf das nächste Buch der Autorin!!! Kaufempfehlung!

**Kurzbeschreibung** When Nefertari's entire family is killed in a fire, she's left to grow up alone, a spare princess in the palace of the new Pharaoh. Her young life is overshadowed by the past - the name of her infamous aunt, Nefertiti, the Heretic Queen, still strikes terror into the hearts of Egyptians. So, when she finds herself falling in love with the young Pharaoh, Ramesses, she knows it's not going to be easy to win his heart. But when the Pharaoh's aunt takes Nefertari under her wing and begins to educate her in the ways to gain a man's attention - and hold it - marriage to him seems within her reach. Yet, even as Ramesses declares his love for her, she knows there's more work to be done. If she's to be queen, all of Egypt must recognise her worth and overcome her connection to the dark, heretical days of the past. Ramesses will face challenges from all sides: war, drought, conquest and the determination of a man named Ahmoses will all threaten his reign. Could Egypt's rulers, and more importantly her people, ever allow him to marry the woman he loves, let alone make her his Queen? From Publishers Weekly The intricacies of the ancient Egyptian court are brought to life in Moran's fascinating tale of a princess's rise to power. Nefertari, niece of the famed heretic queen Nefertiti, becomes part of the court of Pharaoh Seti I after her family is deposed, and she befriends Ramesses II, the young crown prince. When Ramesses is made co-monarch, he weds Iset, the granddaughter of a harem girl backed by Seti's conniving sister, Henuttawy, the priestess of Isis. As Nefertari's position in the court becomes tenuous, she realizes that she, too, wants to marry Ramesses and enlists the help of Seti's other sister, Woserit. But when Nefertari succeeds in wedding Ramesses, power struggles and court intrigues threaten her security, and it is questionable whether the Egyptian people will accept a heretic descendant as their ruler or if civil war will erupt. Moran (Nefertiti) brings her characters to life, especially Nefertari, who helped Ramesses II become one of the most famous of Egyptian

pharaohs. Nefertari's struggles to be accepted as a ruler loved as a leader and to secure her family's position throughout eternity are sure to appeal to fans of historical fiction. (Sept.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Pressestimmen Hugely enjoyable - Daily Express Daily Express A fascinating window into the past, a heroic story with a very human heart. Compulsively readable! - Diana Gabaldon Diana Gabaldon