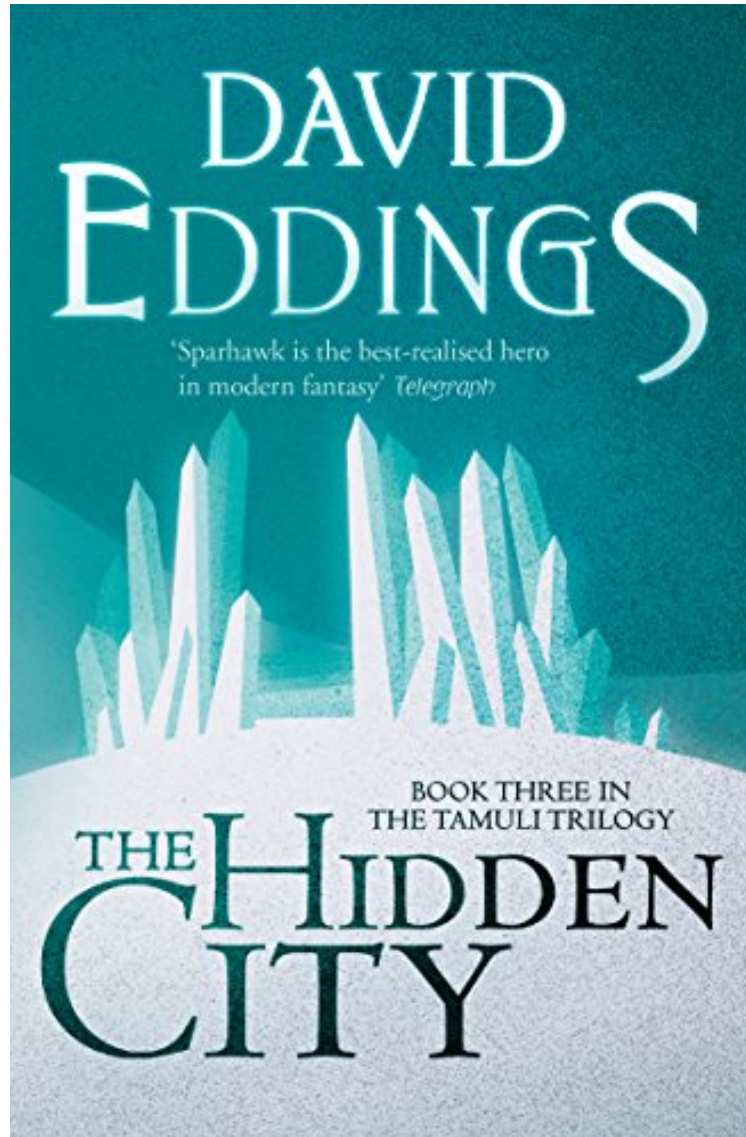


(Read free) The Hidden City (The Tamuli Trilogy, Book 3)

The Hidden City (The Tamuli Trilogy, Book 3)

Von David Eddings

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Von David Eddings : The Hidden City (The Tamuli Trilogy, Book 3) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Hidden City (The Tamuli Trilogy, Book 3):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Good reading... but the end wasn't enough.Von D. HunterAfter reading through all six books (elenium and tamuli) I eagerly sought the ending to find out what happens... in the end, everything that had to be wrapped up was, but it missed a lot of stuff! Does Kurik's son, Khalad find Krager? Does Elron get skewered by Stragen? Are Sarabian's wives punished

for betraying him? What happens to Kring and Mirtai (more to the point, how does the domi's tribe react to her presence), Will Ulath ever take Sarak's bones back to Thalasias?!? A little bit on Kalten's wedding might have been nice also (like, maybe "he lived happily ever after" or something suitably cloying along those lines) I'd maybe suggest a last book to tie the entire series back together... something taking care of all of the above mentioned and maybe what happens to Talen as a Pandion Knight (and princess Danae's pursuits concerning him). On the whole, worth reading, but if you hate loose ends, this'll drive you nuts!

0 von 0 Kunden fanden die folgende Rezension hilfreich. Great ending to a good series. Von Ein Kunde

What can I say? I liked the Hidden City. The Eddings' style of storytelling draws me into their books. The characters' conversations and relationships keep me fascinated, like stepping into a room and listening to people talk as if they didn't know you were there. While some readers apparently find this style boring, I find that I fall into it comfortably. Rather than a lull between the all-out action parts of the books, the discussions and witty fencing of the characters offer the reader a chance to analyse these people by what they say and do to one another, so that when something happens to disturb their lives, you feel for them. Although some of the characters are near clichés (the cultured, misunderstood thief, the , the wise teacher), Eddings breathes life into them with little details and light words. Read the series. (Plus, I got 50 points playing Scrabble with a group of friends using the word "defenestrate." Thanks Stragen!)

0 von 0 Kunden fanden die folgende Rezension hilfreich. Why?! Von Ein Kunde

Why does David Eddings do this? Meaning, why does he start with a decent "let's find the blue rock" story (the Elenium, the Belgariad), and then follow it up with what seems like an exercise in being as farfetched as possible (the Tamuli, the Malloreon)?! He just tries to pull more ideas out and they're just TOO fanciful, even for fantasy. And, of course, all the characters have to deliver their dialogue as one-liners that really aren't that funny. In particular I would LOVE to have Caalador killed off to get rid of that ridiculous dialect (and all the characters who decide to imitate it). And the ending just wasn't that convincing. Stick with the Elenium - the best series Eddings has written, in my opinion. The one-liners are there, but not as many of them, and there are some serious characters to balance the overly witty ones. Plus the story is fantasy, yet not the totally farfetched stuff of the Tamuli.

Kurzbeschreibung

The final breathtaking volume in the Tamuli series. Queen Ehlana has been taken prisoner and held in the Hidden City as the time for battle approaches. The face of the enemy has been unmasked as Cyrgon, the sinister god of the Cyrgai. Corrupted further by unspeakable magic, he threatens to destroy the world in his lust for power. In exchange for their help in defeating Cyrgon and saving his beloved Ehlana, Sparhawk has offered freedom to the Troll-Gods trapped in their sacred jewel, the Blue Rose. However, this carries its own cost . . . But what price is too high when the fate of the world and everything you hold dear are threatened.

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'Sparhawk is the best-realized hero in current fantasy' Daily Telegraph

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