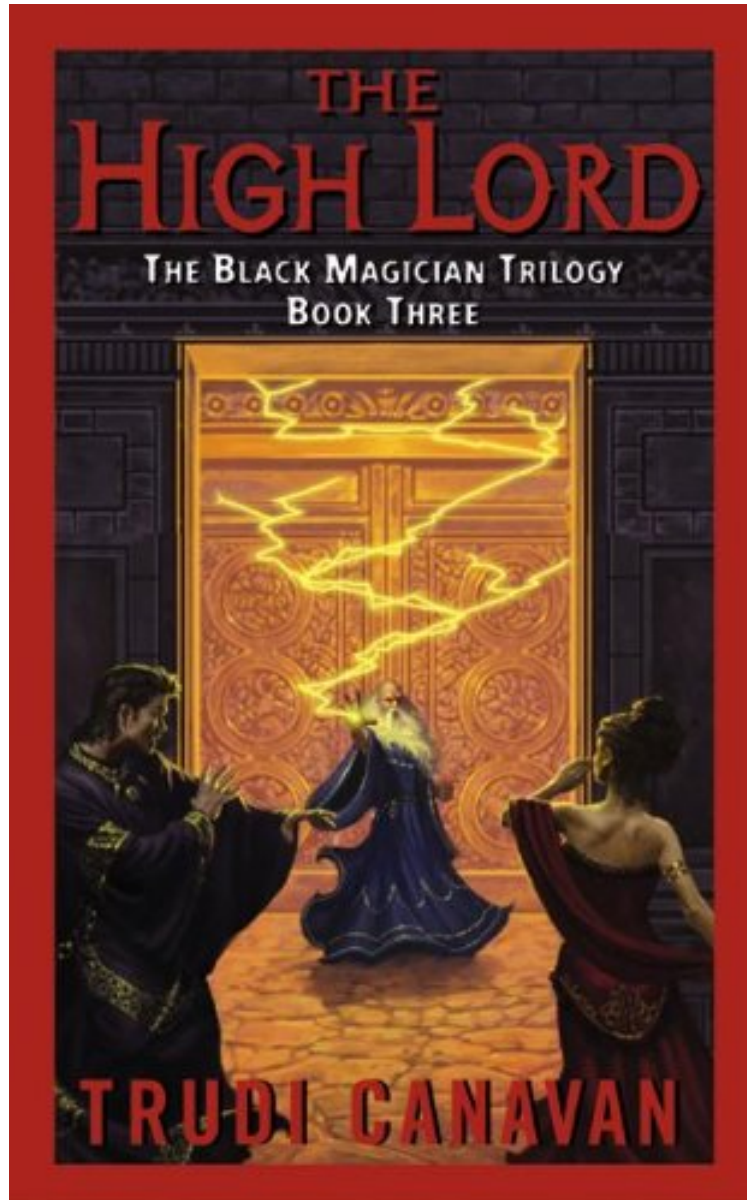


[Read free] The High Lord: The Black Magician Trilogy

## The High Lord: The Black Magician Trilogy

Von Trudi Canavan

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**Von Trudi Canavan : The High Lord: The Black Magician Trilogy** before purchasing it in order to gage whether or not it would be worth my time, and all praised The High Lord: The Black Magician Trilogy:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. YOU MUST READ IT!!!Von vikIf you are looking for part 3 then what the hell are you doing in the comment section. GET

IT, READ IT, ENJOY IT. IT IS WORTH IT :)Happy reading10 von 10 Kunden fanden die folgende Rezension hilfreich. Three love interests, two twists and a surprising endVon hwmThe mysterious murders are increasing ...Administrator Lorlen struggles with his fear that the High Lord might be the murderer, for he, the alchemist Rothen and Sonea know the truth. Akkarin is a practitioner of Black Magic and now he tries to seduce the young woman into being his assistant.But sometimes the most obvious facts are misleading ...When finally the High Lord is convicted of Black Magic and Sonea's involvement is proven, they are exiled into the wastelands of Sachaka. There they bide their time, for the day will come when the Guild's arrogance and ignorance will be it's downfall and the two of them are its only salvation.THE HIGH LORD is both the best and the worst part of THE BLACK MAGICIAN TRILOGY. It's the best, because for the first time Canavan leaves the field of young adult fantasy (childhood crushes, school problems, rebellion against authority) and moves on to darker and much more adult issues. Sonea is still the main character, but she has matured and so have her challenges. Torn between what she thinks is good and just and what's necessary but probably evil, she chooses her own path resolutely. Canavan also puts much effort into developing Akkarin. We learn much about his past and come to understand and even like the (not quite so) cold guy.It's the worst part, because Canavan picks up several strands that seemingly lead into nothing (Rothen's attempt as a spy; Cery's affair with an inactive Sachakan sorceress). Probably they're already a set-up for the sequels (that have been promised after the release of her current series THE AGE OF THE FIVE), but if that's the case they waste too much time. Then there are some momentous decisions which are devoid of any logic or foresight (If you had to choose between saving those you love or some buildings, what would you do?). Supposedly some will dislike the ending of THE HIGHLORD, too. It's definitely not your typical happy-end - but I approve completely. Especially Akkarin has gone too far for living happily ever after.All in all THE HIGH LORD is a worthy conclusion with plenty of action and promises much to come. Have a nice read!10 von 10 Kunden fanden die folgende Rezension hilfreich. Erstklassiges Ende fr eine Klasse TriologieVon -KundeSonea hat viel gelernt seit Sie im ersten Buch als armes Weisenkind mit einem groen magischen Potenzial vorgestellt wurde. Nachdem Sie sich im Verlauf des zweiten Buches den Respekt ihrer Mitstudenten und ihrer Lehrer erkmpft hat wird ihre Freude nur durch das getrbt, was Sie im Keller des Hauses des "High Mage" Akkarin gesehen hat.Auch wenn Sie Angst hat vor dem was Akkarin ihr zeigt, wagt Sie es doch nicht dieses zu ignorieren, knnte doch das berleben von Allem was Ihr lieb und teuer ist davon abhngen.Auch im letzten Band Ihrer Triologie bleibt sich Trudy Canavan treu. Stark entwickelte Charaktere - endlich lernt man auch Akkarin und seine Beweggrnde kennen -, eine packende und fesselnde Story deren Ende keine Fragen und Wnsche offen lt und einige berraschenden Wendungen innerhalb der Geschichte . So muss eine gutes Fantasybuch geschrieben sein.Bin gespannt was Sie als nchstes schreibt. ich werde es mir auf jedenfall kaufen.

Kurzbeschreibung"You want to know the truth."Sonea has learned much since she was but a penniless urchin possessing an awesome untapped ability. She has earned the grudging respect of her fellow novices and a place in the Magicians' Guild. But there is much she wishes she had never learnedwhat she witnessed, for example, in the underground chamber of the mysterious High Lord Akkarin . . . and the knowledge that the Guild is being observed closely by an ancient fearsome enemy.Still, she dares not ignore the terrifying truths the High Lord would share with her, even though she fears it may be base trickery, a scheme to use her astonishing powers to accomplish his dark aims. For Sonea knows her future is in his handsand that only in the shadows will she achieve true greatness . . . if she survives.PressestimmenA wonderfully and meticulously detailed world, and an edge-of-the-seat plot, this book is a must for all lovers of good fantasy JENNIFER FALLONWerbetextThe final volume in a fabulous trilogy of magic, intrigue and breathtaking epic adventure from the author of THE MAGICIANS' GUILD and THE NOVICE.