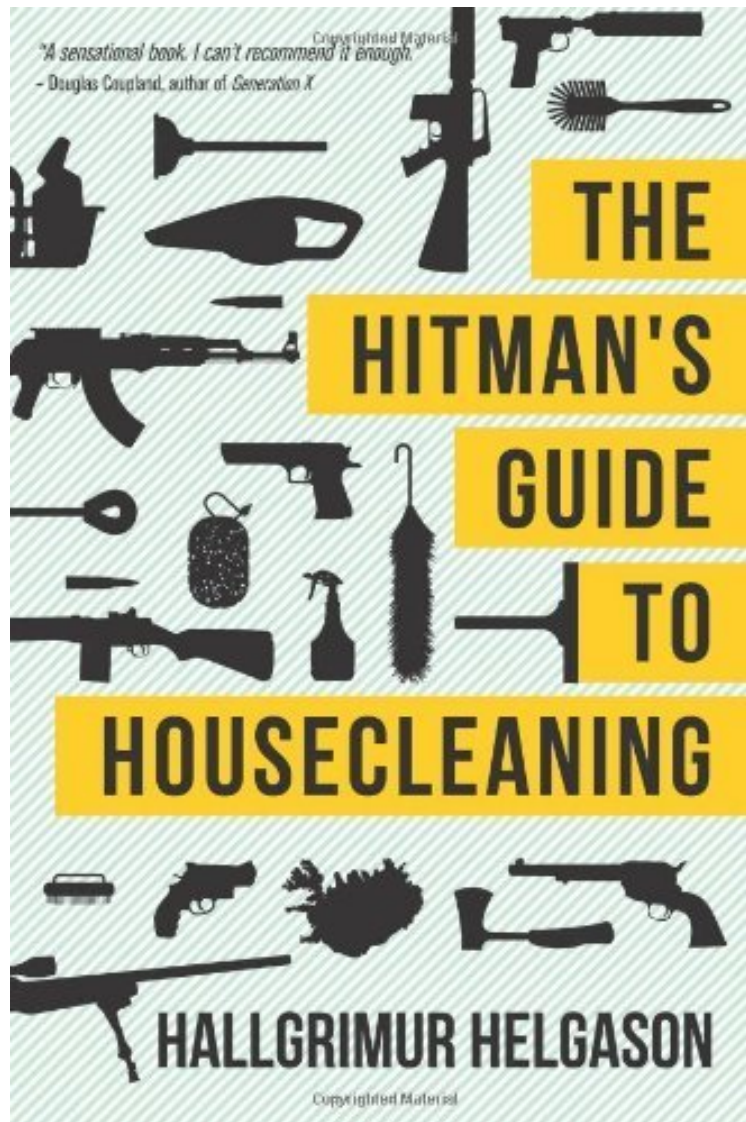


(Free) The Hitman's Guide to Housecleaning

The Hitman's Guide to Housecleaning

Von Hallgrimur Helgason

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Von Hallgrimur Helgason : The Hitman's Guide to Housecleaning before purchasing it in order to gage whether or not it would be worth my time, and all praised The Hitman's Guide to Housecleaning:

KundenrezensionenHilfreichste Kundenrezensionen5 von 5 Kunden fanden die folgende Rezension hilfreich. Tarantino-likeVon Holger K. "The Hitman's Guide to Housecleaning" handelt von einem kroatischen Auftragskiller, den es ausgerechnet nach Island verschlgt. Ein Job ist schiefgegangen, die Feds sind hinter ihm her und so landet er zufllig im kalten islndischen Frhling, wo er fr einen evangelikaln Prediger gehalten wird - mehr soll hier nicht

verraten werden. Der Autor, selbst Isländer und damit Garant für eine authentische Beschreibung seiner Heimat, legt hier sein erstes Buch auf Englisch vor. Der Sprachwitz, die Wortspiele, der bissig-coole Ton, der das Buch durchzieht, lässt das nicht vermuten - das ist sehr, sehr gut gemacht. Gerade in der ersten Hälfte fühlt man sich fast wie in einem Tarantino-Film: Ein Actionthriller mit einem Anti-Helden und viel Selbstironie, Waffen, Blut, Zufälle. Bestes Entertainment mit vielen farbigen Beschreibungen. Die übrigen Figuren bleiben allerdings stets ein wenig blass, gleichwohl ist deren Auswahl geschickt und farbenfroh. In der zweiten Hälfte des Buches wird die Story leider zähflüssiger, mit ein paar unnötigen Volten und Nebengeschichten, so als ob jetzt literarische Ambitionen durchschlagen - oder dem Autor der Stoff ausgegangen ist. Nach dem fulminanten Start mindert das meinen Gesamteindruck spürbar, anderen mag dies vielleicht besser gefallen. Insgesamt aber ein gutes Buch, das eine prima und preiswerte Lektüre fürs Flugzeug oder die Bahn zur Arbeit ist.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Good thriller full of tragicomic scenes, packed with violence, eagerly read to the last page.

Von Helpful Advice "The Hitman's Guide to Housecleaning" by Hallgrímur Helgason is a good thriller with interesting story, well-written although full of tragicomic scenes but also packed with violence that may reject some readers not used to such content. Its main character, anti-hero named Tomislav Boksic, nick named Toxic is very successful hitman for Croatian gangsters in New York. When he will commit his 67th murder he will find out that he had killed the wrong man and due to that he has to escape from US forced to leave all his former life behind. He will board plane that flies to the remote Iceland island, taking identity of an American TV Evangelist named Father Friendly. Stranded on this peaceful island without possibilities to escape from it, he has to start a new life, finding a way to leave his horrible past behind... Although by topic similar to many other novels on the market, it's highlighted with a well-structured story that has much more depth than what the reader expects. Actually, there are several good aspects in which it can be considered. Speaking about the way novel was written, author who is originally Icelander wrote this book on English himself, and he did it better with his funny words play and language jokes than reader could expect from English native. Its plot although unrealistic and somehow absurd was made to look realistic, without unnecessary and often unconvincing twists and turns that usually can be found in lower quality thrillers. The author also gave an excellent portrait of his country Iceland and its people which aren't shown overly cute, but allows the reader to find out a lot of details about this somehow isolated country that will be unfamiliar to most readers, and certainly interesting. Besides Icelanders the author is giving funny portrait of some other nations represented by particular people, while the Christian sect part is particularly interesting and amusing. The author manages to speak of ethnic intolerance in a different unobtrusive way, showing how that deeply rooted evil even in the most developed countries is destroying human lives just as those who are victims and executors of such senseless crimes. Regarding violence aspect of novel, which is the most controversial part of the novel the author should be admired his willingness to make the reader uncomfortable. Main protagonist is the "product" of his surroundings and his role in the ex-Yugoslavia war created him as cold blooded killer who hasn't problem killing people. That part although difficult to read, it's not unnecessary because it shows reader how and why main character has become the way he's at the beginning of the novel. "The Hitman's Guide to Housecleaning" is well-made thriller that brings a different and interesting story, full with violence, but humor as well, which the reader will definitely want to read to the last page.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Lesespass

Von Biebl Karl-Heinz Ein Clash of Cultures. Toxic, so der "Künstlername" des amerikanischen Berufskillers mit ex-jugoslawischen Wurzeln, ist nach einem irrtümlichen Mord an einem Polizisten gezwungen, die USA Hals über Kopf zu verlassen. In den Trubeln der Flucht verschlägt es ihn nach Island, wo man ihn irrtümlich für "Father Friendly", einen amerikanischen Fernsehprediger, hält. Da ist tragischer Klamaus quasi vorprogrammiert. Ein witziges Buch, wenn auch mit Sicherheit nicht Helgasons bestes, das mit dem Absurden spielt, sowohl in der Handlung als auch in einigen Wortspielereien. Lesespass für einen Abend oder zwei.

Kurzbeschreibung With some 66 hits under his belt, Tomislav Boki, or Toxic, has a flawless record as hitman for the Croatian mafia in New York. That is, until he kills the wrong guy and is forced to flee the States, leaving behind the life he knows and loves. Suddenly, he finds himself on a plane hurtling toward Reykjavik, Iceland, borrowing the identity of an American televangelist named Father Friendly. With no means of escape from this island devoid of gun shops and contract killing, tragicomic hilarity ensues as he is forced to come to terms with his bloody past and reevaluate his future.

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ber den Autor und weitere Mitwirkende Hallgrímur Helgason was born in Reykjavik, Iceland in 1959. He started out as an artist, showing his work in several galleries of both New York and Paris, where he lived in the late eighties and early nineties. He made his debut as a novelist in 1990 and gained

international attention with his third novel, *101 Reykjavik* ("Imagine if Henry Miller had written *Tropic of Cancer* on crack instead of wine." -Tim Sandlin), which was made into a film starring Victoria Abril. In 2001 Helgason received the Icelandic Literary Prize for The Author of Iceland. He has twice been nominated for the Nordic Council Literature Prize, with *101 Reykjavik* in 1999, and *Stormland* in 2007. A film based on the latter was released in early 2011. *The Hitman's Guide to Housecleaning* is his only novel written in English. It was published in Iceland in 2008, in the author's own translation, and became a bestseller in Germany in 2010. A father of three, Hallgrimur divides his time between Reykjavik and Hrisey Island.